TWENTY-FOUR PAGES.

THE NEW YORK DRAMATIC MIRROR

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EVELYN GORDON.

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Evelyn Gordon whose portrait appears on the first page of THE MIRROR this week, is an actress of much talent and versatility. For the last three years she has been starring with a company of her own in a repertoire of standard plays. The success she has achieved was to be expected, for, despite her youth, she has, in addition to her innate dramatic instinct, the advantage of long training as an actress.

Miss Gordon began her professional career at the age of six months, playing the part of the baby in John Dillon's comedy, Jones's Baby, at Wood's Museum in Chicago, her native city. This paved the way to other engagements, and at the age of three years, under the name of Gracie Perkins, she began to play child parts in McVicker's stock company in Chicago. She supported all the stars, playing among many roles Willie in East Lynne, Eva to the Topsy of Lotta, and Little Fritz in support of J. K Emmet.

Then followed a season upon the road, during which Miss Gordon played the Duke of York to Edwin Booth's Richard III., and Little Meenie in Joseph Jefferson's Rip Van Winkle. She next toured with Joseph Murphy in Help, and then returned to McVicker's stock company, in which she remained until she had outgrown child parts.

Miss Gordon then attended Saint Xavier's Convent in Chicago for three years, and afterward went to Europe, where she continued her studies under tutors for four years more. When she returned to America she played starring engagements throughout the West for a time and then organized her own company, with which, as has been noted, she has been starring for three years.

Besides natural artistic ability Miss Gordon has beauty and the quick intelligence and adaptability which make versatility. She has won success in a widely diversified range of characters.

THE RUBICON OF LOVE.

Students of the Academy of Dramatic Arts appeared at the Lyceum Theatre last Tuesday afternoon in a farcical comedy called The Rubicon of Love. The piece was adapted from the German and dealt with the familiar comedy question of whether the young husband or young wife shall rule the household.

The mother of the bride undertakes to teach her daughter how she won the supremacy in the domestic circle in her young married days, and the father of the bridegroom attempts to instill the same useful knowledge, derived from his own experience, into the mind of his son. Amusing complications grow out of this condition of things.

It was not to be expected that the students would take full advantage of the opportunities to make fun. Their performance was an illustration of the fact that it is ordinarily much more difficult to do justice to a good comedy part than to a serious one. Talent was shown, however, particularly by Frederick G. Lewis as an old man, and Harriette Holland as an Irish maid.

MANAGER JACOBS'S ARRANGEMENTS.

Manager H R. Jacobs, who was in town on a flying visit last week, said to a MIRROR man: "The firm of Jacobs and Sparrow, controlling several Montreal theatres, is in hands of a liquidator, who has been appointed upon my petition to wind up the affairs of the firm. I simply demanded a settlement of the books, and, as this matter had been indefinitely postponed, I was forced to take this step. I have been in New York to arrange bookings for Spring and for next season. Concerning the tour of Vernona Jarbeau, who begins her five years' contract with me in August, it may be interesting to know that the star will not appear in a burlesque of Carmen, as has been announced, but will be seen in an entirely new English burlesque, for which arrangements are now progressing. No expense will be spared to make a superb production, and Vernona Jarbeau intends to go abroad next month, visiting Paris for the purpose of securing novelties to introduce in her new project."

BANCROFT SCARES AN INDIANA DARKEY

There was a negro hack driver missing in Newcastle, Ind., during the stay of Bancroft the magician there. Reub is the oldest hackman of the town and is known far and wide. His stock of superstition is limitless. He can see ghosts at will and his life is spent in carrying talismans to ward them off. He was prompt on his arrival at the hotel to drive Mr. Bancroft to the theatre.

As the magician took his seat in the carriage, the proprietor of the hotel, a bit of a wag, said in solemn tones addressing the driver: "Reub, your fare to-night is a magician; they say he's sold himself to the devil, so use him carefully First drive him out to the cemetery as he wants you to help him dig up a couple of skulls for his show. Then"——

At mention of the cemetery and skulls, Reub rolled his eyes heavenward and with the ejaculation, "Good Gawd! Good-bye!" bounded from his seat and fled up the nearest alley like a soldier in full retreat He was out of sight and remained unseen till Bancroft left town.

THE CAT REAPPEARED.

Two years ago, while rehearsing in this city, Adelaide Cushman, now playing the lead in Cuba's Vow at the Star Theatre, found in the street a cat, a more or less dejected black-and-white affair, which was promptly installed as a mascot. The cat, of an affable, cheery disposition, waxed immensely popular, but the time soon came for the actress to go on tour and parting was inevitable. So it was that the feline was confided to the tender care of a friend who lived not far from the Star. Whether the friend wearied of the charge or the cat sought new worlds to conquer may never be known, but when Miss Cushman returned to town her mascot had disappeared and there was much sorrow One night last week, however, the identical feline sauntered familiarly into the actress's dressing-room down at the Star, an affecting scene ensued and the universe was bright again The cat has resumed the mascot business at the old stand.

A BIG CHARITY BENEFIT.

The great benefit performance given last Tuesday evening at the Metropolitan Opera House, under the auspices of the New York *Journal*, netted over $6,000 for the poor of the city. The programme included members of the opera company in acts from Aida and Rigoletto, members of the Lyceum Theatre company in When a Man's Married, Anna Held, Louise Beaudet, Otero, Marie Halton, Lillian Russell, Auguste Van Biene, Louis Mann and Williams and Walker. Marshall P. Wilder led the orchestra while it played the El Capitan march.

DEATH OF ARMAND CASTLEMARY.

Armand Castlemary, the operatic basso, died last Wednesday evening on the stage of the Metropolitan Opera House at the end of the first act of Martha, in which he was singing Tristan. His fellow artists had remarked the peculiar distinction and unusual enthusiasm of Castlemary's work during the scene in which Tristan is buffeted about among the boisterous merrymakers at the fair, and Jean De Reszke, his faithful friend and companion, watching the performance from the wings, had commented upon the superb effort while expressing fear that Castlemary should overtax his strength. At the end of the scene the singer fell exhausted upon a table, but rallied by sheer will power as the curtain lifted in response to the applause which he had won, only to sink again, limp and dying. Jean De Reszke, who had observed anxiously the first collapse, ran to the side of his friend, and carried him to his dressing-room, where Castlemary died before a physician arrived. Announcement was made that the basso had been taken ill, and the heavy-hearted singers continued the opera, with an understudy in the part of Tristan. Some few among the audience guessed the truth, but a majority applauded the merry performance to the end, never knowing that they had listened to the swan's song of one of their favorite artists.

The dead singer had suffered with heart trouble for many years, and had consulted a physician on frequent occasions. The doctor who hurried to the Opera House immediately after the singer's death decided that the sad blow had been the result of mitral disease of the heart.

Armand Castlemary, otherwise the Count Armand de Castan, was born at Toulouse, France, sixty-three years ago. He assumed his mother's name, Castlemary, upon adopting the operatic profession, and soon after his debut was married to Marie Sasse, who survives him, being at present an instructress in music at Paris. He and his wife originated the leading roles in Meyerbeer's L'Africaine. Castlemary came to America in 1879 as a member of the Strakosch Opera company, touring over much of the country and making a memorable impression at Booth's Theatre in this city as "the black Mephisto." In 1886 Castlemary headed an operatic venture in South America, failing disastrously. Several times he returned to this country under Colonel Mapleson's management and, during the last three seasons, was a most valued member of the Metropolitan Opera company. His voice, a clear, powerful bass, and his exceptional dramatic talent combined to make him a favorite with the patrons of the opera.

Funeral services were held at the Church of St. Vincent de Paul on Sunday afternoon when Pol Plancon, Jules Gogny and Felice Litvinne sang, and Carl Hasselbrinck played a violin obligato. The remains were temporarily interred at Kensico Cemetery awaiting removal in April to Toulouse.

MME. HERRMANN'S NARROW ESCAPE.

When the Herrmanns played at Hartford recently Madame Adelaide Herrmann's bullet-catching feat excited much interest, and a bet was made which resulted in one man going to the performance with a loaded revolver prepared to shoot at Madame Herrmann at the same time that the firing party of national guardsmen discharged their guns. But the man's courage failed in the theatre and he paid the bet rather than take chances. Madame Herrmann was informed of the incident after the show. "If he had shot and shot straight," she remarked, "he would probably have killed me. I must know where the ball is coming from and prepare to meet it. It was partly because my husband feared just such foolhardy experiments that he refused to do this act over the country, except on rare occasions. He told me just before he died that he would never repeat it after the Casino engagement."

SADIE MACDONALD'S GRAVE.

The memorial erected over the grave of Sadie Macdonald in the Waverly Cemetery, Sydney, Australia, is of Italian marble and bears the inscription:

GOD IS LOVE.
In loving memory of
SADIE MACDONALD
BORN IN KENTUCKY, AMERICA, 1873;
DIED IN SYDNEY, 1896, AGED 23 YEARS.
From her parents, who loved her.
Sweet little angel, rest in perfect peace.

A white marble cross at the other end of the grave bears the words, "Our Little Honey." The surrounding ground has been purchased by the Chinatown company, who have enclosed it in white marble as part of the grave.

A FAMOUS DOG DEAD.

"Old King," the famous bloodhound owned by Uncle Dick Sutton, of Butte, Mont., died of old age February 5, 1897. He was a very intelligent animal He had travelled all over the world with Sutton's Uncle Tom's Cabin Company, but has been out of harness for years. He knew every line of the famous play, and whenever anyone began to repeat the part in Uncle Tom's Cabin where the bloodhounds get in their work he joined in and never made a misplay or false step. He was thoroughly at home on the stage.

CORSE PAYTON CAPTURES LOWELL.

Corse Payton and his company owned Lowell, Mass., during the fortnight ended last Saturday. More than 22,000 persons paid for admission, and on February 13 5,000 saw the two performances, smashing all local records and much millinery, in the bargain as the terrific crush carried away hats, capes, coats and ribbons, not to mention policemen. A Lowell poet indicted an epic to the actor, whom he christened "Of Corse" Payton.

NEW LESSEES FOR CITY THEATRES.

A. H. Sheldon and Company obtained last week from Henry C. Miner a lease of the People's Theatre for a term of years, beginning Aug. 1. Mr. Sheldon was formerly manager of the People's. Harry Hammerstein and Jacob Kahn have secured from Oscar Hammerstein the lease of the Columbus Theatre in Harlem and will soon take possession of the house.

SCANLAN'S CONDITION.

William Murphy, of the Boys of Kilkenny company, visited his cousin, W. J. Scanlan at the sanitarium at White Plains last week. The doctors in attendance upon the unfortunate comedian reported that Scanlan is in a semi-comatose condition. He is constantly watched and cared for, and every attention paid him for his comfort.

A VALENTINE AND OTHER MATTERS.

Deepest gratitude is due the young lady from whom has come to "The Callboy" a most flattering valentine. I am sure that the sender must have been a lady—a young lady—although there was about the missive no clew to the identity of its inspirer. It came in a dainty pale-blue envelope, redolent of heliotrope sachet, addressed in handwriting unmistakably feminine, somewhat angular and, of course, intensely characteristic. Angular penmanship is invariably characteristic, as you may have remarked. Inside the fragile envelope, which bore a New York postmark, was a delicate card, likewise of baby blue, upon which were writ, in the same obviously feminine chirography, these touching lines:

Dear "Callboy," pray accept to-day
  This simple valentine,
This effort of a novice in
  The literary line.
'Tis greeting from a player friend,
  Who'll never lead nor star,
But who has wondered oftentimes
  Just who on earth you are.
If in your heart a corner lies
  For such a valentine,
Pray welcome it as if it were
  A schooner or a stein!

Certain alleged friends, to whose consideration this extraordinary communication has been commended, have seen fit to cast doubt upon its sincerity, and have reminded me of the existence of practical jokes and of comic valentines But I resolutely refuse to belittle the possibly intentional flattery of an unknown admirer, although the plainly evident truthfulness of the last two lines would seem to indicate the absurdity of an implied inquiry as to my identity. Accepting the thing in its best light, I am deeply grateful, anyhow.

Permit me to add one more to last week's list of sixteen plays of the present season that exploit sword combats. There are two or three such scraps, each more violent than the other, in Cuba's Vow, the new melodrama at the Star.

Speaking of Cuba's Vow, a very pretty exhibition of presence of mind on the part of Adelaide Cushman, who plays the heroine in most charming fashion, saved the first night's performance at a critical pass. It was in the last act, during a strong scene between the jailor and his fair prisoner, Cuba Varona. Miss Cushman, as the heroine, had to walk to a window, heavily grated with ponderous painted iron bars, and leaning upon this formidable lattice, to gaze for the last time at the blue sea and clear sky without. But when the heroine rested her arms upon the window it yielded, and the audience sat breathless expecting to see the whole side of the prison fall, dragging with it the fair captive. Quickly realizing the danger, however, Miss Cushman threw dramatic illusion to the winds, promptly braced herself, and by a dexterous grip upon one of the tottering bars, held the big painting in place until it was secured, and the scene was saved. The applause that rewarded the young actress for her pluck and quick thinking was among the heartiest outbursts of the evening.

Did you ever pause to consider what strangely impressionable, panicky places the centres of European civilization must be? Ever since alien performers began to shine resplendent—or otherwise—upon our local boards, each and every gladsome visitor from a foreign shore has been hailed as the rage of one place or the craze of another. Paris raves over one, or London is mad about another, and so it goes. Imagine the continuous fermentation of the continental capitals, picture all of stolid London gaping in frenzied glee, fancy *tout* Paris shrieking in mad delight, or old Madrid writhing in delirious ecstasy before one or another of the queer line of talent that comes across the deep blue sea in the first cabin, and goes back, much of it, in the steerage! An item of some import is the fact that, as a rule, those specimens which we are told have provoked abroad the most violent paroxysms of rapturous lunacy, are met here by a chill to appal the soul of Dr. Nansen, and strike terror to the bleak spirit of the frappéd polar bear. Some have caught on well enough, I know, but that has been because they deserved to do so, not through any delirium of approbation invoked in Bad Kissingen, Johannesburg, Llandudno, Coolgardie, or even Thargomindah. I shall never cease to marvel upon the very slight provocations that serve to precipitate rages or crazes in other lands.

Someone may lift a burden from my alleged mind if it be possible to explain the amusing fondness of actresses for the expression "by a strange coincidence." It is, I am prepared to admit, a good and likely phrase, but it seems hardly applicable to every sort of circumstance, and yet, looking over my correspondence, I find that, in an extraordinary number of instances, the expression has been dragged in by the ears, nine out of ten times without sense or reason. One young woman has written, for example, to say that her brother has died in a distant State and to add "by a strange coincidence, I was rehearsing in New York at the time." Another announces: "We left Chicago last night, and the train by a strange coincidence was an hour late." These, to be sure, are nice bits of information; but where, pray tell me, come in the "strange coincidences?" The suggestion that the Actors' Society might send out an official bulletin outlining the intent and purpose of the word "coincidence," may result in a petition to that worthy association if the business continues the same. Meanwhile, fair letter writers, do not be, "by a strange coincidence," angry with THE CALLBOY.

MAY IRWIN OBVIATES A PANIC.

The lights went out at the Bijou Feb. 8, during the first act of Courted Into Court, while May Irwin and Sally Cohen were on the stage. Miss Irwin dashed to the piano and played and told stories until the ushers and electricians restored the illumination. But for the actress's quick wit a panic might have occurred in the sudden darkness.

STOP-OVER PRIVILEGE AT WASHINGTON.

A ten day stop-over at Washington, D. C., is now granted on all through tickets between the East and West, via Baltimore & Ohio R. R. Stop-over will also be granted on the return journey made on round trip tickets, within the final limit of such tickets, but not exceeding ten days. Passengers will deposit their tickets with the Ticket Agent at B. & O. R. R. Station in Washington, who will retain them until the journey is to be resumed, when they will be made good for continuous passage to destination by extension or exchange. This arrangement will doubtless be greatly appreciated by the travelling public, because it will permit the holders of through tickets to make a brief visit to the National Capital without additional outlay for railroad fare.***

GOSSIP OF THE TOWN.

The career of James H. Decker, who has been well known for the last ten years as the manager of Primrose and West's Minstrel company, is an illustration of the triumph of energy and ideas and business enterprise. Mr. Decker embarked in the theatrical business in 1879, when he was nineteen years old. He ran away from home to join the Barnum and Bailey circus, in the advertising department of which he remained for several seasons. He left the Barnum forces to join Emerson and Hooley's Minstrels, with whom he severed his connection, after four years of service, to become the manager of the company presenting the English melodrama, Romany Rye, which was phenomenally successful in this country. In 1886 Mr. Decker became director of the tours of the Primrose and West company, and much of its subsequent success may be fairly attributed to his capable management. When the twenty-fifth anniversary of the forming of the partnership between Primrose and West was approaching last year, Mr. Decker conceived the idea of commemorating the event by a pretentious celebration. The plan seemed hardly practicable, but its projector took hold of it with characteristic vim and push, with the result that the great minstrel festival held in the Madison Square Garden on March 9, 1896, was a pronounced success. Mr. Decker is now very busy launching a new enterprise for Primrose and West, which will involve the engaging of over a hundred people, comprising all of the stars in minstrelsy.

Oliver Labadie has engaged Frank McNish for his production of Faust. Edwin E. Hixon is the advance agent.

Ethel Douglass, and not Ethel Chase Sprague, as was reported, has brought suit in Washington against Richard Mansfield.

W. H. Thompson has been engaged for The Star Spangled Dollar.

A sneak thief stole several garments belonging to Innocente de Anna and his wife, Signora Sacconi, from their apartments in this city last week.

Lily Hoffner Wood gave a dramatic reading at Carnegie Hall last Tuesday evening, assisted by Frances Slater and Max Vintschger.

Lillian Keene in The Bowery Girl. Time all booked.***

Joseph Humphreys, Sam Reed, Alfred Fisher, Fritz Williams, Agnes Miller, Elsie de Wolfe, and May Robson will appear with E. M. Holland in Never Again March 8, at the Garrick.

Isham and Lytell's company, presenting My Friend from India in Canada, stranded at Toronto Feb. 6.

Warren E. Linney committed suicide at Chicago, Feb. 7, by stabbing himself while reading Hamlet's soliloquy.

Edward J. Ivory and party saw Sweet Inniscarra at the Fourteenth Street Theatre last week.

Maud Hoffman has joined E. S. Willard to relieve Olga Brandon, whose health has not been strong.

Mrs. H. H. Beach, Katherine Hilke, and Fräulein Gaertner were the soloists at the Musurgia concert at Carnegie Hall last Tuesday evening. The gallery was reserved for the Association of Working Girls.

Straight from the Heart ends its engagement at the Academy of Music this week, and John F. Harley has secured a half interest in the play which will be sent to the large cities.

Charles Hoyt's new comedy, A Stranger in New York, was given a copyright performance at the London Gaiety Theatre, last Thursday afternoon.

William Harris went last week to Boston to discuss with his partner, Isaac B. Rich, their project for a new theatre in this city.

Lillian Keene in The Bowery Girl. Time all booked.***

A Bachelor's Baby will soon go upon the road again with new scenery, costumes and printing, and a strong company, under a well-known manager.

F. Louis Hauptner, manager of A Night at the Circus, has temporarily ended the tour of his company rather than accept unfavorable bookings. He will reopen on Feb. 25, and will play as far South as New Orleans.

Georgia Baker and Gertrude Stanwood left the Dr. Bill company in Memphis and have joined Peters and Green.

J. K. Pollock, formerly treasurer of the Casino and of the Knickerbocker Theatre, has been engaged by Max Freeman and William Parry to act as business manager of their High School of Opera and Opera Comique at the Berkeley Lyceum. Jean and Edouard de Reszke, Eames and Calvé, Maurice Grau, and others have consented to be patrons of the venture.

Annie Roberts, Carr Shaw, Reginald Roberts and J. Shuter, of the Shamus O'Brien company, were the guests of honor at an afternoon reception given last week by Mrs. E. G. McQuaide (Bessie Tannehill)

Edwin Barker is now at his home in Washington, making preparations for his tour next season in a repertoire of popular plays. His season will open in Cumberland, Md., on Aug. 30, 1897. There will be six productions, with special scenery. Five of these will be secured on royalty, and the sixth, with which the season will be opened, is an original play, called The Lee Shore, upon which Mr. Barker is now at work. Fourteen people will be in the company.*

IN OTHER CITIES.

BROOKLYN.

The only novelty of the week was the presentation of McKee Rankin's play, True to Life, at the Park Theatre. Mr. Rankin has selected an interesting theme and has contrived to bring about one scene of considerable dramatic power, but while the audience had their attention well taken up at an early stage of the story, the acceptance of the drama was without qualifications; for its literary merit is not of a high order. Nance O'Neill, a stranger here, was at once installed in the favor of the Park's patrons. She is a tall girl of engaging personality, who gives unusual promise. Her voice is pleasing and her face is expressive. Mr. Rankin as the convict father has rarely appeared to better advantage, and he is to be congratulated upon having made such an excellent dramatic garment for his abilities. The comedy element introduced is not convincing, however, despite the earnest efforts of Maggie Weston and Helen Lee. On Monday Georgia Cayvan begins a return engagement, during which she will repeat Squire Kate as well as appearing in three other plays.

The retention of The Two Little Vagrants at the Montauk proved to be politic, for while there have been unoccupied sittings here and there in the orchestra, the other parts of the house have been taxed to their capacity, the gross "take" at the box-office being of gratifying size. Jessie Busley and Minnie Dupree have fascinated all with the charm, pathos and realism of their acting; while the character study of Alice Fischer as Zephyrine has set many thinking as to what an admirable Nancy Sykes this artist might depict if afforded the opportunity. For the coming week Colonel Sinn will bring forward Lost, Strayed or Stolen.

Kellar, the man of mystery, has had a week of profit at the Amphion, and at the same time afforded any amount of gratification to the large number of Eastern District theatregoers who have attended his delightful entertainments. In getting off of a cable car in New York, Mrs. Kellar was so unfortunate as to badly sprain her ankle, thereby incapacitating herself for professional work during the early part of the week, and necessitating the services of her understudy, which consequently changed somewhat the composition of Mr. Kellar's programme. Messrs. Knowles and Ottolengui will introduce The Geisha to their section of the city on Monday.

In Gay New York has had a second week of business at the Columbia, which compared favorably with that observable during the first portion of its engagement here. As Brooklyn is notably daft on cycling, the specialty of The Tramp Cyclist, by William E. Ritchie, has invariably scored in great shape at each performance. Acting Manager Harry Mann announces another Casino success, The Lady Slavey, for production here next week.

The Woman in Black, seen in town during a trial week at the Empire last May, where it was known as A Tammany Tiger, has been witnessed by a succession of large audiences at the Grand Opera House. There is scarcely a character in the play that is not an exaggeration, and, as the whole is put forward seriously, the effect cannot be otherwise than ludicrous to the thinking observer. Agnes Herndon, of La Belle Marie fame, played the title role conscientiously, but could not get away from her well-known methods. The only refreshing bits in the whole production were the Frank Mansfield of A. A. Andrus, and the waif, Jimp, by Mildred St. Pierre. They at least endeavored to be natural, and were accordingly doubly welcome. The scenic setting was commendable, and the general staging met all requirements. Manager Frank Kilholz underlines In Old Kentucky for Feb. 15.

On the Mississippi, as seen at the Bijou, is strongly reminiscent of Boucicault's Octoroon and Mrs. Stowe's Uncle Tom, with a large seasoning of condiments warranted to tickle the palate of the upper gallery. This section of the house has been so continuously and uproariously demonstrative here during the week as to frequently make the efforts of those upon the stage but little more than pantomime to those who sat downstairs. Some effective scenery has been shown, and a good cast presented, the efforts of Valerie Berger and Robert McWade, Jr., being particularly satisfying. A Trip to Chinatown at popular prices should make business here next week of a size warranted to produce an expansive smile upon Manager Harry C. Kennedy's features.

Gus Heege, that earliest exponent of Swedish character, as known to the patrons of the popular-priced houses, has exhibited A Yenuine Yentleman to big receipts at the Gayety, where Resident Manager Bennett will produce Northern Lights on Monday.

At Hyde and Behman's the roster of talent has been so long as to cause the performance to begin a quarter of an hour earlier both afternoon and evening. Marion Manola and Jack Mason were re-engaged for a second week at a late hour on Saturday last. They have continued to do the same sketch to a large amount of applause from the high-priced parts of the theatre, though the gallery has invariably been restive during the interpolated recitations. Williams and Walker, previously seen here during the disastrous Sandow engagement at the Columbia, were then witnessed by so few people that this has been practically their debut to Brooklyn variety lovers. Their success was at once emphatic, and the cake-walk of themselves and two assisting colored damsels voted to be one of the best turns yet seen on this stage. Nellie Seymour, who began her specialty with a chamois-colored canine, gave an act that proved to be of "a yaller dog" description in a sense quite different from that intended. The Fenz Brothers sang acceptably, Joe Flynn chanted some new parodies, Tom Lewis and Charles Ernest proved to be really funny in a musical moke act, Shedman's trained dogs displayed much intelligence, Cook and Sanora taxed their auditors' patience with A Vaudeville Debut, Al Grant gave an interesting monologue, Edward and Louise Lorett exhibited shadowgraphs, Lorenz and Allen danced nimbly and pleasingly, while the three Seymours gave a gymnastic act in jumping that was simply marvelous and without a rival in its particular line. Another house selection is named for the ensuing week.

That the Cotton King is yet a money-maker has been demonstrated at the American, where the Boys of Kilkenny hold forth on Feb. 15-20. Sam T. Jack's Orange Blossoms, at the Star, have given a show quite innocent of smut, and really meritorious in many places. Anna Dare proved to be a comely contortionist, the Patterson Brothers were most agile on the horizontal bar, Siegfried imitated cleverly many well-known faces, Alice Gilmore sang well, the five "Harassing Sisters" displayed much more real talent than possessed by the naughty Barrison girls, and four real "coons" sang pleasingly, danced equal to the best, and gave a first-class act all through. The tableaux vivants shown, while lacking in clothing, were artistic and not at all gross. The bill concludes with a spectacular burlesque of Old Age and Youth. Zero is the billing for next week.

The Fay Foster troupe have repeated at the Empire the same programme they recently gave at the Star. Sam Devere and his Silly Dinner contingent will follow them on Monday.

The opposition vaudeville continues in its fourth week at the Criterion, with no outward sign of weakening. The current olio has been headed with Alice Shaw, the whistler, and her twin daughters; Amelia Glover, once of The City Directory; Byron and Langdon, in burlesque; Flora Shields, in dances; Ray Burton, on the high wire; Malcolm Ritchie, in ballads; John and Rena Saunders, in sketch; Hanley, Logan and Hanley, in a trio turn; and Edwards and Kernell, songsters.

The stock organization at the Lyceum has played Under the Pines to large receipts, as has also The Merry World Burlesquers at the Unique, where the Rentz-Stanley troupe are advertised for the coming week.

Calvé, as Marguerite in Faust, had one of the largest audiences ever seen in the Academy of Music, on Thursday night, Feb. 11.

The Brooklyn Music Hall, which was opened on February 17, 1896, will celebrate its first anniversary on Wednesday, when Manager Laurent Howard will distribute pleasing souvenirs to those in attendance.

Walter H. Palmer, well and pleasantly known in the box office of Hoyt's, Wallack's and the Garden Theatres, during the past ten years, is now associated with Treasurer John W. Ward in the management and sale of the pasteboards at the ticket office of the Brooklyn Park Theatre. SCHENCK COOPER.

OMAHA.

At Boyd's Theatre Thomas W. Keene, under the management of Charles B. Hanford, played to good business 2, 3. Mr. Keene has always been one of Omaha's favorites, and this engagement proved no exception to the rule. He took the title-role in Richard and Othello, and played Cassius in Cæsar. Mr. Hanford's support was very satisfactory, dividing the honors with the star in the parts of Richmond, Iago, and Marc Antony. Balance of support was fair. Rice's ever-popular Evangeline played to good business 4-6. Fortescue's Catharine grows funnier with every attraction. Mae Baker's voice in Gabriel's ditties charms all. Harris, as the ever-present lone fisherman kept the audience in continued mirth. Sousa's Band gave two Sunday performances 7. The brevity of the programme was amply rectified by the generous encores demanded and given, and the only regret is that our exclusively week day theatregoers were deprived of this treat. Local talent, under the auspices of The Modern Woodmen, 8. Underlined: Paige's Players 9-20; Moore-Livingstone co. 21-27.

At the Creighton Managers Paxton and Burgess being somewhat dissatisfied with the attendance at their high-priced attractions, booked the Woodward Theatre co. 12, 13 at popular prices. The engagement is a splendid success, the houses being crowded at each performance. Their repertoire includes Prince and Pauper, The Midnight Watch, The Lawyer's Clerk, The Arabian Knights, East Lynne and My Country. Frank Daniels follows 14-16; Henshaw and Tenbroeck 21-24; Francis Wilson 25-27. RINGWALT.

JERSEY CITY.

Down in Dixie was given by Davis and Keogh's co. at the Academy of Music 8-13 to good patronage. The play has been well received, and is done with a spirit and vim. Down in Dixie is not the best drama to be seen on the boards, but then it answers a purpose. The finales are impressive, and the cotton compress scene is worked up to such an extent as to make the audience shudder. The plantation scene is another good thing, and affords an opportunity for the coons to get in their work in the shape of buck and wing dancing. The Florida Quartette sing a number of selections fairly well; the Carolina Banjo and Mandolin Club do a clever musical act, and then the Pickaninny Brass Band gets in its work. The playing is pleasing, and the appearance of the members grotesque. Milt Barlow and his wife are the bits of the acting contingent, and do good specialties. Mrs. Barlow is hearty and breezy, and lends life to the play. The rest of the cast was fully competent to do justice to the demands made upon it. Scott Marble, the author of the play, is doing the part of the Squire. William Barry in The Rising Generation 15-20; Robert Mantell in repertoire 22-27.

John E. Keefe has signed with Florence Bindley as musical director for next season.

Manager Frank E. Henderson will inaugurate bargain Wednesday matinees 17, when the best seat in the house will cost but fifty cents. The scheme is a big success in New York, and in order to be up to the times, and a little ahead, the plan will be given a trial in this city.

The billposters, representing twenty-two cities and towns in this State, met here 8 and organized a branch of the Associated Bill Posters' Association of the United States and Canada, under the name of the New Jersey Bill Posting and Display Advertising Association. These officers were elected: President, J. F. O'Mealia, Jersey City; Vice-President, E. M. Slocumb, Newark; Secretary, J. R. Fitzgerald, Paterson; Treasurer, J. F. Whitehead, Passaic.

The local theatres gave an extra matinee 12, Lincoln's Birthday.

Manager William Black, of the Lyric Theatre, Hoboken, is bereaved by the death of his son, Willie, aged three years and eight months. The little fellow was wonderfully bright, and a favorite with everyone. An operation was performed upon the child for the removal of a tumor. The funeral took place 10.

A colored member of the Coon Hollow co., which played at the Lyric Theatre, Hoboken, 4-6, missed a trombone when the co. closed 6. A colored boy of On the Mississippi co. had been seen hanging around the theatre, and he was traced to Seventh Avenue, New York, and arrested. The trombone was recovered.

William E. Broderick is rehearsing the title part in King Croesus, which was at first called the Star-Spangled Dollar. The production will be made in New York, either at Hoyt's or the Bijou.

Past Grand Exalted Ruler Edwin B. Hay, of Washington Lodge of Elks, will lecture at the Academy of Music 21, on the "Eternal City."

William H. Sherwood is in town, booming Isham's Octoroons, which appear in this city 15-20. WALTER C. SMITH.

MINNEAPOLIS.

At the Metropolitan Opera House, Rice's Evangeline opened a week's engagement 7 to a good house. The co. is good with one or two notable exceptions. Bertha Wood was somewhat of a disappointment in the title role, both in her singing and acting. Mae Baker scored an emphatic hit as Gabriel. Her rendition of the good-bye song was very effective, evoking enthusiastic applause. George K. Fortescue appeared to marked advantage as Catherine. Dan Mason won immediate recognition as Captain Dietrich. Charles Seagrave was fairly satisfactory as the notary, and Joseph M. Harris was pleasing as the Lone Fisherman. Handsome costumes and scenery. Owing to the delay of the train from Omaha, the co. did not reach the theatre until after eight o'clock, and the performance was correspondingly late in beginning. Thomas W. Keene in repertoire 15-20.

At the Bijou Opera House Emily Bancker gave A Divorce Cure week of 7, opening to a large and well-pleased audience. The piece is well adapted to Miss Bancker's abilities, and she made the most of her opportunities. Her support was good. Harry Beresford gave a finished personation of the Viscount de Millesmorts. Raymond Capp made an excellent Cissom, and Channez Olney caught the house as Mary. The others were equal to the demands made upon them. During the latter part of her engagement Miss Bancker gave as a curtain-raiser Thirty Minutes of Matrimony, by Arthur James Pegler, of this city. Shaft No. 2 14-20.

Fanny McIntyre, formerly of this city, has been engaged by Jacob Litt for the leading role in his production of Shall We Forgive Her.

Arthur James Pegler, a member of the local press, has just completed a three-act comedy drama for Emily Bancker entitled My Girl Bella, which will be given its premier in the near future.

The Wizard of the Nile is underscored for an early appearance at the Metropolitan Opera House.

The annual marque ball of the Theatrical Mechanics' Association was given at Normanna Hall 11.

Frank Danz's Orchestra gave another of the highly enjoyable concerts at Harmonia Hall afternoon of 7 to the capacity of the house. A. P. Quesnel, a talented young tenor singer, was the soloist and made a decided hit. F. C. CAMPBELL.

TOLEDO.

E. H. Sothern presented An Enemy to the King at the Valentine 4-6 to large and delighted audiences. No piece presented here is more carefully or elaborately staged than this one. Miss Hampton as Julie de Varion shared honors with the star. The Mandarin was presented 8, 9 to good and pleased houses. There are many beautiful girls in the chorus, and the costumes and stage setting are fine. The Bostonians appear 19, 20, and the Baldwins 22-28.

When London Sleeps drew large and apparently well-pleased audiences at the People's 4-6; the co. gives an even, well-balanced performance.

John Griffith and co. gave a production of Faust 7-9, which aroused the enthusiasm of a large audience; Ada Morton as Martha, and Eugene Moore as Faust gave good support. Mr. Griffith gave Richard III. 10, which was also well received by a good house.

Fannie Bloomfield Zeisler gave a piano recital at the Auditorium 8 to a good house.

The stock co. at the Auditorium began its season 10 in the Octoroon. The co. gave a somewhat uneven performance, owing, no doubt, to lack of time in rehearsing. The house was very good and generous in its applause. The following comprise the co.: C. W. Lane, Louis Henry, R. W. Trelligan, W. H. Bankson, C. Mack, Harry Clark, E. D. Bigelow, Fred Robinson, Madeline Trelligan, Edna Lester, Blanche Welber, Marie Townsend, and F. C. Huebner.

Mr. Sothern was suffering here with a severe throat affliction. Dr. Chapman visited his dressing room and gave him medical attendance between every act. Aside from a slight huskiness in his voice, the audience was not aware that there was anything the matter with the star.

Miss Hampton has signed a contract with Frohman for next season, and goes with Gillette next Summer to London to appear in Secret Service.

The electric lights at the People's went out during the Brocken scene on the opening night. The accident was caused by the engine and was soon repaired. The audience took the delay good naturedly, being entertained by the orchestra.

De Koven and Smith were both here with The Mandarin. De Koven conducted the orchestra on Tuesday evening. C. M. EDSON.

PROVIDENCE.

A Parlor Match, with Evans and Hoey, played to large houses at the Providence Opera House 4-6. The play was capitally presented and much enjoyed. With the co. we saw for the first time Anna Held, who, of course, was greatly admired. She sang several songs and made a big hit.

The Gay Parisians came to the Providence 8-13 and did good business. With the exception of Sadie Martinot, who has replaced Josephine Hall, the cast was the same as on a previous visit last Spring. Miss Martinot has a charming stage presence and played the part of Marcella in a pleasing manner. Kellar 15-20.

The week of 8-13 was another large one at Keith's Opera House. Matthews and Bulger and their farce comedy, At Gay Coney Island, caused it. At Gay Coney Island is by far the best farce comedy that has been here this season. The two comedians never appeared to better advantage, and their songs, jokes and clean cut comedy work fairly made the theatre ring with applause. The piece abounds in bright and up-to-date specialties, and each and every member of the co. deserves credit. The Electrician 15-20.

Maggie Radcliffe played a special engagement at Lothrop's Opera House 8-13 and appeared in the leading role of The Cuban Spy. She was ably supported by members of the house stock co. The piece was staged with care, and the performances were witnessed by large audiences. New York Day By Day 15-20.

The Boston Symphony Orchestra gave another fine concert at Infantry Hall 10, which was largely attended. T. Adamowski was the soloist.

A party of Grand Army men occupied a box at Keith's 8, and witnessed the performance of At Gay Coney Island. The party included General T. S. Clarkson, Commander in Chief of the G. A. R., General Charles A. Sydam, of Chicago; Inspector General Captain E. L. Zalinski, of the U. S. Army, and Captain William E. Stone, Department Commander of Rhode Island.

In Old Kentucky closed a very large week's engagement at Keith's 6. It was the second largest week of the season, and the matinees were phenomenal. A buck and wing dancing contest occurred 5 between local talent and members of the co., and the S. R. O. sign was displayed as early as 7 o'clock. Business here has increased wonderfully since the first of the new year.

Manager W. F. Crossley, of The Electrician, was in the city 10 in the interests of his co.

Eugene Tompkins and Lawrence McCarthy, of the Boston Theatre, were in town 9, and saw the matinee performance of At Gay Coney Island.

In the Sunday *Journal* of Feb. 7 there appeared an interesting article on the Armenian Question, written by B. F. Keith from Genoa, Italy.

Owing to the success of Jack and the Beanstalk in Boston and the decision to extend its stay there two more weeks, the engagement that was to have begun at the Providence Opera House 22 has been postponed to March 1. The Thoroughbred will be seen for the first time in this city during the week of 22.

A concert is announced to take place in Infantry Hall 24 by the Yale and Brown Glee and Musical Clubs.

Scenic-Artist O. L. Storer, of Boston, was in town a few days last week.

The New England Manufacturing Jewelers' Association had a theatre party at the Columbia 9. HOWARD C. RIPLEY.

INDIANAPOLIS.

The Prisoner of Zenda, without Sothern, repeated its former success at the Grand Opera House, opening 4. Frohman has a good co., and the play is fully up to its original standard. Howard Gould needs no apology, and he possesses as much personal magnetism as Sothern. Isabel Irving was received with immediate favor, the remainder of the co. being adequate.

Della Fox, always a favorite here, presented Fleur-de-Lis 8 at the Grand Opera House, being the first opportunity our people have had of hearing this opera. The star was warmly received and Hugh Chilvers enthusiastically encored. Miss Fox is as vivacious and sprightly as ever. The Little Trooper was the bill at both matinee and night 10, when the engagement closed.

The Rossows' Star Vandevilles, headed by the tiny Rossow Brothers, packed the Park Theatre at every performance beginning 4. The stars are wonderful athletes and their act is most entertaining. The whole co. is good, having both comedy and vocal talent of high order.

The Elk's seventeenth annual benefit filled English's Opera House 4, both professional and amateur talent taking part. The first part being of the minstrel order, during which Bent Leibleman and Harry Porter contributed much of the amusement; John McCarthy, the base-ball player, gave a recitation; the second part introduced pleasing specialties. The Baldheaded Glee club sang and the entertainment wound up with a cake-walk, in which some of our city fathers were to take part, but at the last moment they weakened. The receipts were large.

The Irwin Brothers closed a big week's business at the Empire 6.

Rose Sydell's London Belles came to the Empire 8, opening to big business. The best part of the performance is the last act given by the Bickett family—father, mother and little daughter—on the flying trapeze. Campbell and Shepp do a funny German turn and the Sisters De Foe are clever song-and-dance people. The engagement is for the week.

The Park Theatre offered Town Topics 8, a good farce-comedy, and as usual at this house business is good; it is seldom that it isn't. Beatrice Norman, Willie Sennett, John World, and others equally as good, make an attractive combination. W. W. LOWRY.

LOUISVILLE.

Frohman's co. in The Prisoner of Zenda, with Howard Gould as Rassendyll, drew good business at Macauley's 8, 9. Canfield and Richards in A Temperance Town finished the week. Otis Skinner, in repertoire 15.

Alfred Farland will give a concert at the Auditorium 20, and the Liliputians are underlined for three performances there, beginning 22.

The Power of the Press shows unabated popularity, as it is crowding the Grand Opera House week commencing 8. Georgia Minstrels come 15 for a week.

Isham's Octoroons presented a first-class specialty entertainment at the Avenue. The engagement, which is for a week, closes 13. Steve Brodie opens 14 in On the Bowery.

The Cummings Stock co. 8-13 crowded the Temple Theatre, two performances daily, presenting in a most creditable manner, at low prices, Lady Windermere's Fan.

Flynn and Sheridan's City Sports opened 8 at the Buckingham to a very large house and gave an excellent performance.

The new Military Band, recently organized here under the direction of Theodore Becker, formerly leader of the orchestra at Macauley's, will give three concerts beginning 22.

Will Mandevill passed through Louisville 9, paying a brief visit to his home people.

The committee of local lodge of Elks, appointed to make arrangements for the trip of the lodge to the reunion to be held at St. Paul in July, departed 9 on their mission.

The unfortunate actress, Josie Norman, who was recently pronounced insane has been removed to the Asylum.

Edmund Day, of the Cummings Stock co., the success of whose recently performed curtain raiser, A Legal Affair, was mentioned in the last letter, is now engaged upon a more ambitious effort. CHARLES D. CLARKE.

MILWAUKEE.

Hoyt's A Black Sheep at the Davidson 7-10 failed to do the business so good an attraction deserves. Otis Harlan is a comedian whose efforts are so natural and spontaneous it is hard to understand how anyone can help but be amused. The co., which includes Jeannette St. Henry, Agnes Paynam, William De Vere, Joseph Frankau, and Harry Luckstone, is most capable. The Mandarin 11-13; Roland Reed 18-20; Rice's Evangeline 21-24.

McFee's Matrimonial Bureau, which was secured by Manager Sundin to fill in week of 7-13, left open by the cancelling of 8 Bells co. at the Bijou, proved to be a very amusing farce comedy, and the co. is composed of some very excellent specialty people. Hazel Carleton is a very talented little soubrette, and would make a valuable acquisition to any co. John H. Flaherty fails to make the most of the character of McFee, which could be moulded into very amusing part in more capable hands. H. Benton Smith as McBooth De Snapp, does an eccentric character very satisfactorily, and Chaisa D. Peruchi is very amusing as Harry Snapper. The attendance during the week was light. Human Hearts 14-20.

At the Academy Mattie Vickers and the stock co. produced The Circus Queen 7-13 to fair houses. The vaudeville bill comprised Ocabe's Troupe of Japs, Blanche Nichols and Annie Martell, singing and dancing comedienne, and Mitchell and Love, comedians.

The Elks' benefit 4 was a splendid success. Frederick Warde gave King Lear, and was tendered a reception 6 by the lodge and made a life member. Mr. Warde now has the distinction of a life membership in three different Elk lodges. E. T. MCDONALD.

PITTSBURG.

The Old Homestead appeared at the Alvin Theatre 8. Arthur Boyd and a capable co., gave a first-class performance. Next week E. H. Sothern in An Enemy to the King.

At the new Grand Opera House Pudd'nhead Wilson was the attraction 8 to good attendance. Theo. Hamilton in the title role made a hit, as did Emily Rigl as Roxy. The support was excellent. Wilton Lackaye follows in Dr. Belgraff.

On the Bowery, with Steve Brodie, drew a crowded house at the Bijou 8, and the advance sale for the whole week was large. Next week Andrew Mack in Myles Aroon.

Hyde's Comedians entertained a large audience at Manager Williams's Academy of Music 8, giving a first-class bill. Next week the Boston Howard Athenæum Star Specialty co.

At the Avenue Theatre the stock co. offered Incog 8, introducing a new member of the co., Joseph Kilgour, who succeeds Mr. Beach in juvenile roles. Next week the co. will be seen in The Planter's Wife. The vaudeville will consist of the Nelson Family of acrobats, Reding and Stanton, Burt Sheppard, Francelli and Lewis, George Day, and Leonzo. Large attendances at every performance.

The bill at Hopkins's Duquesne Theatre for the week beginning 8 was of unusual variety and excellence. Next week: Carroll Johnson, May Howard, Ben Harvey, the Four Angela Sisters, Thomas and Quinn, Georgia Bryton, Nicholls and Martell, and Chris Green. Business continues good.

At the East End Theatre Henderson's Hyperions, headed by Eugenia Florence and George A. Henderson, opened 8 in a double bill. The Play Actress and The Tangling Girl, Love and Money are underlined.

William Schwartz is Manager Wilt's new leader of the orchestra at the East End Theatre.

A season of German opera will soon be given here by the Damrosch co.

Julia Marlowe and Mr. Taber presented here 4 for the first time on the American stage, Françoise Coppee's romantic production For Bonnie Prince Charlie. The work is translated by J. I. C. Clarke. The scene is laid in Scotland in 1745-6. The story bears on the love adventures of Charles Edward, the young pretender. The Prince and Marquis D'Esperon are in love with Lady Clanmorris and Lady Murray. The young prince and Lady Clanmorris meet secretly, but the opposing clans conspire to entrap the couple at the trysting place—the desire to bring dishonor on Lady Clanmorris being the prime motive. Mary, the beggar (Miss Marlowe), who has always rendered efficient service to Prince Charles, together with her grandfather, Blind Angus (Robert Taber) learns of threats of rebellion should Prince Charlie fall into the trap prepared for him by his enemies. She takes Lady Clanmorris's place and confesses that the dishonor is hers. Blind Angus is constituted to judge of the guilty woman, and unable to withstand the curses of Blind Angus she reveals the fact that she acted thus to save Prince Charlie, with whom she is hopelessly in love. The last act—omitting many minor details—shows the battle of Culloden, the flight of the Prince, and death of Mary. Bassett Roe made a very satisfactory Prince Charlie. Algernon Tassin as the Marquis and Eugenia Woodward as Lady Clanmorris sustained their characters admirably. Julia Marlowe and Robert Taber received several curtain calls. EDWARD J. DONNELLY.

DETROIT.

The Mandarin was splendidly given at the Detroit 4-6. It was its first Detroit appearance, and drew large and pleased audiences. George Honey and George C. Boniface, Jr., take the most exacting parts—that of the Mandarin of Foo Chow and Fan Tan, a vagabond. Mr. DeKoven was in the city Saturday, and conducted the evening performance. He was quoted in one of our papers as saying that in his own estimation The Mandarin is the best thing he has so far composed.

We are to have a grand concert by Nordica and her co. 9, which includes such famous singers as Madame Scalchi and Barron Berthald. The price has not been raised in the lower part of the house, but admission to the upper regions (where on such occasions congregate musicians, music lovers, etc., en masse) has been placed at 50 cents. In all probability a very large audience will greet the prima donna the only evening they spend here.

Della Fox opens at the Detroit 11 where she will remain for the balance of the week.

Darkest Russia is being played at the Lyceum 7-13. It found great favor with the patrons of the Lyceum last season when it was seen there and is drawing well now. Selma Herman is still the Ilda Barosky, a character she takes admirably. The co. is exceptionally good and includes among its members Robert T. Haines, Sidney R. Ellis, M. J. Jordan, George Morton, and Carina Jordan. Next at the Lyceum will be Tim Murphy, who will be seen in Sir Henry Hypnotized and Old Innocence.

When London Sleeps was given for the first time in Detroit 7 at Whitney's Opera House. It will run all week and be followed on 14 by Frank Bush in Girl Wanted.

De Wolf Hopper comes to the Detroit 15-20 in El Capitan.

The Wood Sisters' co. is giving an exhibition of the burlesque and variety order at the Capitol Square 7-13.

We are having a very musical session in Detroit at present. The second concert of the Detroit Symphony Orchestra occurred 8, and strengthened the favorable impression we already had of the work and capabilities of the new leader, G. Arthur Depew. The selections, with the exception of a Beethoven symphony and the "Semiramide" overture, were light in character, but, nevertheless, very enjoyable. The orchestra showed signs of having been thoroughly rehearsed, and the work done is very commendable. Of course it is easy to be hypercritical and pick out flaws here and there, but a more liberal way of treating such matters that are in the main satisfactory is to praise the good and to pass the weak. It can be truly said that the Detroit Symphony Orchestra, as now constituted, is doing splendid work. Mr. Depew is certainly entitled to great credit. The soloists were Miss Sara Carr, voice, and Mary Leggett-Abel, violin. Mrs. Abel is Detroit's most prominent woman violinist, and never did she appear to better advantage than at this concert.

Fanny Bloomfield Zeisler gave a piano recital at the Church of Our Father 9 under the auspices of the Tuesday Musicale, to a large audience. There may be greater pianists than Mrs. Zeisler but there are certainly no more pleasing ones than she. Her technique seems perfection, and possessing as she does so musical a temperament it would seem as if nothing more could be asked. KIMBAL.

CLEVELAND.

E. S. Willard was greeted by a representative audience at the Euclid Avenue Opera House 8, appearing in a new play by Henry Arthur Jones, entitled The Rogue's Comedy. He took the role, Prothero, a professional clairvoyant, in a manner that proved him a thorough artist. Mr. Willard was ably assisted by Olga Brandon and George Lambert, while the fine piece of character work done by Harry Cane is deserving of mention. The piece was elaborately staged, and was played Tuesday evening and Wednesday matinee. On Wednesday night Mr. Willard was seen as Cyrus Blenkarn in The Middleman. This is by far his greatest impersonation, and he received much applause from the large audience. Olga Brandon took the role of Mary Blenkarn in an acceptable manner. The Middleman was played Thursday, and The Professor's Love Story will be the bill for the last three performances. The Bostonians open 15 in Robin Hood, and Hoyt's A Stranger in New York appears 18-20.

Andrew Mack, who is rightly termed the singing comedian, was seen in Myles Aroon at the Lyceum Theatre week of 8 and was favored with good houses. The Great Diamond Robbery will be the attraction week of 15.

Agnes Wallace Villa in the leading role in The World Against Her was the bill at the Cleveland Theatre 8-13. Darkest Russia opens 16 for the week.

The Flying Jordans, the great aerial gymnasts, surrounded by an exceptionally strong co. of specialty artists played to big houses at the Star Theatre 8-13. Vanity Fair 15-20.

Mlle. Verlet, soprano, and Leo Stern, 'cellist, gave a musical recital at Association Hall 11.

The Damrosch Opera co. will give three performances at the Euclid Avenue Opera House March 1, 2.

Manager Hartz has an unusually strong list of attractions for the next few weeks, and the season will close with W. H. Crane in his new play.

The Bostonians will present their new opera, The Serenaders, for the first time on any stage, at The Euclid, Wednesday.

The Cleveland City Guards, one of our crack independent military organizations, will produce The Drummer Boy of Shiloh 25-27. WILLIAM CRASTON.

BUFFALO.

Bret Harte's Sue was produced in Buffalo for the first time 8-10. Sue, as acted by Annie Russell, is a sweet, simple girl character, who kindles the emotions of her audience and inspires an unbounded interest in every situation in the play. Joseph Wheelock as Ira Beasley impersonates the brusque ranchman with ability. Theodore Roberts makes a spirited and lifelike Western sheriff. The other supporting characters are good. This comedy, with its pure and wholesome tone, comes as a relief after an excess of bright plays where the chief recomendation is spicy talk and sharp repartee.

E. H. Sothern played a three days' engagement at the Star 12-13 in An Enemy to the King. This is one of the best dramas that has been presented in Buffalo for a long time. It abounds in exciting situations and clever by-plots. The costumes and every detail of the stage settings are not only elaborate and beautiful, but historically correct. It would be hard, if not impossible, to find an actor better adapted for this play than Sothern. The part of the heroine is ably taken by Mary Hampton, who had a severe cold on the first evening of her engagement here, which, however, did not prevent her work from being heartily applauded.

Buffalo is wild on the subject of charity. There have been charity balls and charity concerts, charity bazaars and charity sales, and now the theatres have caught the charity mania. Clark's Spectacular Ben Hur will be given at the Star Theatre 18-20 for the benefit of a charity organization of this city. Already more people have made up their mind to go than the house can possibly hold. Manager Stirling will have to have a posse of special policemen to keep the crowd in order. The boxes will all be filled, and the small boys in the gallery have to sit on each other's laps.

Hoyt's A Stranger in New York appeared at the Star 15-17. Andrew Mack in Myles Aroon is booked for 22-27.

Weber and Fields's variety troupe was at the Lyceum 8-13. Brother for Brother was presented by Davis and Keogh at this popular theatre 15-20.

It would be hard to find a better variety performance than that given by Harry W. Williams' co. at the Court Street Theatre 8-13. Rogers Bros. made a hit in their German comedy specialty. Fischer and Carroll are clever Irish comedians. McFadden's Flats, with which the performance concludes, is one of the funniest things seen in Buffalo this year. Johnson's Black Crook co. was at Court Street 15-20; Rice and Barton's Extravaganza co. will play there 22-27.

Sophie Fernow, the German pianiste, gave a recital at the Century Club. The audience was composed of about seventy five of the elite of Buffalo. Miss Fernow's playing was excellent, each number being heartily applauded.

Walter J. Mason, a Buffalo boy, is with Andrew Mack, and will appear at the Star in Myles Aroon.

Henry Watterson delivered his famous lecture on Abraham Lincoln to a large crowd at Music Hall 11.

An Elks' benefit for the poor of Buffalo was given at the Lyceum 14. J. H. MARSH.

GALVESTON.

The Grand was replete with good things 1-6 and in every instance due appreciation was shown. The Lilliputians in Merry Tramps had first call 1-2 and scored a mammoth hit in every way. It was the first visit of the little folks to these shores and they captured every heart. The production throughout was one of the most elaborate ever seen here; attendance, while large on the opening night, decreased somewhat subsequently. W. J. Bryan occupied the house 3 and entertained a good audience with his lecture on "Bi-Metallism." Thomas Q. Seabrooke came 4 in The Speculator and played to fair business. While Mr. Seabrooke is clever in straight comedy, and, moreover, has the good support of a capable co., his many friends look forward to his return to the fields of comic opera in which he is better liked and more favorably remembered. A fittting climax to the week was the appearance 5, 6, after an absence of several years, of that prime favorite, Sol Smith Russell, and it is needless to say that he received a royal greeting from the enthusiastic audiences that filled the house at each performance. A Bachelor's Romance offers Mr. Russell good opportunities for the exercise of that quick, quaint and finished art which he so consummately employs, and it is only to be regretted that this public is so seldom vouchsafed the pleasure of enjoying it. The co. supporting the comedian is first class in every way. The Baldwin Melville co. are again at the Grand, playing their third engagement of the season, having opened Sunday, 7, for a four days' stay. The Golden Giant Mine was the bill and played to a crowded house. Indications point to a repetition of their previous success. Popular prices prevail, of course. Murray and Mack 11, 12, Side Tracked 13.

The Baldwin-Melville co. claim the right, by permission from the owners, to play such pieces as are private property. The Octoroon is played under the name of Louisiana, however, and Milton Nobles' three-sheets are used (with his name left on) in advertising The Phœnix. Their repertoire includes Black Flag, Monte Cristo, Phœnix, Louisiana, Legal Wrong, Golden Giant Mine, Ten Nights in a Bar-Room, and Devil's Web. Walter S. Baldwin is the manager of the co. C. N. RHODE.

ATLANTA.

For Fair Virginia was presented at the Lyceum 9, 10, and matinee, to well pleased audiences. Russ Whytal, the author, and his clever wife were the principals, and the supporting co. included Alexander Kearney, George F. Farren, John Woodward, Mabel Bert, and Lottie Briscoe, all of whom are deserving of mention. The play was well rendered, and proved to be refreshing and unique. Rich and Maeder's comedy, A Pair of Jacks, is booked for 15, 16, and matinee. Primrose and West, and Thomas Q. Seabrooke in The Speculator are scheduled to appear in the early future.

Yvette Guilbert drew a large audience 4. Otis Skinner appeared 8, 9, and matinee, presenting A Soldier of Fortune, Romeo and Juliet, and The Lady of Lyons. He is always welcome here, and his engagement was splendidly patronized. The Foundling, with Cissy Fitzgerald in the stellar role, supported by a very good co., will be seen 10, 11, and matinee. The American Travesty co., presenting Off the Earth, with Eddie Foy in the lead, is underlined for 12, 13, and matinee. Nellie McHenry will be seen 15 in a new farce, by H. Grattan Donnelly, called A Night in New York.

Clarence Norris, in advance of Seabrooke, is in the city. J. V. DUNLOP.

KANSAS CITY.

The past week has been rather a quiet one, only two regular attractions being at the theatres. Lewis Morrison presented his thoroughly good production of Faust at the Grand Opera House 7-13, and drew large audiences. The play was mounted handsomely and his impressive impersonation of Mephistopheles pleasant to witness. Florence Roberts as Marguerite and the balance of the cast were excellent. A thoroughly good production of Richelieu was given during the engagement. John E. Henshaw 14-20.

Corinne appeared at the Ninth Street Opera House 7-13 in Hendrick Hudson, Jr. Her popularity is as great as ever and her surroundings this year are excellent. Her support includes Joe Cawthorn, an excellent German comedian; John Page and Nell McNeil, Octavia Barbe and Nelly Strickland. The chorus is good and the stage settings elaborate. Shoot the Chutes 14-20.

Sousa's Band gave a delightful concert at the Auditorium 9. Fanny Davenport will appear there 15-20.

The Coates Opera House was dark 7-13, but James O'Neill will appear 15-20. FRANK B. WILCOX.

NEW ORLEANS.

Sol Smith Russell is on his annual visit here, presenting Martha Morton's A Bachelor's Romance; co. and performance were first-class and the business good. Prisoner of Zenda 14.

Peter Dailey's A Good Thing was here 7-14 at popular prices. The performance was satisfactory. A Texas Steer 14.

At the Grand Opera House George H. Broadhurst's comedy, The Speculator, was presented 7-14 by Thomas Q. Seabrooke and his excellent co. Horace Mitchell and A. H. Stewart are in the co. For Fair Virginia comes 14; Otis Skinner in repertoire 21, and Nat C. Goodwin 28.

A. Thalheimer, representing A Texas Steer, and A. Reid, ahead of The Prisoner of Zenda, are in the city. I. MARSHALL QUINTERO.

DENVER.

The Broadway Theatre Stock co., under the direction of R. L. Giffen, opened the fifth week of its season at the Broadway 7 with a production of The Idler. The play, in its excellent interpretation by the stock co. loses none of the intensity with which its author has invested it. While all the roles were well sustained, particular praise is due Mr. Wright Huntington for a natural and powerful portrayal of Mark Cross. Business at the Broadway has continued to be remarkable, equaling that of the opening week.

James A. Herne opened at the Tabor week of 8 in Shore Acres to good business. Mr. Herne has surrounded himself with an exceedingly competent co. Robert Fischer's Martin Berry, James P. Galloway's Joel Gates, and Grace G. Clarke's Ann Berry were all well received and acted. There are a bevy of young children engaged in this production who deserve an immense amount of credit. They are the most perfectly natural and clever young children I have seen upon the stage for many a day, and their names are Edith Taliaferro, Gladys Crollus, Allen Crollus, and Lizzie Barrisonle.

Sousa is a wonderful favorite in this city, and he and his magnificent band are always finely received. Already the house has been practically sold out for the four concerts to be given at the Broadway 13-14, with Saturday matinee.

The Broadway management finally succeeded in arranging with Joe Murphy, who was to have played at the Broadway week of 15, so that he will appear instead at the Lyceum Theatre, and hence the run of the Broadway Theatre Stock co. will not be interfered with save for the Sousa Band concerts.

At the Orpheum Theatre week commencing 7 the Holden Comedy co. open a four weeks' season, producing The Westerner. Business was pretty good the opening date, but has been small throughout the week. The co. includes Henry Holden, Kitty DeLorme, and C. B. Marvin.

James A. Herne gives a lecture on "The Pulpit and the Stage" at Unity Church on Sunday evening, 14.

Colonel W. H. Bush, one of the managers of the Broadway Theatre, returned home from London, Eng., 10.

Marion Lester, mother of Minnie Radcliffe, of the Broadway Theatre stock co., arrived in the city 8 on an extended visit.

I note that the Katie Emmett co. in last week's MIRROR takes issue with my statement that they played to poor business in Denver, and cited as an instance to the contrary that they had a packed house at their matinee. This last assertion I cordially admit as true, but that does not alter the fact that their business throughout the week was poor, and my letter having been written prior to the one good house of the week, to-wit, the matinee house, told the truth when stating that Katie Emmett had played in Denver to poor business.

The Broadway Theatre has a novel scheme in that it nightly hangs out by the box office window a neat card known as the "Physician's Register," upon which physicians who may be occupying seats at that performance, may register their name and the number of their seats, to facilitate finding them. The first night a card was hung out, it gathered quite an array of names from witty inclined people who lined up in front of the box-office, and a glance at the list late in the evening disclosed that Dr. Belgraff, Dr. Jeckyl, Dr. Bill Dr. Claudius, in fact, about all of the theatrical Doctors, were there present.

James H. Love tells me that he has arrived at an amicable adjustment of his claim against Ellen Beach Yaw. Mr. Love is at present working upon his projected enterprise, A Typical California '49 Mining Camp, in which will be employed over 200 people. He will open with this attraction in the Madison Square Garden in New York on May 17.

Champion James J. Corbett spent several days in the city 8. He is on his way to Nevada to go into training for the coming fight with Fitzsimmons.

The Legislature has adopted Republican Engley's bill declaring the big theatre hats a nuisance, and providing a penalty for the wearing thereof.

Raffele Cavallo has been appointed the leader of the orchestra at the Tabor Grand Opera House.

The Broadway Theatre Dramatic School will open 15 for a season of ten weeks. This school will be under the direction of Walter Clark Bellows, while the business department is in the efficient hands of Harry Douglas Robins. The school will be patterned after the famous New York schools of acting, and its pupils will have the benefit of actual work upon the stage of the Broadway Theatre. Monthly matinees will be given. F. E. CARSTARPHEN.

ST. PAUL.

At the Metropolitan Opera House, Hoyt's A Black Sheep was presented by a clever co. 4-6 to large houses. Otis Harlan as Hot Stuff was very amusing, and the life of the play. Mr. Harlan was favored with a call before the curtain. Jeanette St. Henry is a pleasing vocalist and a charming queen of burlesque. William De Vere's Editor of the Inscription was an excellent character sketch. Agnes Rose Lane, Joseph Frankau, Harry Luckstone, and Joseph Natus finely sustained their roles. Hattie Wells is a clever dancer, and met with much favor. The co. gave a good performance and the play took well.

Thomas W. Keene, accompanied by and under the management of Charles B. Hanford, supported by a strong company in Shakespearean repertoire 8, 13, opened in Richard III. to a large and appreciative audience. The play was handsomely staged. Mr. Keene's Richard is an artistic and admirable portrayal. Mr. Keene was favored with repeated curtain calls. Charles B. Hanford's Richmond was excellent and won him hearty applause. Carl Ahrendt as King Henry and Lawrence Lowell as Buckingham fully sustained their roles. Mary Timberman as Queen Elizabeth played the part with impressive dignity. S. A. Baker was excellent in the role of Duchess of York. The performance gave general satisfaction. Rice's Evangeline Co. 14, 20, Frank Daniel's Wizard of the Nile 21, 24; Roland Reed in The Wrong Mr. Wright 25, 27.

At Litt's New Grand Opera House Shaft No. 2 was produced by an excellent co. 7-13 to crowded houses; the scenery, settings and mechanical effects are excellent. Frank Losee's Jim Rathburn is a strong and manly impersonation, and won for him hearty applause. Marion Elmore's Judy O'Rourke is an excellent characterization. John Price as Teddy O'Rourke, Ben Johnson as Tom Wilder, and W. J. Holton as Samuel Ederson well deserve favorable mention. Lillian Price is very pleasing as Marian Dale. Lizzie Creese as Mrs. Rattburn was praiseworthy. Joseph Grismer and Phoebe Davis's Humanity co. 14-20.

The Danz Symphony Orchestra of forty musicians gave an enjoyable concert at the Metropolitan Opera House 3 to a good house and an appreciative audience.

The Royal Arcanum gave an enjoyable entertainment under the title of Tuxedo at the Metropolitan Opera House 6. A large and fashionable audience packed the house. The entertainers were representatives of St. Paul musical talent, and well did they acquit themselves under the direction of Professor Emil Oberhoffer, assisted by Siebert's Metropolitan Orchestra. The Elks Banjo Club was an enjoyable feature. The soloists were Mrs. Harris, Mrs. Creiger, P. B. Churchill, H. E. George, A. D. C. Maderia, A. P. Quesnell, Al Flournoy, Charles C. Fairchild, Charles Shibley, and Mattie Bartholomew. The entertainment took well and Tuxedo was a success. Receipts on sale of tickets and at the box office amount to eighteen hundred dollars.

Mrs. Baker, with Thomas W. Keene co., celebrated her eightieth birthday Jan. 26, and is doing good work now in her sixtieth year upon the stage. Mrs. Baker holds her age well.

Thomas A. McKee, business manager Thomas W. Keene co., reports excellent business. GEORGE H COLGRAVE.

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CORRESPONDENCE.

ALABAMA.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, manager): The Robinson Comic Opera co. presented their repertoire of plays to fair and well-pleased audiences 6-11. For Fair Virginia 12, 13; Thomas Q. Seabrooke 15; Professor Lois 16; Black Trilby 18; Joaquin Miller 19.——MONTGOMERY THEATRE (S. E. Hirscher and Brother, managers): A good and enthusiastic audience greeted Camilla Urso 2. Hoyt's A Texas Steer to good business 10. Off the Earth was presented by a good co. supporting Eddie Foy to a good house 11. Sol Smith Russell 17; Nellie McHenry 18.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Dr. Charles Whelan, manager): Hoyt's A Texas Steer was presented 4 by an excellent co., headed by Will Mandeville. The S. R. O. sign prevailed and the performance was of the best. Peter F. Dailey in A Good Thing appeared 5 to a fair audience. Co. and play good; deserved better patronage. Travers's Private Secretary 9; Eddie Foy in Off the Earth 14.

MOBILE.—THEATRE (J. Tannenbaum, manager): Robinson Opera co. in repertoire 2-5; fair performances to small houses. The following operas were presented: Mascot, Pinafore, Pirate of Penzance, Mikado, and Fra Diavolo. Peter F. Dailey in A Good Thing 6 with matinee; business fair; performance good. He was ably assisted in the funmaking by Flora Irwin, J. T. Kelly, C. J. Stone, and Della Stacey. The entire supporting co. was excellent. The American Comedy Quartette was a feature of the performance and one of the best ever seen here. The American Travesty co., with Eddie Foy, presented Off the Earth 8 to a large house; performance poor. Of the entire co., Mary Marble is alone worthy of special mention. The scenery and effects were by far the best part of the performance. Camilla Urso 11; Hoyt's A Texas Steer 12, 13.

HUNTSVILLE.—OPERA HOUSE (John Gordon, manager): Uncle Josh Spruceby 8 to good business.

EUFAULA.—MORRIS OPERA HOUSE (Jacob Stern, manager): A Pair of Jacks, booked for 8, failed to appear. James Young 16 in The Lady of Lyons.

SELMA.—ACADEMY OF MUSIC (B. F. Teler, manager): Beckler's Stock co. filled a week's engagement at popular prices 1-6 to excellent business. Eddie Foy in Off the Earth 10; Robinson's Comic Opera co. 12, 13 in Pinafore, Girofle-Girofla, and Fra Diavolo.

ARKANSAS.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vliet, manager): Fast Mail co. to a medium house 1. Riley's Comedians in Our Flat 2 to a poor house. Pay Train 8; Alabama 10; White Crook 13; Murray and Mack 16; Old Homestead 19; A Pair of Jacks 27.——ITEMS: Messrs. Al Martin, Richard Golden, Frank W. Kelly, George Charters, and Miss Wilson, of the Booming Town co., are sojourning at the Springs.—The Booming Town co. closed at Shreveport, La., on 13, on account of illness of the proprietor and manager, Frank W. Kelly.

JONESBORO.—MALONE'S THEATRE (W. J. Malone, manager): Fast Mail, booked for 1, canceled. Town Topics 16.

FORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, manager): Murray and Mack in Finnigan's Courtship 1; good performance to a large and well-pleased audience. Alabama 6; an excellent performance to a good house. Sharply Lyceum co. 8 and week.

CALIFORNIA.

SAN DIEGO.—FISHER'S OPERA HOUSE (John C. Fisher, manager): Ellsford co. 1-6 to packed houses; audiences well pleased. Modjeska 8-9, Fanny Rice 13, A. Y. Pearson 15 Sousa 21. Chimmie Fadden 24.——SAN DIEGO THEATRE (Dodge and Pavilla, managers): San Diego Theatre Stock co. presented May Blossom week 7 to poor houses; performance good.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Modjeska, assisted by Joseph Haworth, comes 10 for a season of four nights in repertoire.——BURBANK THEATRE (A. Y. Pearson, manager): Mr. Barnes of New York was extremely popular week ending 6: The Runaway Wife week of 8.——ITEM: Gustav Walter is registered at the Hollenbeck, being here for a brief time in the interest of the Orpheum circuit.

STOCKTON.—YOSEMITE THEATRE (Adams and Newell, managers): The third series of the popular subscription concerts was given 8 to crowded house and excellent satisfaction; Gertrude Auld and the Knickerbocker Quartet were the best numbers on the programme; The Prodigal Father 11; Modjeska in Magda 16: Yosemite Subscription Concert 19; Y. M. I. entertainment 22.——AVON THEATRE (George Simpson, manager): The Burton-Coleman co. in Si Perkins 8, 9.——ITEM: Manager Adams, of the Yosemite, is trying to book Fanny Davenport.

OAKLAND.—MACDONOUGH THEATRE (Mark Thall, manager): Devil's Auction 1, 2; performance good; scenic effects very fine; audience large and enthusiastic; Prodigal Father 8, 9; Trebelli Concert 11; Modjeska 17-20; Chimmie Fadden 22, 23.——OAKLAND THEATRE (Stechan and Haskell, managers): Si Perkins (Burton-Coleman co.) 1-7; business fair; Samuel J. Burton in the title role was very clever and made quite a hit; The Tigress 8-14.——ITEMS: The Author's Carnival, given by the fashionable "Ebell" Society of this city, proved a great success. Miss Nellie Higby, a clever amateur, carried off the honors in the character of Trilby.—There has been a change in the management of the Oakland Theatre; Jesse Halstead retires and a lease has been given to Stechan and Haskell. Mr. Stechan, who will have the direct management, has had considerable experience in the theatrical line, having formerly managed the old Standard Theatre, San Francisco. A stock co. will be put in and will open next week in The Tigress. The co. will consist of May Nannary, Mina Gleason, Clara Rainford, Lena Herald, Mortimer Snow, W. L. Gleason, W. Gibney, Maurice Stewart, John Howard, Al Hallett, and Ed Nannery.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Joseph Murphy in Shaun Rhue 9. The Frawley co. 15.——TIVOLI THEATRE (N. L. Rice, manager): Craig and Hosmer's co. 8 and week.

ASPEN.—WHEELER OPERA HOUSE (J. J. Ryan, manager): New York Stock co 1 to light business. House dark 2-8. Joseph Murphy in Kerry Gow 8.——ITEMS: Col. J. J. Showles, manager of Joseph Murphy, spent Sunday here 21 and had a very pleasant day.

GREELEY.—OPERA HOUSE (W. A. Heston, manager): First Regiment Band 5 to S. R. O. and audience well pleased. Home Talent Minstrels 19. House dark 8-12.

LEADVILLE.—WESTON OPERA HOUSE (A. S. Weston, manager): New York stock co. in Is Marriage a Failure 8 to large, but dissatisfied audience. Joseph Murphy in Shaun Rhue 10.

PUEBLO.—GRAND OPERA HOUSE (S. N. Nye, manager) Fanny Rice 1 in At the French Ball to large audience. Home talent production 4 of Princess Bonnie, under direction of Miss Killen to S. R. O.; fine entertainment. Edouard Hesselberg, pianist, and John W. W. Wetzel, elocutionist, 5 to good business.——ITEM: Rose Le Clair, of Boston, wife of Jas. Le Clair, professionally known as the Le Clairs, aerial artists, died 1 of consumption.

CONNECTICUT.

HARTFORD.—PARSONS'S THEATRE (H. C. Parsons, manager): Brian Boru was presented by the Whitney Opera co. 3, 4 and matinee to audiences that taxed the seating capacity of the house, even standing room being at a premium. It is the best scenic production in light opera yet seen here. Bret Harte's Sue was presented 5, 6 to good business. The situations are powerful and the scenery picturesque. Annie Russell essayed the title-role in a sweet sympathetic manner assisted by a competent co. under the management of Charles Frohman. Herrmann III. made his initial bow to a Hartford audience 8 and was cordially received by a fair audience. Madame Herrmann's specialties received much applause. The Bohemian, a farce comedy of mediocre quality played 9, 10 to corresponding business. Rosemary 11; Georgia Cayvan 12, 13; Henry E. Dixey 18.——HARTFORD OPERA HOUSE (Jennings and Graves, managers): Excelsior, a vaudeville co. with no special stars but plenty of lively comedy packed the house 3. A concern billed as the Elite Vaudeville co. straggled down from a suburban town 4 to a light house and lighter programme. Brother and Brother 5, 6 to topheavy business and deserving of the enthusiastic applause it received. Forgiven was given 8, 9 to fair audiences who enjoyed the interesting story. Edwin Forsberg played the leading part with dramatic effect. Land of the Living 10, 11; Bowery Girl 12, 13.——ITEMS: Annie Russell received many social attentions here.—H. H. Jennings, of the Hartford, will build a theatre in Bridgeport at an early date to be run in conjunction with the local house. A. DUMONT.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): Charley's Aunt 3 drew a fair audience; co. good though rather amateurish. The Gay Parisians was presented 5 to a large and delighted house; performance wholly admirable.

WATERBURY.—JACQUES OPERA HOUSE (Jean Jacques, manager): The Spooner Dramatic co. closed a most successful week's engagement 6 giving two performances daily. The co. appeared in The World, Little Trooper, Two Orphans, A Great Wrong Righted, Inheritance, The Exiles, Old Kentucky, Streets of New York, Lost at Sea, Heap of Gold, and Fogg's Ferry. A large and enthusiastic audience witnessed Northern Lights 8. The Brown University Glee, Banjo and Mandolin Club filled the house with a well pleased audience 10. Herrmann III. 11; O'Dowd's Neighbors 12; London Gaiety Girls 13. Wilbur Opera co. week of 15.——ITEM: The New Auditorium is being remodeled with the view to adapting it to vaudeville or grand opera.

MIDDLETOWN.—THE MIDDLESEX (Middlesex Amusement Co., managers): The Jesters, a dramatic organization from Trinity College, presented a comedy by C. L. Griffith entitled Between the Acts to a small audience 11. Daniel Sully 22.——McDONOUGH THEATRE (J. C. Southwood, manager): Professor Carpenter, hypnotist, 8-13 amused large audiences. Murray and Murphy in O'Dowd's Neighbors 16.——ITEM: A Sunday night exhibition of the Cinematographe was stopped by the prosecuting attorney on the complaint of someone afraid one of this State's ancient and ought to be repealed blue laws might be either bent or broken by the exhibition.

BRIDGEPORT.—PARK CITY THEATRE (Mary E. Hawes, manager): The business attending the engagement of Wilbur Opera co. 1-6 was small. The co. is somewhat less capable than formerly. W. H. Jennings exhibited the Eidoloscope 8-13 to small houses. The local Elks had a gala day 9 and their minstrel entertainment was a fitting climax to it. The size of the audience showed conclusively the popularity of the Elks. John Drew in Rosemary 12; Oratorio Society Concert (local) 16; Henry Austin Adams 17.——THE AUDITORIUM (Mary E. Hawes, manager): Davis and Keogh's Brother for Brother 4 had fair business and was well staged. Carrie Sweeney and cast presented The Pulse of New York 5, 6 to good business. Funny Mark Murphy and his clever wife, Jessie Reynolds, gave a very entertaining version of O'Dowd's Neighbors 8 to a houseful of applauding admirers. Townsend Walsh's The Boys of Kilkenny 10, 11 had good houses. The Land of the Living 12, 13; Gilmore and Leonard's Hogan's Alley 15, 16; On the Mississippi 17.

DERBY.—STERLING OPERA HOUSE (J. Louis Ungerer, manager): Pulse of New York 1; best of satisfaction. Man in the Iron Mask 3; fair house; elegant performance. Murray and Murphy in O'Dowd's Neighbors 11; Fitz and Webster in A Breezy Time 18.

BRISTOL.—OPERA HOUSE (C. F. Michaels, manager): Donald Robertson in The Man in the Iron Mask 5 gave a splendid performance. He was ably supported by Brandon Douglas and a strong co. and the costumes were elegant. House small owing to local attractions.

PUTNAM.—OPERA HOUSE (George E. Shaw, manager): Band Fair and Concert 6; large attendance. Fitz and Webster in A Breezy Time 12. Cook's Repertoire co. and Ravoscope week of 15. Only a Jay by local cast 26; Other People's Money (Leroyle Hennessy) March 9.

SOUTH NORWALK.—HOYT'S OPERA HOUSE (I. M. Hoyt, manager): Merry World, matinee and night, 6; S. R. O. at matinee and big house night. Fast Mail 12; Conroy and Fox 13; Gilmore and Leonard 18.

NORWALK.—OPERA HOUSE (F. W. Mitchell, manager): Al G. Fields's Minstrels 5; packed house; fine performance. Murray and Murphy in O'Dowd's Neighbors 9; fair house; pleased audience. Paul Cazeneuve 20; Breezy Time 22; Captain Jack Crawford 24.

MERIDEN.—OPERA HOUSE (A. Delavan, manager): Shea's Vaudeville and Kinematograph opened 8 for five nights to fair business. Lieutenant Perry 12; O. J. D. Hughes 16; Hogan's Alley 20.

NEW LONDON.—LYCEUM THEATRE (Ira A. Jackson, manager): Charley's Aunt 4; small but well-pleased audience. The Gay Parisians 6; fair and pleased audience. It was a thoroughly good performance, Sadie Martinot and W. J. Ferguson divided the honors. Northern Lights to a fair and well-pleased audience 10.

ROCKVILLE.—HENRY THEATRE (Murphy and Wendhiser, managers): House dark 8-14.——OPERA HOUSE (J. H. Freeze and Co., managers): Edwin Forsberg in Forgiven 10 gave a very good performance. Murray and Murphy in O'Dowd's Neighbors 20. Gilmore and Leonard's Hogan's Alley 22.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): Man in the Iron Mask 6 to large house; excellent performance. Townsend Walsh's Boys of Kilkenny 13; Fitz and Webster 17; Mark Murphy 19.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): A brilliant and fashionable audience greeted John Drew and Maud Adams 9 in Rosemary. Every seat was sold before the night of the performance and the immense audience went wild with enthusiasm; receipts, $1,102, which comes near breaking the record. Northern Lights 12; Parlor Match 16; Boy Wanted 23.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Donald Robertson and Brandon Douglas in The Man in the Iron Mask to fair house 11. Fitz and Webster in A Breezy Time 13. Professor Carpenter 15-17. Mark Murphy in O'Dowd's Neighbors 18. Daniel Sully 22. A Celebrated Case will be presented 25 by the local Crescent Literary Club, under direction of John Crawford, of Norwich.——FRANKLIN HALL: The Deestrict School will be presented by local talent 18, under auspices of Unitarian Society. All the characters will be taken by elderly people.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): House dark 8-13. Fitz and Webster in A Breezy Time 15; Murray and Murphy 23.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): Northern Lights 8; large house; performance good. Conroy and Fox in O'Flarity's Vacation 12. The Merry World 15.

FLORIDA.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Charles Frohman's co. in The Foundling, with Cissy Fitzgerald well to the front, drew a packed house 5 in spite of inclement weather. James Young 9; La Loie Fuller 10.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, manager): Barlow Brothers' Minstrels 8; fair audience; performance well received. Thatcher and Smith Comedy co. 8 and week in repertoire.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): Wolford-Holmes co. in The Smuggler 1, Streets of New York 2, A Noble Outcast 3, Brand of Cain 4, and The Mystic Mountain 5; performances all good to excellent business. Eddie Foy in Off the Earth 9; Camilla Urso, the Violinist, 10; Hoyt's A Texas Steer 11; Merry World 15; Sol Smith Russell 16; James Young 19, 20.

TAMPA.—AUDITORIUM (B. W. Wrenn, manager): Cissy Fitzgerald in The Foundling 6 to a $911.60 house; audience well-pleased. Barlow Brothers' Minstrels pleased a large house 8; return engagement 11. La Loie Fuller 12; Sisson Comedy co. 15-20; Nat Goodwin 22; Jeannette Bishop, vocalist, 26; Thatcher's Comedians March 1-6; Pay Train 18.

GEORGIA.

SAVANNAH.—THEATRE (Charles D. Coburn, manager): Rich and Maeder's clever co. presented the musical farce-comedy, A Pair of Jacks 1; fair but well-pleased audience. It was a refreshing and entertaining piece. Richard Welsh and George Ricketts kept the

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house in good humor and proved themselves to be clever comedians. The singing of Minnie Emmett, Carolyn Francis, and James West was excellent. A good house greeted Eugenie Blair's revival of East Lynne 3. Edwin Ferry, William Bramwell, and Leda May Deering shared honors with the star. Charles Frohman's co. 4 in The Foundling, preceded by the curtain-raiser, Chums, was presented for the first time in this city to one of the largest audiences of the season at advanced prices, but failed to please. Cissy Fitzgerald, with her kicks and winks, was a disappointment to the crowded house. Adolph Jackson, Thomas Burns, and Lizzie Baker-Rush were good in their parts. James Young, assisted by Aida Louise Johnson and a fairly good co., presented David Garrick and Lady of Lyons 6 with matinee to fair business; performances satisfactory. Prisoner of Zenda 22.——Items: Leon Williams replaced Ben Tuthill as manager of A Pair of Jacks here.—Edward Thurner, in advance of La Loie Fuller, was here last week arranging for the appearance of his attraction 15.

GRIFFIN.—OLYMPIC THEATRE (L. Patterson, manager): Frances Jones co. opened 4 in In Old Madrid to a crowded house. They played Follies of a Night 5, and in A Subject of the Czar and Little Toddlekins 6 and matinee. All the performances well attended and enjoyed by all. Edouard Remenyi 11.

COLUMBUS.—SPRINGER OPERA HOUSE (Springer Brothers, managers): Carmody, hypnotist, 2-6 to fair business. Woodward-Warren co. 11-17 in repertoire. Mr. and Mrs. Russ Whytal 16 in For Fair Virginia.

THOMASVILLE.—OPERA HOUSE (T. L. Spence, manager): Barlow Brothers' Minstrels 4; ordinary performance to fairly good house. Orton and Morse's co. in A Trip to the Circus 8; Loie Fuller 9; James Young in Hamlet 12.

ATHENS.—OPERA HOUSE (H. J. Rowe and Co., managers): Frank S. Davidson in Old Farmer Hopkins 5; fair business. Camilla Urso Concert 6; good business. J. C. Stewart and a capable co. presented The Two Johns 8 to a large and well-pleased audience. Francis Jones in In Old Madrid 15 16; Lillian Lewis 19; Uncle Josh Spruceby 20; Thalians, local, 22; Merry World 25.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): Peter F. Dailey played A Good Thing to crowded house 4; performance excellent. The Two Johns 5, 6; poor business; performance fair. Otis Skinner in Romeo and Juliet 10; Uncle Josh Spruceby 12; Remenyi 13.

ALBANY.—DAVIS OPERA HOUSE (H. T. McIntosh, manager): Barlow Brothers' Minstrels 2; large audience; performance only fair. A Trip to the Circus drew a good crowd 6, that went away dissatisfied.——ITEM: Owing to cancelations there are no attractions until 20.

AMERICUS.—GLOVER'S OPERA HOUSE (C. A. Fricker, manager): The Woodward-Warren co. closed a week's engagement 6 in The Girl I Love, The Diamond Mystery, Our Strategy, Colorado, A Country Politician, A Practical Joke, and Kathleen Mavourneen at low prices to large and delighted audiences. A Trip to the Circus 12; James Young 13.

WAYCROSS.—JOHNSON OPERA HOUSE (F. B. Trent, manager): James Young in Lady of Lyons 8; house good and highly pleased. Hillyer's Gift Show 11, 12.

IDAHO.

WALLACE.—MASONIC TEMPLE (H. C. Hayward, manager): Owing to snow blockade the Columbia Opera co. has changed dates to 8, 9. L. L. Stockwell's co. in Mr. Potter of Texas 11.——OPERA HOUSE (Richard [illegible], manager): Dark 1-6.

POCATELLO.—OPERA HOUSE (Watson and Kinport, managers): Kate Putnam in her new play, Miss Johnny, March 1; good house and audience well pleased. Georgia University Students' Minstrels 5, 6; good houses; best colored co. on the road. Frawley co. 8; Dazzler 9, 10.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, manager): Georgia University Graduate Minstrels 3 to packed house; good satisfaction. The Dazzler to good business 5 6. Hext Concert co. 8; McSorley's Twins March 3; Neil Burgess's New County Fair 4.

ILLINOIS.

PEORIA.—GRAND OPERA HOUSE (Chamberlin, Barhydt and Co., managers): Corinne Extravaganza co. 2 in Hendrick Hudson, Jr. to a good house. Richards and Canfield in Hoyt's A Temperance Town 4 to a fair business. Rosabel Morrison in Carmen 5-7 to good houses. The Listerman String Quartette 8; Y. M. C. A. star course to S. R. O. W. H. Powers co. in Shannon of the Sixth 9, 10 opened to a good house; good co. Drew's Comedians 13 14; Chicago Marine Band 19.——AUDITORIUM (W. L. Livermore, manager): McFee's Matrimonial Bureau co. closed a week's engagement 5 to a good house. Paul T. Wilkes's stock co. opened matinee 6 with Wanted a Husband, and in the evening 6 Only a Ballet Girl, and 7 Always on Time to fair business; co. fair. Sam M. Young's Melville co. opened 8 in A Candidate for Congress to a big house. The Pearl of Savoy 9; fair house. This engagement is for two weeks; change of bill nightly.——ITEM: W. L. Livermore, the new lessee of the Auditorium, is confined to his room at the hotel with a severe attack of la grippe.

EAST ST. LOUIS.—MCCASLAND'S OPERA HOUSE (Frank McCasland, manager): Shannon of the Sixth splendidly staged, made a favorable impression 7, the enthusiasm of the audience being kept at a high pitch throughout the performance. W. H. Powers as Lieutenant Shannon is the conventional stage Irishman, while his support is fair. Baggage Check 14; Billy Rice's Minstrels 21; Oliver Byron 28.——ITEMS: Northern Lights, booked for 14, canceled.—The patrons of McCasland's were agreeably surprised 1 by the appearance of a new drop curtain.—The theatre hat question has assumed a new phase in this city. A man was ejected from McCasland's 2 because he insisted on sitting in a box with his hat perched on his head during a performance. He retaliated by causing the arrest of Assistant Manager Howard and Private Watchman Lusk, who were discharged in court next morning.

CLINTON.—RENNICK OPERA HOUSE (B G. Henion, manager): Will Carleton canceled his date of 9.

QUINCY.—EMPIRE THEATRE (Chamberlin, Barhydt and Co., managers): The Baldwins 1-7 to crowded houses nightly and pleased immensely. Lewis Morrison's Faust 9; Palmer Cox's Brownies 12.

JOLIET.—THEATRE (William H. Hulshizer, manager): Clay Clement, billed to appear in The New Dominion 6, was not able to appear owing to sickness. His understudy would have played his part but Manager Hulshizer thought best to dismiss the house and give back their money.

JACKSONVILLE.—GRAND OPERA HOUSE (Ravenscroft, manager): Anna Eva Fay in Somnolency 1-6 with matinee 6 to packed houses. Hoyt's Temperance Town 5; large house and pleased the people from start to finish.

FREEPORT.—GERMANIA OPERA HOUSE (Phil. Arno, manager): Bancroft appeared before a large and well-pleased audience 2; very satisfactory performance. Sousa's justly celebrated band delighted a large audience at a matinee 4; audience enthusiastic. Wang was presented before a packed house 8; well-pleased audience; receipts over $900.

VIRGINIA.—TURNMAN OPERA HOUSE (J. W. Decker, manager): Salter and Martin's U. T. C. 12. Arthur Loining, impersonator and reader, 19; F. A. Wade's Comedians 25.

DANVILLE.—GRAND OPERA HOUSE (A. W. Heinly, manager): James O'Neill in The Count of Monte Cristo 8; large and appreciative audience.

LINCOLN.—BROADWAY THEATRE (Cossitt and Foley, managers): Hal Reid's co. in Human Hearts 4 to medium, well-pleased audience. New York Magniscope co. 5 6, with matinee, to small but well pleased houses. Katie Emmett co. in Waifs of New York 12; Salter and Martin's U. T. C. 19; Blaney's co. in A Baggage Check 26.

ROCK ISLAND.—HARPER'S THEATRE (E. B. Kreis, manager): Columbia Comedy co. 1-7 in The Black Flag, Cashier, The Silver King, An Unequal Match, Ticket-of-Leave Man, Blunders, and Lucky Numbers to fair business; co. gave good performances and satisfaction. James B. Mackie in Grimes's Cellar Door 14; Holden Comedy co. 15-18.

PARIS.—SHOAFF'S NEW OPERA HOUSE (L. A. G. Shoaff, manager): Salter and Martin's U. T. C. co. 8 had one of the largest houses this season. At 8 S. R. O. sign was displayed for the first time this season. Receipts, $[illegible] at popular prices; co. gave general satisfaction. Boston Vaudeville and Edison Vitascope 11-13. Herne's Shore Acres, with George C. Wilson as Uncle Nat, 17; Carrie Lamont and co. in Pay Train 22; Henderson's Comedy co. in repertoire 25 for three nights. Morrison's Faust March 2; Lincoln J. Carter's Tornado 4.——ITEMS: Manager Shoaff will run his second special train 17 from Terre Haute for Shore Acres.—Lincoln J. Carter has canceled his Heart of Chicago 23.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Billy Rice's Minstrels 2 failed to please a good audience. Gilbert Opera co. 22.

MATTOON.—THEATRE (Cossitt and Foley, managers): Gilbert Opera co. in La Mascotte 4 disappointed a large house. Boston Vaudevilles and Vendoscope 5, 6; good business.

CHAMPAIGN.—WALKER OPERA HOUSE (C. J. Hamilton, manager): Temperance Town 2; large audience. Human Hearts pleased a large audience 5.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): Professor M. P. Londa, hypnotist, interested and entertained large audiences 1-4; Clay Clement in The New Dominion 5; good audience witnessed a very clever performance.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, manager): Human Hearts 3; one of the largest houses of the season and was well received. James O'Neill 6 in Monte Cristo pleased a good house. Hoyt's A Temperance Town 8; good business. Rosabel Morrison in Carmen 10; James Herne's Shore Acres 13.——ITEM: James O'Neill was greeted by many old friends here.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Clay Clement presented The New Dominion to a small but appreciative audience 3. Robert J. Burdette lectured to a crowded house 4. Wang pleased a good house 6.——ITEM: Manager Jones has the following printed in large type on the programme: "Ladies, hats off, please."

SPRINGFIELD.—CHATTERTON OPERA HOUSE (R. I [illegible], manager): Human Hearts, given as an ushers benefit, packed the house 2; performance only fair. Erminie, given by local talent, drew a large audience 4; performance far above the average amateur performance. Miss Grant and Mr. King divided the honors. Bancroft, the magician, made a good impression on a small audience 5. Hoyt's A Temperance Town was welcomed by a good house 6, and all seemed well pleased. Shore Acres 12; The Brownies 18; James O'Neill 19; Chicago Marine Band 20; Rice's Minstrels 22, 23.——ITEM: Marie Hunt, of the Temperance Town company, lost her pocketbook during the performance here, just after she had received her week's salary.

SHELBYVILLE.—OPERA HOUSE (Philip Parker, manager): Magic Midgets 19.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmerman, manager): Bancroft the magician 3 gave a fine performance to a fair attendance. Human Hearts, with Al Reed, 10; Billy Rice's Minstrels 12.

GALESBURG.—THE AUDITORIUM (F. E. Berquist, manager): Rose Morrison presented Carmen 4 to fair business; performance excellent. Drew's Comedians 5, 6, with matinee, to poor business; good satisfaction. Morrison's Faust 10; Marie Wellesley's Players 15-20; Wang Opera co. 22; Salter and Martin's U. T. C. co. 25; Shore Acres 27.

ELGIN.—DU BOIS OPERA HOUSE (Fred W. Jencks, manager): Billy Rice's Minstrels 5; fairly good co.; good business. Human Hearts 8; large and well-pleased audience; co. strong and evenly balanced. 8 Bells 20.

AURORA.—OPERA HOUSE (J. H. Plain, manager): Clay Clement in The Bells 4 gave an excellent performance to a fair house. Billy Rice's Minstrels 6; performance not up to date; large house. A. A. Farland, banjoist, 9 pleased a good house. Frederick Warde in King Lear 12.

BLOOMINGTON.—NEW GRAND (J. T. Henderson, manager): Bancroft and his real live lion drew a large audience 4. Rosabel Morrison in Carmen 9 to a good business. The bull fight as presented by the Eidoloscope in the last act was decidedly novel, highly entertaining and loudly applauded. Brownies 17; Last Stroke 19; Sinbad 24; Pay Train 26; Wang 28.——ITEM: Manager Henderson has reorganized the theatre orchestra. Professor Ashton is the new conductor.

EFFINGHAM.—AUSTIN OPERA HOUSE (Warren and Austin, managers): House dark week of 8. Pay Train 20.

OTTAWA.—SHERWOOD OPERA HOUSE (F. A. Sherwood, manager): Henry C. Miner's Human Hearts 9 pleased a large audience. Marvel P. Londa, hypnotist, 10- 3.

MOUND CITY.—OPERA HOUSE (Bitts and Hayes, managers): Dark 10-17.

DIXON.—OPERA HOUSE (F. A. Truman, manager): New York Magniscope co. 12, 13; Grimes's Cellar Door 16; Ingomar, home talent, 18; Gilbert Opera co. 20.

INDIANA.

NEW ALBANY.—OPERA HOUSE (J. D. Cline, manager): The Twentieth Century Minstrels appeared to fair house 5; the performance, with one or two exceptions, was very poor and failed to please; Walter Matthews rendered The Clock of the Universe in a manner that called forth enthusiastic applause; during the past year Mr. Matthews has appeared here in tragedy, comedy and now in minstrelsy, all of which he does exceedingly well; James Cameron made the hit of the evening in his character songs. Richards and Pringle's Minstrels drew a large and well pleased audience 8; performance first class in every particular. Clara Schumann's Ladies' Orchestra and Cumming Stock Co. 14; Heart of Chicago 18; Winton, the wonder, 20, 21; Tornado 25, Peck's Bad Boy 27, Billy Rice's Minstrels 1.——ITEMS: Jack Holland, agent of Richards and Pringle's Minstrels, who has been ill for some time past, joined them here. Lew Warner has joined Jessie Mae Hall Co., doing leading comedy. W. A. Rusco, manager of Richards and Pringle's Co., is in receipt of a letter stating that all hopes of O. E. Richards' recovery has been abandoned. Mr. Richards received a stroke of paralysis about a year ago. Grand Secretary Reynolds and John T. Fanning, State Deputy of P. B. O. Elks, were here 5 en route to Jeffersonville, where they, assisted by New Albany Lodge, instituted an Elk Lodge, instituted an Elk Lodge. Manager Cline is elated over the marked improvement in business since the holidays. Crowded houses have been the rule rather than exception.

W. L. GROVE.

PORTLAND.—AUDITORIUM (A. D. Miller, manager): John Griffith in Richard III 2; packed house; first class performance. Ada Gray 16-18.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, manager): Hamilton Players in In Mizzoura 5; light house; performance one of the best ever seen here. Charles Eccles Hall as the Sheriff received an enthusiastic curtain call. James B. Mackie's Grimes's Cellar Door 22.

ANDERSON.—GRAND OPERA HOUSE (I. E. May, manager): Shore Acres to big business 4 and gave best of satisfaction. Superba 15; A Baggage Check 16; Peck's Bad Boy, 20, matinee and night.——ITEMS: D. Philip Phillips, advance for Walker Whiteside, was here 8 booming his attraction for 10. The Piano Recital given at the Anderson Club 2 by Blanche Sherman of Chicago was the best ever given in Anderson. Miss Sherman is only sixteen years old. Her bravura work was well executed and the delicate passages were brought out with a clearness that showed admirable skill.

EVANSVILLE.—GRAND (King Cobbs, manager): Mary Linck sang in a concert under the auspices of St. Paul's church 5 to good house. Her singing was thoroughly enjoyed. A Temperance Town; Shore Acres 11; Rosabel Morrison in Carmen 13.——PEOPLE'S (T. J. Groves, manager): Richards and Pringle's Minstrels drew good house 5. Thomas Evans in A Baggage Check 6 to crowded house. Waifs of New York 14.

ANGOLA.—CROXTON OPERA HOUSE (P. A. Croxton, manager): Rhéa Jan. 29 to S. R. O.; excellent satisfaction. Limited Mail 4 to the capacity of the house. Mountain Pink by local amateurs 12, 13.

NEW HARMONY.—THRALL'S OPERA HOUSE (Al Gilbert, manager): House dark week 8-13. Alfred A. Farland in banjo recital 16.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Frost and Fanshaw 1-6; fair co.; only fair business. K. of P. Lodge (home talent) 9; Black Cat co. 19

FORT WAYNE.—MASONIC TEMPLE (Stouder and Smith, managers): Minnie Maddern Fiske in The Right to Happiness 1 to fair business; audience very appreciative. Frohman's The Prisoner of Zenda 3 to good business; vociferous applause. Howard Gould as the bogus king was very fine and Isabel Irving as the Princess of Flavia completely won the audience. Morrison's Faust 4 to fair business.

HUNTINGTON.—OPERA HOUSE (H. E. Rosebrough, manager): The Starrs week of 1 in Spiritualistic Exposures to good business. Ada Ray week of 22.

CONNERSVILLE.—ANDRE'S THEATRE (D. W. Andre, manager): Winton the Wonder 4; small house; deserved no better. The Lumiere Cinematographe 8 to large house.

LAFAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): Frohman's Prisoner of Zenda co. 3 to large and fashionable audience. Samri and Mrs. Baldwin commenced a week's engagement 8 to large house. Walker Whiteside 15; Frederick Warde 19.

[illegible].—OPERA HOUSE (H. S. [illegible], manager): Minnie Maddern Fiske in The Right to Happiness 4 to a pleased audience. Bancroft the Magician to a large and well pleased audience 6. Walker Whiteside in King Richard III 10.——ITEM: Local Lodge B. P. O. E. No. [illegible] will give their third annual performance 12. The Lodge goes to Elwood, Ind., 20 to give a performance there.

LAPORTE.—HALL'S OPERA HOUSE (W. C. Miller, manager): Morrison's Faust 4 to large and delighted audience. Tennessee's Pardner 15; Frederick Warde 20.

LOGANSPORT.—DOLAN'S OPERA HOUSE (William Dolan, manager): James O'Neill in Monte Cristo pleased a large audience 4. Bancroft the Magician to fair house 6. The public naturally compare Bancroft's work with Hermann's and the young prestidigitateur suffers more than might be expected from the comparison. [illegible], the Japanese juggler, shared honors with Mr. Bancroft. The stage settings are handsome. Local talent, under the direction of Fred McMillen, of the house orchestra, will give a benefit minstrel performance 25 for hospital here.

VINCENNES.—MCJIMSEY'S THEATRE (Guy McJimsey, manager): Gilbert Comic Opera co. in Mascotte Up to Date gave satisfactory performance 1. Shore Acres 10; Rosabel Morrison in Carmen 12.

WABASH.—HARTER'S OPERA HOUSE (Alf Harter, manager): Minnie Maddern Fiske 13 to the best pleased audience ever seen here.

PERU.—EMERICK'S OPERA HOUSE: Erwin Brothers' Novelty Co. and Magniscope 4-6 to good business; good performances.

GOSHEN.—THE IRWIN (Frank Irwin, manager): Morrison's Faust 5 to good house and performance. Clay Clement in The Bells 9 to good house; excellent satisfaction.

CRAWFORDSVILLE.—MUSIC HALL (Townsley and Thomas, managers): Lotus Club Minstrels (home talent) to large house 5, receipts $180. Salter and Martin's Uncle Tom's Cabin Co. to $100 house; best performance of kind in years. Police Patrol, home talent, 11, assisted by W. L. Richmond.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Boyer, proprietor): America 4, 5 to good business; Ladies of Blackwell 19, 20.

RICHMOND.—PHILLIPS'S OPERA HOUSE (J. H. Dobbins, manager): Whalen and Martell's South Before the War 4 to good business; Ada Grey opened 8 in East Lynne to good business. Hanlon's Superba 17 18.

BRAZIL.—MCGREGOR OPERA HOUSE (C. O. Shultz, manager): Maggie Breyer Co. closed a two weeks engagement 6 to fair business. Brazil Concert Band opened their season 8 to S. R. O. Shore Acres .2. Shultz's Comedy Co. week of 15.

FRANKLIN.—NEW OPERA HOUSE (H. H. Woodsmall, manager): Shore Acres 5 gave a splendid performance to biggest house of season. Gardner, hypnotist, 15, 20.——ITEM: An excursion from Martinsville was run for Shore Acres and was highly successful.

NEW CASTLE.—ALCAZAR THEATRE (J. F. Thompson, manager): Harry Martell's South Before the War fully satisfied a fair crowd 3. Bancroft, the magician, 9, at advanced prices, was a disappointment to the majority of the large audience. Walker Whiteside 20, Peck's Bad Boy 23, F. S. Rounds 28.

DUNKIRK.—TODD OPERA HOUSE: House dark 1, 6. Ferris Comedians 11, 13. Star Comedy Co. 19, 20, Actor's Holiday 27.

ELKHART.—BUCKLEN OPERA HOUSE (David Carpenter, manager): Clay Clement in The New Dominion 6; very good and highly pleased house.

FRANKFORT.—COLUMBIA THEATRE (G. V. Fowler, manager): Salter and Martin's U. T. C. Co. 3 had a full house, performance good; Minnie Maddern Fiske in The Right to Happiness 5, delighted a fashionable audience; it was the dramatic event of the season. A Baggage Check 23.

NOBLESVILLE.—WILD'S OPERA HOUSE (C. C. Curtis, manager): Winton the Wonder, legerdemain and specialities to poor house; Alice Raymond, lady cornetist, was fine and enthusiastically received. Shore Acres 23

ROCKVILLE.—OPERA HOUSE (D. Strause, manager): Dark 6, 13 Frank Vaughn's Minstrels 25.——CARLISLE HALL (D. Carlisle, manager): The Shipp Brothers English Hand Bell Ringers 9 to S. R. O.; satisfactory.——ITEM: Howard Hall, who has been playing the leading part in the Young-Mellville Co. has signed a contract to complete the season with the Robert Mantell Co.

ALEXANDRIA.—OPERA HOUSE (Otto and Manlove, managers): A Box of Monkeys, under direction of Ladies' Provident Society of Alexandria for charity 8 to large house at reduced prices; receipts $140, performance satisfactory. Phillion and Rupp's magniscope entertainment opened 8 for week's engagement to big business; Hamilton's Co. in In Mizzoura 15; Electric Concert Co. 16, 23.

INDIAN TERRITORY.

SOUTH M'ALESTER.—THE CAPITAL OPERA HOUSE (S. Crowl, manager): The Pringles 1-7. Performances excellent; good houses. Sadie Raymond in Missouri Girl 4; full house; performance creditable.——ITEM: John Pringle has secured the American right to A White Elephant.

ARDMORE.—OPERA HOUSE (I. R. Mason, manager): Kempton Komedy Ko. 8 13.

IOWA.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): Corinne in Hendrick Hudson 3 to large audience. Geo. A Churchill, Billy Londis and Will Patterson, assisted by local talent, in minstrel performance 4 packed the house. Morrison's Faust 13; George R. Wendling (lecture) 15; Beach and Bowers's Minstrels 19 20; Shore Acres 25.——ITEMS: Prof H. L. Flint hypnotist, booked for 8 13, wrote Manager Hughes from Alton, Ill. 4 canceling, after having written him positively in January that he would be here to fill the time, thus causing the house to remain dark five nights and preventing the local manager from securing Maggie Cline, Katie Emmett and the Cherry Sisters, all of whom had applied for open time in that week.—Manager Hughes's lease of the Opera House expires March 31, and his friends hope he will be given a renewal. He has been "at the helm" now for many years and has proven the most successful of those who have essayed theatrical management in this city.—George Semphel and Christine Gibbons, of this place, played Nanki Poo and Yum Yum in a production of The Mikado at Fort Madison 4.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Henshaw and Tenbroeck in The Nabobs to good business 4, and gave a very good performance. Wang 13; Wizard of the Nile 19.——GRAND OPERA HOUSE (William Foster, manager): J. B. Mackie in Grimes's Cellar Door opened their 8 10 engagement to good business; performance good. Beach and Bowers 11-13.——ITEM: Clarence Crenshaw, of this city, joined the Beach and Bowers co. at Centerville 8

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): Palmer Cox and his Brownies packed the house 1, 2. Thomas W. Keene as Cassius drew to the capacity of the house. Sousa's band did an immense business 6 and matinee.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl manager): Sousa and his magnificent band 4 made the audience very enthusiastic. Each of the musicians is an artist; audience large for the season. Gilbert Opera co. 25; Woodward Comedy co. March 4.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Barhydt and Co., managers): Corinne in Hendrick Hudson 4 to an audience of moderate proportions; large and well balanced co.; performance meritorious. The comedy work of Joe Cawthorn was greatly enjoyed and he received numerous recalls. Nettie Strickland as Abigail made a favorable impression. Page and McNeil as the detectives found instant favor with the audience. Morrison's Faust 8 drew a large house and was favorably received. Errol Dunbar was strong in the character of Mephistofeles. Drew's Comedians 10 in an excellent vaudeville entertainment to fair business.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): Sousa's band packed the house 5. There were numerous encores. The Brownies 8, 9 and matinee 9 did a large business. Gertie Carlisle in her specialties made a big hit and received numerous recalls. The many friends of Frank Deshon were disappointed at his non-appearance. Wang drew its usual good house 11. Emily Bancker in Divorce Cure 15. Brooks's Chicago Marine Band 17. Frank Daniels in Wizard of the Nile 20.

COUNCIL BLUFFS.—DOHANY THEATRE (George N. Bowen, manager): Thomas Keene in Richard III. 4

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to crowded house; splendid performance.——ITEM: Mr. Keene and his co. were tendered a reception after the performance by Mr. and Mrs. George N. Bowen. The City Council and officials, the press and a few intimate friends were invited. A splendid repast was served, during which speeches and recitations by Messrs. Keene, Hanford and Taylor and members of the Council were in order. A most enjoyable time was spent.

DECORAH.—Grand Opera House (R. B. Morse, manager): Clay Clement 1 to good house and very good satisfaction. House dark 8-13.

RED OAK.—Armory Hall (Arthur Hulett, manager): Marie Wellesley's Players 3-6 in Factory Girl, Lady Audley's Secret, East Lynne, Streets of New York, Brother Against Brother, or The Black Flag, Confusion, and The Baby, to poor business; co. not strong.

WATERLOO.—Brown's Opera House (C. F. Brown, manager): James B. Mackie in Grimes's Cellar Door to fair house 4; it failed to please.

ALGONA.—Call Opera House (C. H. Benson, manager): Thomas W. Keene, assisted by Charles B. Hanford, in Richard III 4 to a large and very appreciative audience; receipts over $300. James Hedley March 10; Shore Acres 23.

MISSOURI VALLEY.—New Theatre (William Harmon, manager): Henshaw and Ten Broeck 20.——Items: Clay Lambert, in advance of John Dillon, was here 1.—Walter Potts, of Paige's co., was here 6, 7 with his uncle.

MARSHALLTOWN.—Odeon Opera House (The C. Speers, manager): James B. Mackie in Grimes's Cellar Door 5 to good business; splendid satisfaction. Wang 12; Beach and Bowers's Minstrels 16.——New Theatre (W. H. Evans, manager): House dark 8-13.——Item: Kate Romaine left the James B. Mackie co. here upon receipt of a telegram announcing the serious illness of her mother in New York. Mr. Mackie will have a new play next season entitled Little Jack Horner.

OTTUMWA.—Grand Opera House (S. B. Peterman, manager): Von Dyke and Eaton 1-16; good business.

FAIRFIELD.—Grand Opera House (M. F. Black, manager): House dark 8-13.

OSKALOOSA.—Masonic Opera House (H. L. Briggs, manager): J. B. Mackie in Grimes's Cellar Door. Wang 15; Beach and Bowers 20; Garrick Theatre co. 22-27.

ELDORA.—Wisner Opera House (G. E. Gilman, manager): House dark.

FT. MADISON.—Ebinger Grand (C. H. Salisbury, manager): Rosabel Morrison 2; Mikado, local, 4, and Corinne 5 drew the banner house of the season, each to the capacity of the house and entire satisfaction. Drew's Comedians were here 8, 9, but did not fare so well.

DAVENPORT.—Burtis Opera House (Chamberlain, Kindt and Co., managers): House dark 2-6. Lewis Morrison in Faust 7 gave good satisfaction and pleased a fair house. The Sunday afternoon concert 7, given by Otto's orchestra, local, was well attended and the numbers kindly applauded. The Columbian Comedy co. opened to a week's engagement 8, presenting A Black Flag to a large audience.

CLINTON.—Davis Opera House (Wm. McMillan, manager): Sousa's band 5 to full house in spite of heavy storm. Usual satisfaction; splendid programme. Wang 10, with Albert Hart and a strong co., proved one of the best comic opera attractions ever seen here, and heartily pleased a very large audience.

KANSAS.

TOPEKA.—Grand Opera House (O. T. Crawford, manager): Lewis Morrison and an excellent co. in Faust 2, 3 to only fair business; scenery, music, costumes and electrical effects very fine. White Whittlesey as Faust, and Alleen Bertelle, as Marguerite, deserve special mention. It is understood that Miss Bertelle will be regularly seen in this part in one of Mr. Morrison's cos. next season. Frank Daniels 8; Sousa's Band 10.——Crawford's Opera House (O. T. Crawford, manager): Willard and William Newell 1-6, in Operator, Corsican Brothers, Commercial Case, Silver Lining and Lynne Mall to good average receipts at popular prices. The co. comprises some good people but they did not work harmoniously. Vail de Vernon, who was formerly with Griffith's Faust co., severed her connection with the Newells here and attached the last night's receipts and baggage as an [illegible]. Marie Wellesley's Players 8; The Pilots 15.
T. R. HYATT.

WINFIELD.—Grand Opera House (F. B. Myers, manager): Ellen Beach Yaw Concert co. 1 to big business; audience highly pleased. Jessie Couthoui Concert co. under the auspices of the Winfield Chautauqua Lecture course pleased a large house 2; Fabio Romani 18.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, manager): Alabama was presented by Clement Bainbridge's co. to a good house 2; co. good and audience delighted. Corinne 15; the Magniscope 19, 20.

ATCHISON.—Theatre (John Seaton, manager): Rice's Evangeline played to a fair audience 3; Lewis Morrison supported by a superb co. presented Faust to a small house 6; Henshaw and Ten Broeck in The Nabobs 19.

WICHITA.—Crawford Grand Opera House (E. L. Martling, manager): Ellen Beach Yaw 3, 4 to S. R. O. first night; fair business second. Opal Street in That Little Savage, a local production, to good business. Sousa's Band 11; Alden Benedict in Fabio Romani 13.

HUTCHINSON.—Opera House (W. A. Loe, manager): Weston's Comedians 1-6; good business; satisfactory performance.

JUNCTION CITY.—Opera House (T. W. Dorn, manager): Morrison's Faust 1 to good business at advanced prices; excellent satisfaction. Professor L. C. Dyche 13; Adell's Dog and Pony Show 20.

LAWRENCE.—Bowersock's Opera House (J. D Bowersock, manager): Lewis Morrison with his competent co. and a car load of fine scenery presented Faust 4 to large business. Frank Daniel's Wizard of the Nile 9.

WELLINGTON.—Woods' Opera House (Asa M. Black, manager): Dark 1-6; Weston's Comedian's 8-14 in Our Strategists; Andrews's Opera co. 17.——Auditorium (Charles J. Humphrey, manager): Will Carleton 18.

OTTAWA.—The Rohrbaugh (Charles H. Ridgway, manager): Ladies' Minstrels, home talent, 5 to large audience; performance excellent. Monte Christo 13; Fabio Romani 17; Widow Bedott 24; Shoot the Chutes 28.

EMPORIA.—Whitley Opera House (H. C. Whitley, manager): House dark 6; Sousa's Band 10; Fabio Romani 16; Moore and Lewiston's co. 22-27.——Item: F. J. Miller assumes the management of the Whitley Opera House 10.

LEAVENWORTH.—Crawford's Grand Opera House (William Bowman, manager): Paige's Players closed a week's engagement 7; doing good business all week.

LYONS.—Butler's Opera House (Fred. R. Lutz, manager): Albe Heywood 19.

KENTUCKY.

COVINGTON.—Odd Fellows' Hall (C. E. Acra, manager): The comedies entitled The Bicyclers and The Last Message were given 4 by the Students' Dramatic Club under the direction of Helen Merci Schuster. Following is the cast of The Bicyclers: Robert Yardsley, R. Lee Hill, Jack Barlow, N. Ray Loder, Theddus Perkins, Will S. Ransom, Edward Bradley, C. H. Deppe, Mrs. Theddus Perkins, Margaret Walton, Mrs. Edward Bradley, Jerome Prather, Jennie Bradley, Laura C. Kersting. The same cast appeared in The Last Message. Everyone rendered his or her part in an excellent manner. Special mention should be given the work of R. L. Hill, Will Ransom and Miss Walton. Orpheus Glee Club 10.

BOWLING GREEN.—Potter's Opera House: Old Deestrick Skule, home talent, 5; full house.

FRANKFORT.—Capital Opera House (John W. Milum, manager): Vitascope to a fair audience 1-3, giving very good satisfaction. Digby and Laura Joyce Bell, under the management of Duncan B. Harrison, in Hoyt's A Midnight Bell to a large audience 4; fine co.; excellent performance. New York Male Quartette 9; Julia Stewart co. in Shadows of a Great City 11.

FULTON.—Vendome Opera House (R. Paschall, manager): King and Sawyer's co. presented A Busy Day 1, A Pair of Kids 2 and The Coming Woman 3 to very light houses; performance fair. Dr. Bill 11; The Pay Train 16; Byron Boyd 18.

MT. STERLING.—Grand Opera House (W. B. O'Connell and Co., managers): The South Before the War 11; Fast Mail 20.——Item: The managers of the Grand Opera house have booked but few attractions this season and business has been generally good.

DANVILLE.—Danville Opera House ([illegible] and Veatch, managers): Polk Miller satisfied a good house 8. South Before the War 16.

PARIS.—Grand Opera House (D. C. Parrish, manager): Martell's South Before the War 9; fair business; very poor performance. Charles A. Gardner 12; Shadows of a Great City 16; Rentfrow's Pathfinders 22 and week.

HENDERSON.—The Opera House (A. D. Rodgers, manager): Haney's A Baggage Check 9; full house; audience pleased.

ASHLAND.—Opera House (B. F. Ellsberry, manager): Rentfrow's Jolly Pathfinders Comedy co. 6 was the best repertoire co. ever seen here; good business. Edison's Vitascope co. 8; fair house.

LOUISIANA.

SHREVEPORT.—Grand Opera House (Leon M. Carter, manager): Florence Hamilton in repertoire 1-6 to large houses. Merry World to a large house 6; performance one of the most satisfactory ever seen here. Punch Robertson in repertoire 8 and week. Camilla Urso Concert co. 22; Blind Boone co. 24; Side-Tracked 25.

MONROE.—Opera House (E. Fridschan, manager): House dark week ending 8.

LAKE CHARLES.—Williams's Opera House (Paul Sullivan, manager): Eddie Foy in Off the Earth Jan 30 to big house. A Yankee Drummer 5; Baby La Fayette 7-13; Wild Goose Chase 18; A Texas Steer 25.

MAINE.

PORTLAND.—Theatre (Charles C. Tukesbury, manager): Maud Edna Hall in Sowing the Wind 6 was warmly received 6 by two large audiences. During the evening performance Miss Hall was presented with a magnificent basket of flowers. O'Hooligan's Wedding 13; Katherine Rober co. week of 15.——City Hall (George H. Libby, agent): The Jubilee Singers 9 to good business.——Palace Theatre (Mackey and Littlefield, managers): The Silly Dinner (burlesque) 8-13.——Items: John F. Welch, baritone of this city, has signed a six-weeks' engagement to sing at Keith's Circuit.—Contracts for the scenery for Portland's new opera house has been awarded to Gates and Morange, of Philadelphia. Sousa's Band, Cleveland's Minstrels, Rosenthal and Reeder's Chicago Marine Band will appear at the City Hall later in the season under the direction of Ira Stockbridge.—Advance Agent George Gray, for the Rober co., reports business as not being over heavy.

BANGOR.—Opera House (Frank A. Owen, manager): The Nickerson Comedy co. closed a week of good business presenting The Mountain Waif, A Great Wrong, The Boy Convict, Mother and Son, Capital vs. Labor, and The Fisherman's Pride. The co. is good, including Baby Rex, six years old, who in his recitations and imitations was a feature. Sowing the Wind (Elk's benefit) to S. R. O. 9; the performance was satisfactory and the Elks made a good thing out of it.——The Norombega (H. C. Burr, manager): The Nickerson Comedy co. gave an enjoyable concert 7; attendance light. The Lillian Tucker co., with Edison's Magniscope, opened for two weeks with A True American to good house. The old members of the co. are favorites and were enthusiastically received, and the new members made a good impression. John L. Wooderson leaves for Philadelphia about 16 to assist in the production of A Gentleman from Gascony, the play recently sold by him to Robert Mantell.

BATH.—Columbia Theatre (F. A. Owen, manager): Sowing the Wind 12.——Item: Al Mason arrived home last week from Auburn, N. Y., having closed a twenty-two weeks' tour with Thomas Shea.

BIDDEFORD.—New City Opera House (K. W. Sutherland, manager): The Fast Mail 4 to a large and appreciative audience; scenic effects fine. Sowing the Wind 16; Wilbur Opera co. March 1-6.

BELFAST.—Opera House (F. E. Cottrell, manager): Dark 8-13.

MARYLAND.

CUMBERLAND.—Academy of Music (Mellinger Brothers, managers): Mora-Williams Repertoire co. opened a week's engagement 1 to S. R. O. They produced during the week Pretty Poll, Rhody, Fire Fly, Carney's Cross-Roads, La Belle Midge, and Dad's Girl. Business good during the entire week. Gus Hill's New York Stars 9; Reeves's Hands Across the Sea 11; Jerome's Town Talk 16; Yale's Twelve Temptations 19.——Item: B. P. O. E. Lodge, No. 63, gave a charming ladies' social 4, which was attended by 200 of their friends.

FREDERICK.—City Opera House (P. E. Long, manager): Side-Tracked delighted a large audience 8. Co. gave better satisfaction than anything seen here this season. Macauley-Patton co. 22 and week.

HAGERSTOWN.—Academy of Music (Charles M. Futterer, manager): Gorton's Minstrels played to a full house 8. Side-Tracked 11; Madge Tucker 15 and week.

LONACONING.—Ryan's Opera House (John Schertzer, manager): Gorton's Minstrels 12; Side-Tracked 17.——Item: The concert band hall, formerly known as the Town Hall, collapsed 6, and scenery and everything belonging to the hall destroyed.

MASSACHUSETTS.

LOWELL.—Opera House (Fay Brothers and Hosford, managers): The Corse Payton co. that came 1 for two weeks is undoubtedly the best popular-price attraction this city has seen for some time. Their varied repertoire is handsomely staged, the characters well dressed and in capable hands. They are doing a fine business; it is estimated that about 20,000 people attended during the week, Saturday matinee and night drawing about 5,000 of this. F. O. Blunt's local production of The Sorcerer 15, 16; Ward and Vokes 19, 20; Waite's Comedy co. 22-27.——Music Hall (W. H. Boody, manager): Ed F. Rush's Excelsior was the attraction 4-6 with matinee. Fish and Quigg do a very funny turn. Some of the rest of the cast might be improved with benefit. The attendance at first was light, but finished strong 6. Fields and Hanson's Variety co., composed of Joe Flynn, Mae Ellen, Mosher and Mack, Price and Steele, Fred Valmore, John and Maggie Fields, the Two Nibbes, Senator Frank Bell, the Wait Sisters, and John Fields. They give a clever performance and are attracting good houses 8-10 and matinee. Harry Morris's Twentieth Century Maids 11-13.——Savoy Theatre (Eckhardt and Weston, managers): The stock co. appeared in Led Astray and Camille week of 1. In these pieces Miss Stahl was seen at her best, and shared honors with Mr. Weston. The next bill will be Moths.——Items: Adelaide Fitz-Allen, after an absence of two weeks, has returned to the Savoy. Rose Stahl, who filled her place, has left town.—William Barrow, who has been playing character parts ever since the opening of the stock co., has returned to New York.—Frederick Kemell, formerly of the Alabama co., is the new juvenile at the Savoy.—F. Hopkinson Smith read "Colonel Carter of Cartersville" to a select audience 11.—The Lowell Orchestral Society gave a recital 7. The programme was a pleasing one and the large audience appreciative. Helen Winslow Potter, of Boston, and Conductor Borjes were the soloists.
O. A. COURT.

SPRINGFIELD.—Gilmore's Court Square Theatre (W. C. Lenoir, manager): Thompson and Ryer's Sunshine of Paradise Alley returned for two performances 6 and played to increased business. This series of amusing and pathetic pictures portrayed by an excellent co. of actors and with a fine corps of singers is getting a hold on the popular heart like The Old Homestead. Charles Frohman's superb co., headed by John Drew and Maude Adams, in Rosemary was the attraction 8, and the house was one for remembrance. Only two or three nights could have accommodated those who wanted to see it. The greeting to Drew and Adams was an outburst not often shown. The performance was one not to be forgotten. Sam Meyers is the genial manager for the co., and regretted that more time was not given to Springfield. Herrmann is still a name to conjure with, for Herrmann the Third had a surprisingly good house, considering that the original was here only a short time before he died, and Kellar and Bertram recently. Leon Herrmann is a fit successor to the great wizard, and quite his peer in palming. He does many of his master's tricks and some new ones, but has to go off the stage before each feat, which his preceptor rarely did. The fascinating spectacular dances of Adelaide Herrmann remain the best ever seen here. Henry E. Dixie in Thoroughbred 16; My Friend from India 17; Evans and Hoey, with Anna Held, in A Parlor Match 19, 20, with matinee; Boy Wanted 24; O'Dowd's Neighbors 27.——Item: Manager Lenoir has rebooked W. H. Crane in A Fool of Fortune, which had to cancel a previous date, for March 1.
EDWIN DWIGHT.

LAWRENCE.—Opera House (A. L. Grant, manager): Burnett and Hamilton Comedy co. closed a good week's business 6. During the week the following plays were produced: All the Comforts of Home, McKenna's Flirtation, Two Orphans, Struggle for Life, Arabian Nights, Monte Cristo, Chimney Corner, and Mother and Son. Fitz and Webster in A Breezy Time 8; good performance to a light house. Charles E. Blaney's The Electrician 10; excellent performance; fair house. Ward and Vokes 11; Hogan's Alley 12, 13; Nancy Hanks 17.

NORTH ADAMS.—Columbia Opera House (W. P. Meade, manager): The Johnson Quintette Club of Boston assisted the local society in their concert 9. Dan Sully in O'Brien the Contractor 11 gave excellent satisfaction. Gregian art tableaux 19; Sunshine of Paradise Alley 20.——Wilson Opera House (Thomas Henley, manager): Charity Ball 18 for benefit of hospital. Fields and Hanson's Drawing Cards 15-17.

HOLYOKE.—Opera House (W. E. Kendall, manager): The Gay Parisians 4; large and well-pleased audience. The Sunshine of Paradise Alley 5; good house and splendid performance, of which the singing is a prominent feature. The Germans in Gilhooleys Abroad 8 to deservedly poor business. Herrmann the Third 9; fair attendance. Mrs. Herrmann's dancing with beautiful light effects were the best seen here. Georgia Cayvan 11; Dan Sully 16; Gilmore and Leonard 18.——The Empire (T. F. Murray, manager): The Cornell Comedy co. 8-13 to full houses.

WORCESTER.—Theatre (J. F. Rock, manager): Denman Thompson's The Sunshine of Paradise Alley was given 4 to a fair house. Charley's Aunt, under the management of Julius Cahn, 5, 6 to splendid houses. The Elks presented for their benefit Squire Kate 8 and Mary Pennington, Spinster, 9, with Georgia Cayvan in the leading roles. The house was packed at each performance.——Lothrop's Opera House (Alf T. Wilton, manager): Davis and Keogh presented Down in Dixie 4-6 to good business. Lewis Wesley and Marie Stuart in A Railroad Ticket 8-10 to fair houses.——Front Street Opera House (George H. Batcheller, manager): Sam T. Jack's Creoles to good houses 4-6. The National Burlesque co. presented Where Are the 400 to fair houses 8-10.

WESTFIELD.—Opera House (A. H. Pettows, manager): Herrmann the Third 6 to a fair house. The entertainment from beginning to end is exceptionally fine. The electrical effects are superb, as is the spectacular dancing of Adelaide Herrmann. Everyone delighted. The Germans in Gilhooleys Abroad 9; slim audience; fairly good performance.

TAUNTON.—Theatre (R. A. Harrington, manager). Robert Mantell, supported by an excellent co., presented Monbars 8 to a good house. Mr. Mantell received an ovation, being called before the curtain five times. Lincoln J. Carter's Fast Mail 9 to a fair audience. Scenery and effects very fine. Blaney's Electrician 22, 23; Dan Sully in O'Brien the Contractor 25.

MILFORD.—Music Hall (H. E. Morgan, manager): Robert Mantell, supported by an excellent co., presented Monbars to a large and delighted audience 4. Charley's Aunt 11; Ward and Vokes in A Run on the Bank 18; London Assurance, by the senior class of the Milford High School 19; the Lapworth Comedy co. in Flanigan's Fortune 25.——Item: The many friends of Mart Hanley, manager of the Robert Mantell co., were pleased to see that he is "still on deck" and jovial as ever. He is one of the most popular managers that comes to town.

BROCKTON.—City Theatre (W. B. Cross, manager): James E. Moore's co., headed by Mary Haines, gave an amusing performance of A Florida Enchantment to light business 4. Robert Mantell, under direction of Mart W. Hanley, presented Monbars to a large and appreciative audience 6. James R. Waite's Comedy co. opened a two weeks' engagement in The Lost Paradise to the capacity of the house 8. The co. is composed of good artists, the scenery fine, and the Cinematographe moving pictures made a pronounced hit. Confusion 22; Ward and Vokes 23.——Items: W. C. Mackinley, leader of the City Theatre orchestra, is arranging new music for Robert Mantell's forthcoming production of A Gentleman of Gascony.—Owens, Kelleher and Weeks, of this city, have just organized as an acrobatic team known as The Great London Trio, and appeared at the New Grand Museum in Boston 8-13.

FITCHBURG.—Whitney Opera House (Stephen Bogrett, manager): The Merry World 4; fair business. W. H. Barber in his wonderful bicycle act made a hit.

SALEM.—Mechanic Hall (Andrews, Moulton and Johnson, managers): Ethel Tucker Repertoire co. to good business 8-13. In the line of specialties the illustrated songs of Corcoran and Hastings pleased the audience.

WALTHAM.—Park Theatre (Ed Davenport, manager): Watson's Concert to poor business 4. Gilmore and Leonard's Hogan's Alley (Co. No. 2) to excellent business 9. Lost Paradise (local) 22; Tony Farrell in Garry Owen 25; O'Dowd's Neighbors March 12.

LYNN.—Theatre (Dodge and Harrison, managers): Jim the Penman 6; performance good; good house. A Bowery Girl gave a poor performance to a light house. Hogan's Alley 11 to a fair house. The Electrician 12, 13; The Bennett and Moulton co. week of 15.——Music Hall (Dodge and Harrison, managers): Dave Marion's Burlesque co. 8-10; performance good to fair houses. House dark 11-13.

FALL RIVER.—Academy of Music (William J. Wiley, manager): Waite's Comedy co. closed a week's engagement 7, having done large business and played to more people than any other repertoire co. ever seen here. Ward and Vokes in A Run on the Bank 8 drew a fair house. Amateurs produced Injured Innocence 9, 10 to fair business. Tony Farrell 15-17; Reaping the Harvest 18-20; Corse Payton 22-27.——Rich's Theatre (Charles A. Taylor, manager): Rice and Barton's clever comedians returned 4-6 and did a large business. Morris's Twentieth Century Maids 8-10 made a hit and did good business. Excelsior 15-17; London Gaiety Girls 18-20; Watson Sisters 22-24.

PITTSFIELD.—Academy of Music (Maurice Callahan, manager): Herrmann the Third did a good business 5. Donald Robertson and Brandon Douglas in The Man in the Iron Mask gave an enjoyable performance 8 to light business. They were accompanied by a very capable co. Elihu R. Spencer and his excellent co. in The Merchant of Venice delighted a fair audience 9. Dan Sully in O'Brien the Contractor 12.

PLYMOUTH.—Davis Opera House (J. W. Caverly, manager): Barker Concert co. 5, 6 to fair business. Robert Mantell in Monbars 10. Star and play delighted the audience. The Clark Operatic Concert co. 11; Hogan's Alley 15.

MARLBORO.—Theatre (F. W. Riley, manager): The Bowery Girl 10 pleased a small audience. Ward and Vokes 17; Tony Farrell 20.

GLOUCESTER.—City Hall (Lothrop and Tolman, managers): O'Hooligan's Wedding 8 to a fair house and gave very poor satisfaction. Ward and Vokes in A Run on the Bank 10 to a big house and gave excellent satisfaction. Ethel Tucker 22-27.

NEW BEDFORD.—Theatre (William B. Cross, manager): Julius Cahn's co. in Charley's Aunt to a fair audience; performance satisfactory. Ward and Vokes in A Run on the Bank 9 to S. R. O.; excellent satisfaction. Blaney's The Electrician 11; Priscilla 17 and The Mock Trial 19 (both local); Frohman's Thoroughbred 20.——Item: A Florida Enchantment failed to appear here 6.

SOUTH FRAMINGHAM.—Elmwood Opera House (W. H. Trowbridge, manager): The Sunshine of Paradise Alley 8 to a crowded house; excellent satisfaction. House dark 8-13.

GREENFIELD.—Opera House (N. J. Lawler, manager): Father Mathew Dramatic Club in The Shamrock and the Rose 9 entertained a large and fashionable audience. Greenfield Comedy Club in Still Waters Run Deep 10 amused a crowded house; performance gave excellent satisfaction. Sowing the Wind 25.

TURNER'S FALLS.—Colle Opera House (Fred Colle, manager): Donald Robertson in The Man in the Iron Mask 10 entertained a fair audience and gave one of the very best performances ever seen here.

NORTHAMPTON.—Academy of Music (William H. Todd, manager): The Merry World 5 disappointed a small house. With the exception of the fine trick riding of W. H. Barber and the excellent acrobatic work of Keeno and Walch the performance could not have been worse. Georgia Cayvan and her co. 10 presented Mary Pennington, Spinster. The supporting co. was one of unusual excellence. The Centograph 11-13; Yale Glee Club 17; Captain Impudence 18; Man in the Iron Mask 22; O'Dowd's Neighbors 26; Rice's Comedians March 1-6.——Item: Georgia Cayvan was entertained at tea at one of the Smith College houses, Wednesday afternoon.

LEOMINSTER.—Town Hall and Opera House (G. E. Sanderson, manager): Hogan's Alley 6; good audience; co. good and general satisfaction. Charley's Aunt pleased a good audience 16. Ward and Vokes 18.

SOUTHBRIDGE.—Dresser Opera House: Tony Farrell in Garry Owen 9 to a small but well-pleased audience. House dark 15-20.

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MICHIGAN.

LANSING.—Baird's Opera House (James J. Baird, manager): Stuart Robson and a capable co. in The Jucklins did good business 4. Tim Murphy in Old Innocence and Sir Henry Hypnotized was seen by fair house 8. Lumiere's Cinematographe 9 to good business. Tennessee's Pardner 22.——Star Theatre (Fred B. Mead, manager): A Scrap of Paper 15, 16.——Maccabee Theatre (Perry Maxwell, manager): House dark 6.

ANN ARBOR.—Grand Opera House (A. J. Sawyer, manager): House dark 8-11; Rhea 12; Tim Murphy 13; Slaves of Gold 18.

MENOMINEE.—Turner Opera House (Henry D. Fifield, manager): 8 Bells canceled owing to the death of Mathew Byrne. Bryan Comedians to good business week of 8; good co. Frank Tucker week of 22.

ALBION.—Opera House (Gleason and Butler, managers): Leeds, hypnotist, to fair business 1-6. House dark until March 5.

FLINT.—Stone's Opera House (Stone and Thayer, managers): Fast Mail 5 to fair house. Tim Murphy in Old Innocence to light business 6. The star and a strong co. gave a pleasing performance, Murphy being honored with curtain calls at the end of each act.——Thayer's Opera House (Stone and Thayer, managers): House dark 2-9.

GRAND RAPIDS.—Powers (J. W. Spooner, manager): Stuart Robson in his new play, The Jucklins, 5 to good house; performance excellent. Della Fox 19; Frederick Warde 25.——Grand (O. Stair, manager): Fatal Card 11-13.

LUDINGTON.—Opera House (U. S. Grant, manager): The Amet Magniscope to light houses 4-6; performance fair. Courtney-Morgan co. in repertoire March 1 and week.

PORT HURON.—City Opera House (L. T. Bennett, manager): Rhea as Nell Gwynne to a fair and appreciative audience 5. Lincoln J. Carter's The Defaulter 8; poor performance to a fair audience.

ADRIAN.—New Crosswell Opera House (C. D. Hardy, manager): Hamilton's Players in In Mizzoura 3, 4 to fair business and good satisfaction. Rhea 11; Schilling's Minstrels 16.

BATTLE CREEK.—Hamblin's Opera House (E. R. Smith, manager): Darkest Russia 2; small house; performance excellent. Stewart Robson in the Jucklins 6; fair house; audience pleased.

BAY CITY.—Wood's Opera House (A. E. Davidson, manager): Rhea in Josephine 4 pleased a fair house. Tim Murphy in Old Innocence and Sir Henry Hypnotized 5 to small but appreciative audience. Della Fox Opera co. 17. When London Sleeps 18, 19.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Leckie, manager): House dark 8-13. Thomas Keene and Lewis Morrison coming.——Item: Manager Leckie has been ill with the grip since Jan. 30.

YPSILANTI.—Opera House (A. G. Byers, manager): De Koven and Smith's Mandarin 10. The S. R. O. sign was displayed; audience delighted. The Defaulter 21.

KALAMAZOO.—Academy of Music (B. A. Bush, manager): Tim Murphy in Old Innocence and Sir Henry Hypnotized 9 to large and well-pleased audience. Black Patti's Troubadours 15; Tennessee's Pardner 17.——Grand Opera House (W. H. Powelson, manager): A Racing Romance 5, 6 to light business but general satisfaction. Harry W. Simons's Extravaganza co. 8, 9; fair business. Schilling's Minstrels 19, 20.

OWOSSO.—Salisbury's Opera House (Salisbury and Brewer, managers): The return engagement of Lumiere's Cinematoscope 5, 6 drew full houses; audience well pleased. Rhea in Nell Gwynne at advanced prices 8 to a well-filled house; performance very satisfactory. Porter White in Faust 15, 16; Animatoscope co. 22-27.

MUSKEGON.—Opera House (F. L. Reynolds, manager): Monarch Minstrels, local, 9 to S. R. O. Specialty acts good. Woman's Club, local, 22; Frederick Warde in King Lear 26.

MINNESOTA.

STILLWATER.—Grand Opera House (E. W. Durant, manager): House dark 1-6. Local talent will present The Spy of Atlanta 12.

LITTLE FALLS.—Gross Opera House (P. H. Gross, manager): Wagner Opera co. 1-6 to good business; specialties fine.

CROOKSTON.—Grand Opera House (T. H. Bjoin, manager): House dark 1-6; M. C. T. Minstrels 10.

MANKATO.—Theatre (Jack Hoeffler, manager): Frank Long's co. opened 8 in Lost Paradise to good house; performance satisfactory; Lyceum Bureau Lecture 17.

ST. PETER.—New Grand Opera House (Satory and Hale, managers): House dark 1-8.

MISSOURI.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, manager): Rice's Evangeline drew good house 1. Nordica and strong concert co. 3 to $1,700. Henshaw and Ten Broeck 13.——The Crawford Theatre (E. S. Brigham, manager): Lewis Morrison and good co. 5 in Faust to large and pleased audience. Sousa's Band 8; Frank Daniels's Opera co. 11, 12.——Items: The Evangeline co. which appeared at Tootle's 2, have been in hard luck on account of bad business in Kansas circuit. When here they were being "financed" by several Kansas City hotel keepers, who found it advisable to aid them.—Among Sousa's leading artists this year is a St. Joseph boy, Arthur Pryor, who has achieved success on the trombone.

FULTON.—Grand Opera House (T. M. Bolton, manager): House dark. Walton's Musicale (local) 18; Swedish Quartette 19; Drew's Comedians 24.

MEXICO.—Ferris's Grand Opera House (Gentry and Worrell, manager): Beach and Bowers's Minstrels 2; performance and house good. Carroll and Kane in Lannigan's Ball 10; Crows Sisters 15-21; Drew's Comedians 22.

MARCELINE.—Grand Opera House (W. A. Cannon, manager): House dark week ending 13.

CLINTON.—Opera House (H. Branum, manager): House dark 8-13; Players stock co. 1-6 to fair houses.

JOPLIN.—Club Theatre (H. H. Haven, manager): Andrews's Opera co. in Pirates of Penzance 2 to good business; audience enthusiastic. Ed Andrews was greeted with applause on his first appearance. Marie Roe, soprano; G. Byron Brown, baritone; Jay Taylor, tenor, made decided hits, while C. A. Barker did well in the comedy role of the policeman. Corinne Extravaganza co. in Hendrik Hudson 16.——Haven Opera House (H. H. Haven, manager): Chase-Lester Theatre co. in repertoire week of 15.

SPRINGFIELD.—Baldwin Theatre (George B. Nichols, manager): Clement Bainbridge co. presented Alabama 5 to a large and fashionable audience. Performance excellent. Andrews's Opera co. 11-13; Corinne 17.

WARRENSBURG.—Magnolia Opera House (Hartman and Mackward, managers): Andrews's Opera co. gave a splendid performance of Pirates of Penzance to S. R. O. at advanced prices 5. The Novelty Amusement co., with Paul's Animatograph, pleased crowded houses 8, 9. The Nashville University Students pleased a large house 10. Knights of Pythias (home talent) in A Rough Diamond 26.——Normal Auditorium (George L. Osborne, manager): Louis Favour lectured to S. R. O. 6. S. H. Clark, Shakespearean reader, 12; Will Carleton 16.

MARSHALL.—Opera House (Bryant and Newton, managers): Andrews's Opera co. in The Mikado 8 to crowded house. Harvard Quartette 18.

NEVADA.—Moore's Opera House (E. H. Stettmund, manager): Bainbridge in Alabama 2 to good house; performance excellent; satisfied audience. Newell Brothers 11-12; New East Lynne 25; Shoot the Chutes March 2; Fabio Romani 8.

HANNIBAL.—Park Opera House (Watson and Trill, managers): Rosabel Morrison in Carmen to fair business 1. Corinne 6 to fair business. Katie Emmett 11; James O'Neill 17.

PARIS.—Opera House (E. M. Alexander, manager): Beach and Bowers's Minstrels to good house 5. F. A. Wade's co. of comedians 19.

FAYETTE.—Opera House (Lee Holladay, manager): Shoot the Chutes 4; light business. Co. good. Andrews's Opera co. 9. Newell Brothers' co. 15, 16.

MISSISSIPPI.

GREENVILLE.—Opera House (H. E. March, manager): Schubert Symphony Club, featuring the wonderful child artist, Tommy Purcell, to a small house 5; excellent attraction. Fast Mail 8.

JACKSON.—Robinson's Opera House (R. L. Saunders, manager): Dark 1-6; the Otto H. Krause Comedy co. 8-13.

COLUMBUS.—Opera House (P. W. Maer, manager): House dark and no bookings.

MERIDIAN.—Grand Opera House (L. Rothenberg, manager): Holmes-Wolford co. opened a week's engagement 8 at popular prices to crowded house; performance satisfactory.

VICKSBURG.—Opera House (Piazza and Co., proprietors): A Baggage Check 3 to well-filled house; performance good; receipts $400. Oliver Byron 10.

MONTANA.

GREAT FALLS.—Grand Opera House (G. N. Hartley, manager): The Frawley co. in The Great Unknown 1 and The Charity Ball 2 to large houses; performance excellent, universal satisfaction. House dark 3-6. Joseph Grismer and Phoebe Davies in Humanity 10.

BILLINGS.—Opera House (A. L. Babcock, manager): Ferguson and Emerick in McSorley's Twins 1 to a large house; excellent performance; delighted audience. Mr Potter of Texas by L. R. Stockwell and co. March 3 ==Item: Manager Babcock is dangerously ill at St. Peter's Hospital, Helena, with pneumonia.

MISSOULA.—Bennett Opera House (G. N. Hartley, manager): McSorley's Twins 4 gave a performance full of good specialties to a well-pleased audience. L. R. Stockwell 12 13 in Mr. Potter of Texas.

ANACONDA.—Evans Opera House (John Maguire, manager): The Frawley co. in The Great Unknown and The Highest Bidder to good business 5, 6; best co. seen here the season. House dark 8-13.

BUTTE.—Murray Opera House: Columbia Opera co. in Mascot, Boccacio, Ermine, Said Pasha and Bohemian Girl 1-4 to good business. Humanity co.—Grismer and Davis—5-7 to S. R. O.==Union Family Theatre (Dick P. Sutton, manager): Stock co. in Long Strike week of 1 to crowded house. Co. plays Streets of New York week of 8; Saved 15, and Hidden Hand 22.==Items: Sam Thall, who for the last seven years has been on the road for W. A. Brady, intends to leave the Humanity co. at close of season.—Maud Sutton—Mrs. Russel A. Graham—joins the Union Stock co. week of 15.—Horace V. Noble has closed a six weeks' engagement with the Union Stock co. and opens at the Comique, Spokane, Wash., 15.

NEBRASKA.

LINCOLN.—The Lansing (John Dowden, Jr., manager): Palmer Cox's Brownies 3, 4, and matinee to good houses; fair performance. John Henshaw and Ten Broeck in The Nabobs 6 and matinee; good business; audience well pleased. Frank Daniels in The Wizard of the Nile 13.==The Funke (F. C. Zehrung, manager): Holden Comedy co. 1-6 to good business. ==Item: The Holden Comedy co. gave a benefit to George King on 6. A number of local talent took part, among whom were Karcher and Benson, musical artists; Wertz Brothers, acrobats; Bing and Whitman, horizontal bars; Ted O'Shea, legerdemain; Billy King and George Tobin, boxing exhibition. The house was crowded.

HASTINGS.—Kerr Opera House (W. Schellak, manager): Eunice Goodrich co. 2, 3 to poor house. John Dillon 17.

FREMONT.—Love's Opera House (M. A. Repass and Co., managers): Cinematographe drew good houses 2-4. George Garrick in Shakespearean roles 12, 13; Muldoon's Picnic 17; John Dillon in Wanted the Earth 25.

KEARNEY.—Opera House (R. L. Napper, manager): The cantata David, the Shepherd Boy, was presented by local talent to fair business 4, 5; performance satisfactory. Eunice Goodrich in Captain January 6; good business; performance poor. Lewis Morrison March 2.==Item: Manager S. B. Reynard and wife, of the Bartenbach Opera House, Grand Island, played the stellar roles in David, the Shepherd Boy.

NEVADA.

VIRGINIA CITY.—Piper's Opera House (E. Piper, manager): Carrie Clark-Ward co. 1-4; poor business.

NEW HAMPSHIRE.

MANCHESTER.—Opera House (E. W. Harrington, manager): Sowing the Wind 5 pleased a good house. Sawtelle Dramatic co. 8-13 opened to S. R. O. Their repertoire includes The World, Little Trooper, Two Orphans, A Great Wrong Righted, Infatuation, The Buckeye, Kentuck, Streets of New York, Lost at Sea, Hoop of Gold, and Fogg's Ferry.==Gorman's Theatre (Charles J. Gorman, manager): Sam T. Jack's Orange Blossoms 4-6 served to entertain good house. Field and Hanson 11-13.

BERLIN.—Clement Opera House (F. M. Clement, manager): Sowing the Wind 13.

NASHUA.—Theatre (W. H. Davis, manager): Sowing the Wind, with an excellent cast, played to good receipts 4. Hogan's Alley 6. Fitz and Webster pleased a fair house 9. Female Minstrels 11, by local talent. Jere Grady and Frankie Carpenter in repertoire 14-20; Corse Payton 21-27.

PORTSMOUTH.—Music Hall (J. O. Ayers, manager): Fitz and Webster presented A Breezy Time to fair receipts 4. Ward and Vokes in A Run on the Bank 12.

DOVER.—City Opera House (George H. Demeritt, manager): The Bennett-Moulton Comedy co. opened for a week's engagement 8 to a very large audience; the best repertoire co. seen here for a long time. Co. appeared in All the Comforts of Home, Monte Cristo, McKenna's Flirtation, The Bellemere Case, and The Struggle of Life.

EXETER.—Opera House (J. D. P. Wingate, manager): Fitz and Webster in A Breezy Time 5; good business; everybody delighted. Charles P. Rice and co. pleased a large audience 8 with the comedy All in the Family They played Under the Lion's Paw 9, Back Among the Old Folks 10; co. first-class.==Items: Manager Wingate, of the Opera House, gave a complimentary supper to the doorkeepers, ushers, and stage hands at the "Herny" 6, which was enjoyed by everyone present.—C. M. Hunter goes to Natick, Mass., 11 to direct the final rehearsals and the production of The Loyal Mountaineer 18-20.

CONCORD.—White's Opera House (B. C. White, manager): Edison's Vitascope (Wilson and Ball, managers) 8-10; excellent satisfaction; large audiences.==Items: Manchester Lodge B. P. O. Elks held a social session in this city 9, the Governor of the State and other prominent men being present.

NEW JERSEY.

TRENTON.—Taylor Opera House (O. H. Butler, manager): Edward Harrigan appeared 4 in the ever popular Old Lavender to fair house, and gave a very pleasing performance. The Ensign 6 to a large audience; well pleased. The Elks gave their much talked of amateur minstrels 8, 9 to crowded houses. It was the best performance of the kind ever given here. Among the notable successes was the singing of coon songs by Pearl De Edwine and back and wing dancing by Flossie Gebert. Both are very young children, but they do their turns like old professionals. Wood and Shepard did their old familiar musical act, and Lew Dockstader his usual budget of antique songs and gags relieved by a very few new things. Jimmie Tindall's Ideals and the Trenton Players Club appeared 10, 11, for the benefit of St. Francis Hospital. The former gave an excellent minstrel performance 10, and the latter The Spy of Gettysburg 11. This performance was very good and is a credit to Dr. F. F. C. Woodward, who acted as stage-manager. Other People's Money 15; Cotton King 17; Hi Henry's Minstrels 19, 20; Waite's Opera co. 22-27.==New People's Theatre (William Moore, manager): The Red Crook Burlesque co. gave a very rapid performance that seemed to please an audience that filled the house in ever part.

NEWARK.—Theatre (J. Bard Morrell, manager): Evans, Hoey and Minnie French kept the Parlor Match burning 8-13 to big business; talented co. Too Much Johnson 15 20; The Geisha 22-27.==H. R. Jacobs's Theatre (M. J. Jacobs, manager): The Sporting Duchess in a return engagement 8-13; strong co.; excellent performance to crowded houses. Siberia 15-20; On the Mississippi.==Items: The Essex County Republican Club held a benefit at the Newark Theatre 3 to S. R. O.—Evans, Hoey and Anna Held was the attraction.—Newark Lodge, No. 21, B. P. O. Elks benefits 15 with Too Much Johnson.

ELIZABETH.—Lyceum Theatre (A. H. Simmonds, manager): The Elroy stock co., presenting The White Squadron, Unknown, Land of the Midnight Sun, Paradise Alley, Sea of Ice, and She, opened a week's engagement 8 to S. R. O. Performance well received, and gave best of satisfaction. Span of Life 22; Temperance Town 25; Robert Mantell March 2 ==Items: Edwin Elroy, manager of the Elroy stock co., is a well-known resident of this city.—Elizabeth City Lodge, 289, B. P. O. E., held a social session 8, which was quite largely attended by members of the lodge and their friends It was decided to hold a large reception at an early date to which ladies are to be admitted.—Colonel W. M. Morton is in this city every day superintending the alterations to the new Star Theatre.—The local lodge of Elks were royally entertained by Newark Lodge, 21, on 9

ORANGE.—Columbus Hall Theatre (John T. Platt, manager): Edward Harrigan in Old Lavender 6. Co. was not as strong as some of Harrigans, but gave satisfaction. Good house. Robert Mantell March 1.==Orange Music Hall (George P. Kingsley, manager): John Drew in Rosemary 13; Hi Henry Minstrels 16.

DOVER.—Baker Opera House (William H. Baker, manager): House dark 8-13.

WASHINGTON.—Beatty Music Hall (George M. Dawes, manager) Charles F. Underhill in Rip Van Winkle, under the auspices of the Ladies' Aid Society, 20. Rosa D'Erina Concert co. 23.

PLAINFIELD.—Music Hall (G. H. Willy, manager): House dark 8-13.

BOONTON.—Harris Lyceum Theatre: Arlington Club Minstrels 22.

PATERSON.—Opera House (John J. Goetchins, manager): Ethel Tucker in Wages of Sin, Rosedale, Queena, Leah the Forsaken, and Mr. Potter of Texas 1 6 to good houses. Co. good. Byrne Brothers' 8 Bells canceled 8-10. Mr. Barnes of New York 11-13; Hi Henry's Minstrels 15-17; Span of Life 18-20.==Eden Theatre (H. E. Toovey, manager): The Pulse of New York 8 13 to fair audiences. Co. and scenic effects good. Cook's Majestic Minstrels 15 20.

RED BANK.—Opera House (J. W. Eyles, manager): Only a Private was given 8, for the benefit of the Sons of Veterans, to a good audience. Mr. Barnes of New York 16; Fisk Jubilee Singers 19.

NEW MEXICO.

ALBUQUERQUE.—Grant Opera House (B. F. Davis, manager): Fannie Rice in At the French Ball drew a fair house 4. This was the best performance seen here this season.

NEW YORK.

ALBANY.—Leland Opera House (C. H. Smith, manager): Loraine Hollis gave two performances of Mr. Barnes of New York 4. Business good; performance fair. William Jerome and his Herald Square Comedians in Town Talk in McFadden's Flats filled the house at each performance 5, 6. Among those who amused were Michael Coakeley, Thomas Sedgewick, Maude Nugent, Barr and Evans, Effie Huested, Master Tommy Mead, their dog "Trixie," and W. C. Davies. A Romance of Coon Hollow, under the management of Goldwall and Co. opened a three days' engagement 8 to a big house. The co. includes P. A. Nannary, Walter Kelley, Kirk Brown, Jefferson Floyd, Eugene Powers, L. D. Blondell, Louise Arnot, Lillian Brainerd, Minnie Church. The play is well produced. The specialties are by Powers and Blondell. Isham's Oriental America 11-13; A Bowery Girl 15, 16; Elihu R. Spencer in repertoire 17, 18; Sans Gêne 19, 20.==Harmanus Bleecker Hall: Under the management of Woodward and Smith, the Bostonians sang In Mexico 9 before one of the largest houses of the season. The principal parts were sung by William H. MacDonald, Eugene Cowles, W. H. Fitzgerald, H. C. Barnabee, Jessie Bartlett Davis, and Hilda Clark. The chorus is large, scenery fine, and performance satisfactory. Under the management of Alberte and Burdick The Cherry Pickers come 10; Vaudeville performance for the benefit of the city poor 11; under the management of W. and S. Charles Frohman's co. in Sue 12, and Ada Rehan in The Taming of the Shrew 16; under the management of V. and D. Hoey and Evans in A Parlor Match 17.

SYRACUSE.—Bastable Theatre (Frank D. Hennessy, manager): The Whitney Opera co. sang Rob Roy to a large audience 4. Wilton Lackaye in Dr. Belgraff drew well 5, 6. Madame Sans-Gêne, with Katheryn Kidder in the title-role, attracted a large house 9. The Sunshine of Paradise Alley to good business 10, 11. Bostonians 12, 13; Fannie Bloomfield-Zeigler Concert co. 15; Field's Minstrels 16 for benefit of Elks; Nordica concert 17; Pudd'nhead Wilson 18; Black Crook 19, 20. ==Grand Opera House (G. A. Edes, manager): Oriental America played to big business 4-6. Dan McCarthy in Dear Irish Home to fair attendance 8-10. The Great Train Robbery 11-13; Coon Hollow 15-17; South Before the War 18-20.==Item: Carolyn Franklin left the Dr. Belgraff co. here, and is to be replaced by Madeline Bouton.

TROY.—Griswold Opera House (S. M. Hickey, manager): Mr. Barnes of New York 5, 6; business and co. fair. The Sunshine of Paradise Alley 8, return date; house good and performance first class. Special mention should be made of the lady quartette and the fine rendering of the Holy City by Thomas E. Clifford. Al. G. Fields' Minstrels 9. Performance and house good. Isham's Oriental America 10. Business and performance satisfactory. The Cherry Pickers 12, 13. De Leon's Comedians 15, 20 ==Rand's Opera House (Gardner Rand, manager): Hi Henry's Minstrels gave a concert Sunday night 7, to well filled house and good satisfaction. The Bostonians 8 repeated former successes, playing to the capacity of the house. Receipts $1,275. House dark 9-13. Sue 13. Madame Sans Gene 17, 18 ==Gaiety Theatre (James Hearne, manager): Rush's White Crook 15 13, fair business. Specialties first class. Rice and Barton 15 20.

JAMESTOWN.—Allen's Opera House (H. F. Allen, manager): The Clifton and Agnott Comedy co. the Bowery Girl and the Ravel's King week of 1 to very light business and fail to give satisfaction. The Mamie Vokes Extravaganza co. booked for 10, also The Colored Sports co. booked for 12, have closed their season and cancelled. Coming: Ullie Akerstrom week of 15. The Great Diamond Robbery 22. A Booming Town 24. Elks Minstrels, by home talent, 25 and 26.

DANSVILLE.—Heckman Opera House (L. H. Heckman, manager): My Wife's Friend to good house. Performance first class. House dark week of 14

WAVERLY.—Opera House (J. K. Murdock, manager): Kittie Rhoades 15-20. opening with The Black Flag. Coming: Nashville Students, colored jubilee singers in connection with the Y. M. C. A. lecture course, 23. The Bowery Girl 24. The Canadian Jubilee Singers, under the auspices of the Athletic Association, 26.

AUBURN.—Burtis Opera House (E. S. Newton, manager): South Before the War drew a big house 5. Royal Hand Bell Ringers to full house 9. Wilton Lackaye in Doctor Belgraff drew a large and fashionable audience 10. Black Crook 15; Al G. Field's Minstrels 17; McKee Rankin 18.

GENESEE.—Opera House (Frank Hilliard, manager): The Sam De Leon co. opened a week's engagement 8 to good business.

ROME.—Washington Street Opera House (Graves and Roth, managers): Rome Minstrels 5, 6 to S. R. O. both performances. Receipts $1,025. Charles Fales, Jr., formerly of Gorton's Minstrels, conducted both performances. John Lawton, formerly of Wilbur Opera co., a Rome boy, was one of the cast. Thomas Broderick took the house by storm with his pleasing voice. An audience of fair size greeted Joe Ott, in The Star Gazer, and his capable co. 9; up-to-date performance; every feature bright and amusing. ==Sink's Opera House (J. H. Searles, manager): London Royal Bell Ringers 4 to a large and well-pleased audience. Coon Hollow 11; Margaret Fuller 18; Bowery Girl 19; Black Crook 22; Deacon (local talent) 23; John Thomas Concert co. 24; South Before the War 25.

JOHNSTOWN.—Grand Opera House (M. Wade, Jr., manager): Elihu Spencer in Romeo and Juliet 6 to good business; very fine performance. Bauer Concert by local talent 8; S. R. O. Fields's Minstrels 12; Whitney Opera co. in Rob Roy 15 ==Item: M. Wade, Jr., the new manager of the Grand, assumes the position like one to the manor born. The patrons of the Grand may rest assured that under his management the quality of the performers will be kept up to the standard.

NORWICH.—Clark Opera House (L. B. Bassett, manager): Howorth's Hibernica 4; poor business; dissatisfied audience. Bruns and Nina Vaudevilles 12, 13. Kennedy's Players 18-20; Temple Quartette 24.

FONDA.—Opera House (Isaac A. Ross, Jr., manager): The Myra Collins co. closed a successful week 7; performance first-class.

PENN YAN.—Sheppard Opera House (C. H. Sisson, manager): The South Before the War 2; good performance to S. R. O. My Friend from India 8; fine performance to good business. The Boy Tramp 12, 13; The Black Crook 16.

GENEVA.—Smith's Opera House (F. K. Hardison, manager): The Prisoner of Zenda 3; S. R. O.; excellent performance. Harry Martell's South Before the War 4; S. R. O. Ben Hur, local, 11-13; McKee Rankin 19; Hydrant Hose Minstrel and Vaudeville, local, 22; Sieveking, pianist, 24; Charley's Aunt 26.

POUGHKEEPSIE.—Collingwood Opera House (E. B. Sweet, manager): Dan Sully in O'Brien the Contractor 6 pleased a large audience at matinee but only a small one in the evening; performance fair. Augustus Pitou's excellent co. in The Cherry Pickers 9 delighted a large audience; performance good. Al. G Field's Minstrels 11; Professor Henry Evans Northrop lectured on "Bicycling Abroad" 12; A Bowery Girl 13, Mathews and Bulger in At Gay Coney Island 22; Crockett's Comedians, local, 24; P. S. Henson, lecture, Fools 26.

WARSAW.—Irving Opera House (E. E. Baker, manager): House dark 8-13. My Wife's Friend March 1.

OGDENSBURG.—Opera House (Charles S. Hubbard, manager): Whitney Opera co. in Rob Roy 9 to small audience; performance good. Joe Ott 11; Chevalier 13; Gorman Brothers 16.

WATERLOO.—Academy of Music (C. C. Gridley, manager): The E. O. Rogers Kinematographe 4-6 to fair houses; good entertainment. Furlong Star co. 11-13; Howarth Big Show 15.

LOCKPORT.—Hodge Opera House (Knowles and Gardner, managers): House dark.

ITHACA.—Lyceum (W. W. Gutstadt, manager): South Before the War to full house 6. Charley's Aunt 19; McKee Rankin 20; Pudd'nhead Wilson 22.

FULTON.—Stephens Opera House (William C. Stephens, manager): Rob Roy 6 to fair business; performance excellent. Royal Hand Bell Ringers, for benefit Y. M. C. A., 10 to big business, giving best of satisfaction. My Wife's Friend 16; Kittie Rhoades 22-27.

KINGSTON.—Opera House (C. V. DuBois, manager): Hi Henry's Minstrels 11 at reduced prices to S. R. O.; performance first-class.

MIDDLETOWN.—Casino Theatre (H. W. Corey, manager): The London Gaiety Girls to a well-pleased audience 11.

MEDINA.—Opera House (Cooper and Hood, managers): Madame and Augustine Neuville played to full houses 8-10 at popular prices; entertainment fair.

CANANDAIGUA.—Grand Opera House (McKechnie and Mather, managers): Dan McCarthy presented Dear Irish Home 11 to good house; performance only fair; Coon Hollow 18; Pudd'nhead Wilson 22; Sunshine of Paradise Alley 26.

PORT JERVIS.—Opera House (Jacob Radle, manager): Conroy and Fox, with Conroy omitted, in O'Flarity's Vacation, drew well 6. Loraine Hollis co. in Mr. Barnes of New York satisfied a fair audience 10. Miss Galland in a triple bill 19; Hennessy Le Royle 25.

BATAVIA.—Dellinger Opera House (E. J. Dellinger, manager). Sam De Leon's repertoire co. closed a successful week's engagement 7 to good business. ==Item: Mr. and Mrs. Labadie have severed their connection with Sam De Leon's co., and are in town organizing a repertoire co. of their own. Mr. De Leon has engaged J. W. Carner, O. W. Roach, and Cora Wilmont to succeed the Labadies.

CORNING.—Opera House (Harry J. Sternberg, manager): W. C. Andrews in My Wife's Friend 6, poor business; fair performance. Springer's Black Crook 8; fair house; performance poor. Some of the specialties were first-class. Whitney Opera co. 18; Al. G. Field 20; Kermiss (local) 22-24. A Booming Town, booked for 8, has been canceled.

ONEIDA.—Munroe Opera House (E. J. Preston, manager): Dan McCarthy in The Dear Irish Home 6 to a good audience, which seemed pleased with the performance. The Royal Hand-Bell Ringers 8 gave a very enjoyable concert to a large house. My Wife's Friend 13.

FISHKILL-ON-HUDSON.—Academy of Music (A. N David, manager): Loraine Hollis in Mr. Barnes of New York 11; poor house; fair performance. Conroy and Fox in O'Flarity's Vacation 15; Northern Lights 22; Gus Williams 26.==Item: Wilson's Female Minstrels, booked for 6, and Span of Life for 16, canceled.

GLOVERSVILLE.—Kasson Opera House (A. L. Covell, manager): Elihu R. Spencer, accompanied by Frank Herring and Isabel Pengra and a strong supporting co., presented Damon and Pythias 5 to good business. Joe Ott in The Star Gazer 8; fair audience, and gave excellent satisfaction. Bowery Girl 16.==Item: The Margaret Fuller co., booked for 12, has disbanded.

GLEN'S FALLS.—Opera House (F. F. Pruyn, manager): Gormans in Gilhoolys Abroad, booked for 4, canceled on account of illness of leading lady. Joe Ott in Star Gazer 16; Sunshine of Paradise Alley 22; Breezy Time 27.

OSWEGO.—Richardson Theatre (J. A. Wallace, manager): Whitney Opera co. in Rob Roy 5 to medium business, pleasing well. Forty-eighth Separate Co. minstrels (local) 8 to S. R. O. and pleased the audience. Katheryn Kidder in Madame Sans Gêne 10; fair business, delighting all. South Before the War 13; Daniel Ryan 15-20; Kennedy's Players 22-27.

LYONS.—Memorial Hall (John Mills, manager): Wm. C. Andrews' My Wife's Friend 10 gave a clever performance to fair business. South Before the War 15; Rob Roy 16

HORNELLSVILLE.—Shattuck Opera House (S. Oseoski, manager): Ullie Akerstrom's co. presented A Beautiful Slave, The Ballet Dancer and A Story of Crime 4-6; popular prices ruled, with large attendance entire week. The funniest farce-comedy seen here in years was My Friend from India, as presented by Donnelly and Girard, with good supporting co. 9; large house and everybody pleased. Whitney Opera co. in Rob Roy 19; Pudd'nhead Wilson 21.==Item: An order of Elks is about to be instituted here. A charter has been granted, and it will be known as Hornellsville Lodge, No. 284, B. P. O. E. It will start with eighty members, said to be the largest number submitted to the Grand Lodge in many years.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, manager): The Black Crook had good houses 5, with matinee. Donnelly and Girard made a decided hit in My Friend from India to large audiences 6, with matinee. Waite's Comedy co. opened a week's engagement to S. R. O. 8-13. The Kennedy Players 15-17. ==Bijou Theatre (A. A. Fennyvessy, manager): Bruns and Nina's Vaudevilles had fair business 4 6. Martell's South Before the War had packed houses 8-10. Al Reeves co. 11-13; Lincoln J. Carter's The Tornado 15-17 ==Item: Manager Fennyvessy will devote the proceeds of a sacred concert to be given at the Bijou Theatre 14 by members of the Al Reeves and the Tornado co. for the benefit of the city's poor.

ELMIRA.—Lyceum Theatre (Wagner and Reis, managers): Princess of Zenda 4 drew a large and pleased audience. Donnelly and Girard in My Friend from India 5 had a large and well-pleased audience. Black Crook 6, matinee and evening, drew good audiences. Edna and Cecil Spooner in repertoire 8 13 drew large audiences, producing Inez, a Romance of Mexico, A Fight for a Million, Becky Bliss, The Circus Girl, Eccle's Girl, The Buckeye, A Woman's Devotion or Convict 492, The Judge's Wife. Little Christopher 17; Field's Minstrels 19; Pudd'nhead Wilson 20; Waite Comedy 22-27; The Pirates of Penzance, Elks' benefit, March 1, 2; My Friend from India, return date, 5.

SARATOGA SPRINGS.—Theatre ((Sherlock Sisters, managers): Hi Henry's Minstrels were greeted by a big house. The cornet solo by Hi Henry, with band accompaniment, was well received. Dan'l Sully in O'Brien the Contractor, under the direction of J. H Davis and co. was finely presented to a large audience 15. The singing of the Rocky Gorge Quartette pleased all and received many recalls. The Sunshine of Paradise Alley 18; Joe Ott in The Star Gazer 17; A Breezy Time 25.

COHOES.—City Theatre (Williams and Powers, managers): Dan McCarthy in Dear Little Irish Home 4; fair house; satisfied audience. The Gormans in The Gilhoolys Abroad 6; fair business; delighted audience. Myra Collins opened a week's engagement 8 in The Wildcat to fair business; satisfied audiences. Bowery Girl 15; Clark and O'Keefe's American Vaudevilles 19.

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TESS OF THE D'URBERVILLES.

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SCHENECTADY.—Van Curler Opera House (C. H. Benedict, manager): Elihu R. Spencer, with an excellent supporting co., presented Damon and Pythias to a fair house 10. The play was presented in first-class style, and the audience highly delighted. Frank Hening, the leading man, shared honors with the star, and Isabelle Pengra is worthy of more than passing notice. Sunshine of Paradise Alley 12; Rob Roy 13; Katharine Kidder in Madame Sans Gêne 16; McKee Rankin in True to Life; Conroy and Fox 20 ==Items: Manager Benedict, who has been in New York the past few days booking attractions, has returned and announces the appearance of several first-class cos. in the near future.

BALLSTON SPA.—Sans Souci Opera House (William H. Quinn, manager): Elihu R. Spencer in Othello 11 to very small house; performance excellent. Edison's Projectoscope 17, matinee and evening. Conroy and Fox 19.

PEEKSKILL.—Depew Opera House (Fred S. Cunningham, manager): The Seward co. week of 1 did good business all week. Dan'l Sully to a crowded house 8; play, co., and star received with much favor. A Bowery Girl 12; Ed Harrigan 19; Northern Lights 22.

NEWBURG.—Academy of Music (Fred M. Taylor, manager): Dan'l Sully in O'Brien the Contractor 5 gave a fine performance to fair business; audience greatly pleased. The Cherry Pickers 8 were greeted by a large and delighted audience. Ada Rehan, with Daly's co., in Taming the Shrew 11 was greeted by one of the largest audiences the house has ever held. Miss Rehan and Mr. Clarke were given enthusiastic recalls at the end of the three last acts. Herrman III. 12; Span of Life 16; Florida Enchantment canceled 13. Advance route of the Cherry Pickers, Augustus Pitou, manager, Philadelphia 15-22; Brooklyn March 1-6.

CORTLAND.—Opera House (Warner Rood, manager): Daniel Ryan and co. closed a week's engagement 6 with The Two Orphans to a large house. The supporting co. is unusually good, especially Ethel Fuller and Miss Hazleton. The South Before the War 11; Maria Vokes 19.==Item: A theatre party of seventy-five went to Ithaca 10 by special train to hear the Bostonians sing The Bohemian Girl.

HUDSON.—Opera House: Al. G. Field's Minstrels 8 had a packed house and gave an excellent performance; The specialties of Arthur Rigby and Bogert and O'Brien were particularly pleasing.

WAPPINGERS FALLS.—Farrell's Opera House (James C. Brower, manager): American Vaudeville co. 9, 10; satisfactory performance. House closes March 8.==St. Mary's Hall: The Conley Comedy co. remains this week; performance better than last; attendance light.

RONDOUT.—Liscomb Opera House (George G. Liscomb, manager): Conroy and Fox 8; good house and well pleased audience. American Vaudeville co. 12, 13.

CATSKILL.—Nelida Theatre (Korts and Lampman, managers): Dan'l Sully 9 gave an excellent performance to a fair house. House dark 15-20 ==Opera House (J. F. Gaylord, manager): American Vaudeville co. 15.

PLATTSBURG.—Theatre (W. A. Drowne, manager): Choral Union, assisted by Twenty-first Infantry, U. S. A. Band concert, under the direction of Edwin G Clarke, 10 was a grand artistic and financial success. Joe Ott 12; Gormans' The Gilhoolys Abroad 15; Elihu R. Spencer 16; Sowing the Wind 20.

AMSTERDAM.—Opera House (A. Z. Neff, manager): Sunshine of Paradise Alley pleased a crowded house 9. The singing of the Ladies' Verdi Quartette and Thomas E. Clifford is worth special mention. True to Life 16.

UTICA.—Opera House (H. E. Day, manager): Wilton Lackaye, supported by Marie Wainwright and a capable co., presented Dr. Belgraff 4 to a large and well-pleased audience. Joe Ott in The Star Gazer 5, 6 to good business. Mr. Ott is supported by some very clever people. D. L. Donn as Galileo Parchesi kept the audience in a continuous roar of laughter. The Mercury of Phil Ott was most pleasing. John W. Isham's Oriental America 8, 9 drew large and enthusiastic audiences well pleased with the performances. Nordica 18. The Bowery Girl 19, 20 ==Item: David Donn, of The Star Gazer, and John W. Isham, of The Oriental America, are Utica boys, and their numerous friends accorded them a hearty welcome. Through the kindness of Manager Isham the members of Oriental America entertained the inmates of the State Asylum.

MOUNT VERNON.—Opera House (Aug. C. Dorner, manager): Eagan's Stock co. 8-10, playing The Soldier's Sweetheart, The Midnight Flood and Rip Van Winkle. The co. gave every satisfaction to good audiences.

WAYLAND.—Weinhart Opera House (Weinhart Brothers, managers): Springer and Welty's Black Crook co. to S. R. O.; excellent performance. J. E Toole in Killarney and the Rhine 18.

NORTH CAROLINA.

CHARLOTTE.—Opera House (N. Gray, manager): Eugenie Blair in Jane Eyre 8; large house and delighted audience; one of the best performances of the season. The Gay Parisiennes 15; Thomas Q. Seabrooke in The Speculator 17.

RALEIGH.—Metropolitan Opera House (G. D. Meares, manager): The Flora Staniford co. in repertoire opened a week's engagement 8, presenting A Soldier's Sweetheart to S. R. O.; co. good; audience well pleased. For Congress 9, and The Life of an Actor 10 to good houses. Dr. Talmage 16; Old Farmer Hopkins 18; Rip Van Winkle 22; Floy Crowell week of March 1.

GOLDSBORO.—Messenger Opera House (B. H. Griffin, manager): House dark 9 18.

WILMINGTON.—Opera House (S. A. Schloss, manager): Story of the Scottish Reformation, by home talent, under direction of H. E. Monroe, 8, 9 to very large and appreciative audiences. Primrose and West's Minstrels 17; Loie Fuller 18.

FAYETTEVILLE.—Opera House (Will C. Dodson, manager): House dark. Alice Byno co. 22-27.

GREENSBORO.—Academy of Music (W. J. Blackburn, manager): Langdon Dramatic co. in repertoire 5, 6 to small business; performance very good. Eugenie Blair co. 9 to fair business; splendid performance. Flora Staniford co. in repertoire 15 and week.==Bogart Opera House (W. F. Bogart, manager): Farmer Hopkins co. 16.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, manager): The Swedish Grand Quartette, ably assisted by Jennie Shoemaker and Bertha Webb, to fair audience 3. Ed Churche's Metropolitan Theatre co. in The Count of Monte Cristo, Rip Van Winkle and The Prisoner of Algiers 4-6 to very poor business. Frank Lindon is seen at his best as Count De Morsay and Captain Alberte. In The Prisoner of Algiers his interpretation of the latter character was a masterly piece of acting. In the role of Eugene, Geraldine Stockdale, wife of our local manager, has an excellent opportunity to display her talent as a player of boys parts, which she does in a most creditable manner. Every detail as to costuming and scenic requirements was carefully observed in this piece. The Metropolitan Opera co., with Frankie Richter, the blind boy pianist, 12. William A. Brady's Humanity, with Joseph Grismer and Phoebe Davis in the leading roles 13 Albini, with an entirely new illusionary entertainment, 16 ==Items: Ida Marie Rogers of The Dazzler co., is slowly recovering from her second attack of pneumonia, and expects to join the co. I Denver 21.—Samuel Shell, in advance of the Humanity co., is here paving the way for his attraction. Lee A.

Sheuerman, the MIRROR'S Des Moines correspondent was here 6.—There should be some law made to protect managers from cos. canceling their dates. A. W. Fremont's 777 co. canceled 9 without giving Manager Walker any reason or even notifying him.—Mr. and Mrs. J. R. Stockdale, Edwin A. Lee, Emma Morris, and Jed Carlton have joined the Churche's Metropolitan Theatre co.
ALSON BRUBAKER.

JAMESTOWN.—Opera House (E. P. Wells, manager): House dark Jan. 31-7.

GRAND FORKS.—Metropolitan Theatre (E. J. Sander, manager): William A. Brady's scenic production, Humanity, 12. R. L. Stockwell's stock co. of San Francisco in The Magistrate March 8; Mr. Potter of Texas 9.

OHIO.

DAYTON.—Grand Opera House (Harry E. Feicht, manager): The Twelve Temptations to fair business 2. The production was well staged, and introduced a number of pleasing specialties. Superba 19, 20; My Friend from India 24; Tim Murphy (return engagement) 26.==Park Theatre (Harry E. Feicht, manager): Saved from the Sea to good business 4-6; a good scenic production with an acceptable cast. Peck's Bad Boy to fair business 8-10. The time-worn comedy was seen to better advantage this time than on any former visit, a better cast being the improvement.==Items: Ada Bothner, the Teddy of A Bunch of Keys, was not enabled to leave here until 5, her indisposition having confined her at her hotel. Gus Bothner, her husband and manager, accompanied her.—Harry Hill, representing New York stars, was here 9.
J. W. WEIDNER.

ELYRIA.—Opera House (W. H. Park, manager): The World Against Her pleased a fair house 5. Each member was good. Charles Montaville Flowers gave a character rendering of Ben Hur 8 to a small audience, but deserved better. May Davenport 22.

ZANESVILLE.—Opera House (R. D. Schultz, manager): Lincoln J. Carter's Heart of Chicago 4 to fair house, and The Tornado 5 to good business. The Wilbur-Kirwin Opera co. week of 8.

MANSFIELD.—Memorial Opera House (E. R. Endly, manager): Roland Reed and his excellent co. to a $100 house 4. Limited Mail 8 to small house; co. fair. Bancroft 22; Della Fox 23; Bowery Girl 26.

HILLSBORO.—Bell's Opera House (Frank Ayres, manager): House dark week commencing 8. The White Crook 19.

PORTSMOUTH.—Grand Opera House (H. S. Grimes, manager): Walker Whiteside in Richelieu 4 and Merchant of Venice 5 to large audiences; co. good. Town Topics 9; Gus Hill 10; White Crook 16.==Item: Florence Dorman, late of the Boston Concert co., has been visiting here.

HAMILTON.—Globe Opera House (Connor and Smith, managers): Stuart Robson in The Jucklins 1 to very much pleased house; good business; excellent co. Mr. Robson was very pleasing. J. C. Lewis in Si Plunkard to a fair house 3. Lincoln J. Carter's The Heart of Chicago to a good and pleased house 6; scenic effect great; very good co.

ST. MARY'S.—Grand Opera House (J. L. Smith, manager): John Griffith in Faust 3 to good audience; performance excellent. Yale's Twelve Temptations 5 to good house, giving good satisfaction. Walker Whiteside 8 in The Merchant of Venice to fair and well-pleased audience.

MARION.—Grand Opera House (Henry Streiltz, manager): Laura Biggar and Burt Haverly in A Trip to Chinatown 2 delighted a large house. Yale's Twelve Temptations 8 to a large and enthusiastic crowd. Cinematographe 11-13; Della Fox 25.

LANCASTER.—Chestnut Street Opera House (Clara Martin McNeill, manager): Jennie Mills Dramatic co. in Master and Man 2, Young America 3, vaudeville bill 4, East Lynne 6, and Shadows of a Home 7 to good business. William Calder's co in Saved from the Sea 9 to a full house; splendid performance and prettiest scenery here this season. Jennie Calef repertoire co. 18-20; A Sporting Craze 23.==Item: The wife of Don Fielding, of the Jennie Mills co., joined her husband here on 4 and was taken dangerously ill. Her life is despaired of.

YOUNGSTOWN.—Opera House (Eugene Rook, manager): Thomas E. Shea to phenomenal business week ending 6. In Darkest America 12; New Black Crook 19.

COLUMBUS.—Great Southern Theatre (Lee M. Boda, manager): Roland Reed 6 in The Politician and The Wrong Mr. Wright; co. excellent. Arion Club and Sieveking 8 to packed house. My Friend from India 15, 16; The Foundling 17; Bostonians 18; Midgets of Fairyland 19, 20.==Grand Opera House (J. G. and H. W. Milke, managers): Vanity Fair 8-10; very good vaudeville entertainment to good business. Winton the Wonder 15-17; The Limited Mail 18-20; Rhéa 22-24; The Sporting Craze 25-27.==High Street Theatre (Albert Ovens, manager): Peck's Bad Boy 4-6; co. and business fair. Superba 8-10 to good houses; pleasing performance. Saved from the Sea 11-13; Wilbur-Kirwin Opera co. 15-20; Katie Emmett 22-24.

FREMONT.—Opera House (Heim and Haynes, managers): C. H. Yale's Twelve Temptations 9 to S. R. O.; performance gave the best of satisfaction. Rhéa in Nell Gwynne 15; Human Hearts 25.

MARIETTA.—Auditorium (M. G. Seipel, manager): Sporting Craze 18; Griffith's Faust 22; Josie Mills repertoire co. 24-26; Smith Sisters, concert, March 8; Al G. Field's Minstrels 16.==Opera House (Nye and Rife, managers): Girl I Left Behind me 17; My Friend from India 27.

SANDUSKY.—Nielsen Opera House (Charles Baetz, manager): John Griffith as Mephisto in Goethe's Faust, supported by an excellent co., brought out a good attendance 6. The acting was superb, costumes handsome, electric effects novel, and the various Mephistophelean demonstrations good. Yale's Twelve Temptations 10; Rhéa in Josephine 13; Clay Clement in The Bells 18; Emily Bancker 20; Si Plunkard 23; Woolford repertoire co. 25-27.==Item: Manager Baetz was so well pleased with John Griffith's performance that he has booked his co. for a return engagement some time next month, at which date Richard III. will be produced.

UHRICHSVILLE.—City Opera House (Elvin and Vanostrain, managers): T. T. Rook in Joshua Simpkins 10 to poor house. Vance's Limited Mail 16; John Griffith's Faust 18.

TIFFIN.—Noble's Opera House (Charles L. Bristol, manager): The Charles Schilling Minstrels, billed for 6, failed to fill their date, having disbanded at Akron. Home talent (minstrel and vaudeville) 12.

ADA.—Whiteside Theatre (O. H. Goldsmith, manager): J. C. Lewis in Si Plunkard 10 to S. R. O.; performance excellent. Otey Shattuck as the bum tramp held the audience till the last curtain. Actors' Holiday co. 19; Walker Whiteside 27.

AKRON.—Academy of Music (W. G. Robinson, manager): Lincoln J. Carter's The Tornado (Northern) 6 to well-filled house; performance fair. McAuliffe and Greene 8-13: in The Bowery of New York 8; The Vendetta 9; The Strategist and The Westerner 10, matinee and evening. The performances were excellent and the audiences well pleased; co. played to S. R. O. 8, and to good business the other evenings; the best repertoire co. seen here this season. For Cuba 11; Through Russian Snows 12; The Philadelphia Detective, and The Great Train Robbery 13; Agnes Wallace Villa co. in The World Against Her 15; Clay Clement in New Dominion 16; Donnelly and Girard in My Friend from India 19.

URBANA.—Market Square Theatre (H. H. Williams, manager): Yale's Twelve Temptations 4 to a big and pleased house. Winton the Wonder 9 to a fair house. The work of Winton and the specialties were pleasing. J. C. Lewis in Si Plunkard 13.==Item: Billy S. Clifford, of Clifford and Huth, after a week's visit home rejoined the Harry Williams co. at Buffalo. While here he was initiated into the Springfield Lodge of Elks.

LORAIN.—Wagner's Opera House (C. M. Russell, manager): Agnes Wallace Villa in The World Against Her to a large and very well satisfied house. Smith E. Byrne, hypnotism, 12, 13. Si Plunkard by J. C. Lewis 24.

MASSILLON.—New Armory (G. C. Haverstack, manager): Joshua Simpkins 5; poor house; poor co. Vance's Limited Mail 10; Yale's spectacular Twelve Temptations 12; Rossow's Midgets 19; Clara Schumann's Ladies' Orchestra 22; Margaret Fuller in Princess of Bagdad March 2; Al G. Field's Darkest America 8.

MT. VERNON.—Woodward Opera House (Grant and Stevens, managers): The Magniscope, under management Will Hempsteger, to well-pleased audience 6. House dark 8-13.

CANAL DOVER.—Big 4 Opera House (Beiter and Cox, managers): Joshua Simpkins 8 to fair house. John Griffith in Richard III. 17.

NEW LEXINGTON.—Smith's Opera House (T. J. Smith, manager): House dark 1-6.

LIMA.—Faurot Opera House (W. A. Livermore, manager): Charles H. Yale's Twelve Temptations co. pleased a good house 1. Schilling's Minstrels 10, 11; Clay Clement 13; Emily Bancker 19; Hanlons' Superba 22; Human Hearts 24; Walker Whiteside 26.

CAMBRIDGE.—Hammond Opera House (R. Hammond, manager): House dark.

NAPOLEON.—Rink Opera House (J. L. Halter, manager): House dark 15-20.

KENTON.—Dickson's Grand Opera House (Henry Dickson, manager): Dark 2-9.

TROY.—Opera House (D. L. Lee, manager): Winton the Wonder 8 to fair business. Alice Raymond, cornetist, deserves special mention. Peck's Bad Boy 15.

GALLIPOLIS.—Ariel Opera House (C. E. Clark, manager): Bunch of Keys 8; good and well-pleased audience. Lawrence in Monte Cristo 13.

SPRINGFIELD.—Grand Opera House (E. B. Foltz, manager): C. H. Yale's Twelve Temptations 3; good performance to good business. Lincoln J. Carter's Heart of Chicago 5; business fair. Clay Clement in The New Dominion 12; Augustus Pitou's Power of the Press 17.==Black's Opera House (Samuel Waldman, manager): J. C. Lewis in Si Plunkard 13; Ferris's Comedians 15-20.

CANTON.—The Grand (L. B. Cool, manager): Roland Reed in The Wrong Mr. Wright packed the house 5. Joshua Simpkins 6 to fair business. Thomas E. Shea opened 8 for a week at popular prices in The Man-o'-Warsman. He played Slaves of Sin 9 and Dr. Jekyl and Mr. Hyde 10, business good and performance very satisfactory.

EAST LIVERPOOL.—New Grand (James Norris, manager): The Wilson Theatre co. closed week 6 having presented In Old Kentucky, Wages of Sin, and Mr. Barnes of New York to good business. The Actors' Holiday co 10 to good business.

ALLIANCE.—Opera House (F. W. Gaskill, manager): Dr Tracy, temperance lecturer, 5-16. Donnelly and Girard in My Friend from India 18.

PAULDING.—Grand Opera House (J. P. Gasser, manager): J. C. Lewis in Si Plunkard 6 to good crowd.

GALION.—Opera House (Waldmann and Rettig, managers): Winton the Wonder 11 pleased a fair house. Griffith's Cinematographe 18-20; Galion City Band gave the third of their series of concerts 10 to good business.==City Opera House (S. E. Riblet, manager): J. C. Lewis in Si Plunkard 19.

NEWARK.—Memorial Auditorium (Foreman and Rosebraugh, managers): Mrs. Tom Thumb Specialty co. played a return engagement 6, matinee and evening; business fair. William Calder's co. in Saved from the Sea 10; business fair. Lincoln J. Carter's co. in The Tornado 11.==Item: Mrs. Tom Thumb co. stranded here, and some of the co. are still with us.

CHILLICOTHE.—Masonic Opera House (E. S. Robinson, manager): Hoyt's A Bunch of Keys 5; good business. House dark week 8-15. Bancroft, the magician, 17.

PIQUA.—Opera House (C. C. Sank, manager): Ferris's Comedians 1-6; good satisfaction; profitable business. The Dramatic Club 10 repeated Wages of Success for benefit of Associated Charities to S. R. O. The club-swinging of Pierce Simpkinson deserves special mention. Clay Clement 11.

FINDLAY.—Marvin Opera House (W. C. Marvin, manager): Griffith's Faust to good business 5. Rhéa 16; Clara Schumann Orchestra 17.

FOSTORIA.—Andes Opera House (Campbell and Veon, managers): Wilson Theatre co. week of 15; Tim Murphy 22; Human Hearts 26.

LOGAN.—Rempel's Opera House: Josie Mills Dramatic co 8-10 to very poor business; performance fair. The co. played Master and Man 8; A Right Wrong Righted 9; and East Lynne 10.

NORWALK.—Gardner Music Hall (L. C. Bradley, manager): Twelve Temptations 11 to good business; good satisfaction.

OREGON.

ASTORIA.—Fisher's Opera House (L. E. Selig, manager): Louis James in Spartacus the Gladiator 1 to big business; splendid performance.==Columbia Opera House (A. Leberman, manager): House dark week of 25.

PENNSYLVANIA.

MAHANOY CITY.—Grand Opera House (J. J. Quirk, manager): The Real Widow Brown to large and disappointed audience 5. The play contains too much horse-play and vulgarity for our class of theatre-goers. John A. Himmelein's Ideals opened week of 8 in The Golden Giant Mine to crowded house, giving fairly good satisfaction. The co. is not as strong as it was last season. Their repertoire included The Black Flag, The Midnight Flood, Jack o' the Mines, Grit, Monte Cristo and Rip Van Winkle, all of which Mr. Himmelein states he has the right to produce. Yellow Kid 15; Charley's Aunt 16; Lillian Kennedy 22; Old Homestead 24.==Hersker's New Theatre, John Hersker, Jr., manager): House dark week of 1. Prisoner of Zenda to fair and highly pleased audience. The co. is strong and very evenly balanced. Edward R. Mawson in the dual role was very effective and won hearty applause. Emmett Corrigan, Benjamin Hendricks, Una Abell and Irene Everett deserve mention for their splendid work. Peter Baker 15, 16.==Items: John Himmelein was in New York 9 making arrangements to add a projectoscope to his Ideals co.—J. M. McNamara is here in advance of Charley's Aunt.—Several of our Elks attended the funeral of their brother member, Thomas Murty, of Danbury.—A representative of Daniel Frohman was in town hunting up cos. making use of Frohman's illustrated poster sheets. He prosecuted two cos. in New England, one of them the Kitty Rhoades co., which recently played in this region.
R. W. SHERTZINGER.

JOHNSTOWN.—Cambria Theatre (Mishler and Myers, managers): George H. Summers and Belle Stevenson in repertoire 1-3 and 5, 6, with matinees every day, all to good business. The co. is composed of very good material and has several pleasing specialties. Ermania in her beautiful spectacular dances won great applause. La Petite Bessie delighted the audience by a black-face performance. George H. Summers's Players gave away to a Black Crook co. 4, which gave a very unsatisfactory performance; poor talent and piece all cut to pieces; Small house.==Opera House (James G. Ellis, manager): Dark 1-10.

LANCASTER.—Fulton Opera House (B. and C. A. Yecker, managers): The Burglar drew light houses matinee and evening 6. Isham's Octoroons gave great satisfaction to three very large audiences 9, 10 and Wednesday matinee. Mr. and Mrs. Tom McIntosh deserve special mention. Other People's Money 12; After Dark 13; Vitascope 15, 16; Edward Harrigan 17; Stetson's U. T. C. 18; The Old Homestead 20.==Orange Street Opera House (W. O. Frailly, manager): The Keeley Concert drew a large audience 11. John E. Brennan's Repertoire co. 18-20.==Item: Professor Charles D. Le Clair, prestidigitateur, is visiting his mother in this city. He will leave for Chicago in a few days to fill an engagement.

WARREN.—Library Theatre (F. R. Scott, manager): Darkest America, matinee and evening, 6 to good business; performance pleased. Mackay Opera co. opened a week's engagement 8 to S. R. O. The following operas are presented: Mascot, Chimes of Normandy, Fra Diavolo, Olivette and Bohemian Girl.==Items: Beatrice Leslie and Adolph Mayer joined the Mackay Opera co. here 10, the latter to replace Arthur Seaton, who is ill, as leading baritone.—Manager Al G. Field has transferred his trusted lieutenant, John W. Vogle, from the minstrel co. to Darkest America, and he is now acting manager of that attraction.

HARRISBURG.—Grand Opera House (Markley and Co., managers): Wills, Collins and Wills produced the play styled My Dad, the Judge to an audience heartily responsive to the efforts of these fun makers 5. Maude Hillman, supported by a capital co., presented a repertoire of popular plays at popular prices to large audiences, beginning 8. Charity Beas, Miss Ray of Colorado, A Ring of Iron, An Unclaimed Express Package and That Girl in Yankeeland were some of the plays, which were all given with a due regard for the proprieties in scenery and costumes. Good specialties are introduced between the acts. Alma Chester, a lady of charming versatility, was a most brilliant foil to the star. Old Homestead 17; Real Widow Brown 18; Prisoner of Zenda 19; Stetson's U. T. C. 20.

WILKESBARRE.—Grand Opera House (M. H. Burgunder, manager): Kennedy's Players 4-6; business fair. The Prisoner of Zenda under the management of David Hayman was played to a crowded house 8 and gave excellent satisfaction. Bertha Galland 16; Charley's Aunt 17; Mr. Barnes of New York 22; Field's Minstrels 25; Old Homestead 26; Pudd'nhead Wilson 27.==Music Hall (N. H. Brooks, manager): After Dark pleased fair business 4-6; The Night Owls played to large houses 8-10. My Dad, the Judge 15-17; Katie Rooney 18-20.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, manager): My Dad, the Judge 6; fair audience. The co. closed here and left for New York, where they will rehearse a new play and resume touring in about three weeks. After Dark 8; unsatisfactory co.; fair business. Himmelein's Ideals 15-20.

READING.—Grand Opera House (Geo. M. Miller, manager): Isham's Octoroons 5, 6; Waite's Comic Opera co. in repertoire week of 8.==Grand Opera House (George H. Miller, manager): The Smugglers was well produced to good houses 4-6.==Gilder's Auditorium (Charles Gilder, manager): Katie Rooney's Specialty co. gave a fine performance 4, 5.

BUTLER.—Park Theatre (George N. Burckhalter, manager): George P. Stetson's Uncle Tom's Cabin 9; S. R. O.; performance pleased. Noss Family in The Kodak 17; Joshua Simpkins 22; Darkest America 23.==Y. M. C. A. Hall: Temple Quartet and Concert co. 11.==Items: The street parade of Stetson's U. T. C. co. was unusually good, being composed, besides the walking delegation, of two bands and a street piano.—The Zickrick Cinemetroscope co. has been reorganized and will shortly start out again from this city. John A. Kelly will be a member of the co.

ROCHESTER.—Opera House (C. A. Vanderslice, manager): Sporting Craze 5, 6; fair business; fine performance. Actor's Holiday 9 gave pleasing performance to large audience. Elmer E. Vance's Limited Mail 13; Al G. Field's Darkest America 15; May Devenport Burlesque 17.==Items: The Adams Sisters, of The Sporting Craze, made a hit with their numerous specialties.—Sporting Craze was billed for Wellsville, O., 6 but canceled, as Manager Vanderslice gave them a big guarantee.

BELLEFONTE.—Gorman's Opera House (Al Gorman, manager): Fred B. Wigle, assisted by local talent, produced The Drummer Boy of Shiloh 3-5 to $800. No bookings.

EAST STROUDSBURG.—Academy of Music (J. H. Shotwell, manager:) House dark week of 2-7. Fast Mail 25.

MONONGAHELA.—Gamble's Opera House (Sam P. Yohe, manager): The Sporting Craze 11.

PUNXSUTAWNEY.—Mahoning Street Opera House (J. C. Fish, manager): Al G. Field's Darkest America 1 turned people away, performance giving fair satisfaction. J. E. Toole in The Gypsy German 6; fair audience; performance good. Black Crook 16; Carter, magician, 23, 24; Joshua Simpkins 27.

CHESTER.—Grand Opera House (Thomas Hargreaves, manager): House dark 3-10. John W. Isham's Octoroons 13; The Sages 1-20; A Temperance Town 26; Uncle Tom's Cabin 27.

BRADFORD.—Wagner Opera House (Wagner and Reis, managers): The Spooner Comedy co. 8-13, the largest week's business at popular prices ever done at this house. Al G. Field's Darkest America 8 amused packed house. The opera, 1895, by local talent, 5-10 attracted large business. My Friend from India 12; Summers Comedy co. 15-20.

POTTSTOWN.—Grand Opera House (George R. Harrison, manager): House dark 8-13. Lillian Kennedy in The Deacon's Daughter 13.

ALLENTOWN.—Academy of Music: (N. E. Worman, manager): A Scammon's co. appeared in The Real Widow Brown to a fair audience 3. Lizzie Gonzales made a very jolly and fascinating widow. The Deacon's Daughter attracted a large audience 4. Lillian Kennedy in the title-role was warmly received. The co. gave her excellent support and audience was delighted with the performance. Despite the very inclement weather a good audience saw Other People's Money 6. The comedy is thoroughly enjoyable and ably handled by a well selected co. The Academy was occupied 9 by local talent in a vaudeville entertainment for the poor fund. Land of the Living 17, 18; Peter Baker in Chris and Lena 19, 20; The Burglar 22; Fast Mail 23.

YORK.—Opera House (B. C. Pentz, manager): Maude Hillman 1-6 in repertoire, with three matinees, drew good business in a well-produced repertoire, which included Charity Beas, Miss Ray of Colorado, A Little Ferret, A Ring of Iron, The Vagabond Heiress, An Unclaimed Express Package, A Girl in Yankee Land and Zeppa, the Child of the Mines. A comb. calling itself the Daniel A. Kelly co. in the Yellow Kid in McFadden's Row of Flats drew a good but woefully disappointed house. Gus J. Peters and Nellie Herbert did good work. Irene Taylor 10-13 in repertoire.==Item: Alma Chester, now with the Maude Hillman co., will star next season in a repertoire of popular plays under the management of O. W. Dibble, now in the same capacity with the Hillman co.

MONTGOMERY.—New Opera House (T. E. Grady, manager): Carter, magician, 16. House dark 22-27.

BROWNSVILLE.—Three Towns Theatre (L. C. Richie, manager): Noss Jollity co. 4; light business; pleased audience. Sporting Craze 6; good business; exceedingly well-pleased audience. George H. Adams and Alice Hanson deserve special mention.

SHARON.—Carver Opera House (P. F. Davis, manager): Courtney and Each opened 8 for a week; good business and satisfaction. Their repertoire consists of Pay Train, The Captain's Mate, Money to Burn, New Girl, Beyond the Rockies and Louisiana. The Pelhams 15-20 in repertoire.

ALTOONA.—Eleventh Avenue Opera House (Mishler and Myers, managers): Tompkins's Black Crook 5; fair business; not satisfactory. A Trip to Chinatown 6; good business and well-pleased audience. The Sages 8-13 are drawing well. Stetson's U. T. C. 15; Old Homestead 16; Twelve Temptations 18; Prisoner of Zenda 20; Thomas E. Shea in repertoire 22-27.

DU BOIS.—Fuller's Opera House (James Russel, manager): May Davenport Burlesque co. 8; very small and very disgusted audience. Guy Brothers Minstrels packed the house 9; performance clean and up to date and met with hearty applause. Hiram Greene, under management of J. G. Brown, by home talent, 13.==Item: The Guy Brothers and many of their co. were entertained by the Elks after the performance.

SCRANTON.—The Frothingham (Wagner and Reis, managers): Wilton Lackaye and Marie Wainwright 3 in Dr. Belgraff; big business; co. and play well liked. Edward Mawson in The Prisoner of Zenda 6; large and well-pleased audiences matinee and evening. Floy Crowell in Molly Bawn and La Belle Russe 8, 9; good business; co. were liked.==Academy of Music (M. H. Burgunder, manager): Waite's comedy co. 4-6 gave six performances to packed houses; co. fine. A. Q. Scammon's Comedians in The Real Widow Brown 8, 9; fair business; play fair.==Davis's Theatre (George E. Davis, manager): The London Gaiety Girls in The Century Club 4, 6; large business. Al Reeves Burlesque Show in McCrackin's Reception and McFadden's Row of Flats 8-10; large and pleased audiences.

CONNELLSVILLE.—New Myers Opera House (Charles R. Jones, manager): The Sporting Craze 8 gave a fair performance to a fair house. Local talent for benefit of hospital 9; large audience.

WILLIAMSPORT.—Lycoming Opera House (Wagner and Reis, managers): Floyd Crowell co. 1; good business and appreciative audiences at popular prices; fair co. After Dark 12.

OIL CITY.—Opera House (C. M. Loomis, manager): Darkest America 10; Donnelly and Girard in My Friend from India 13; Jere McAuliffe co. in repertoire 15-20.==Item: The Pete Baker co. failed to appear 4-6 although they had forwarded contract Manager Manager.

HAZLETON.—Grand Opera House (G. W. Hammersly, manager): The Beach Family Vaudeville co. 4, 5; light business. The Elroy Stock co. 6 in Land of the Midnight Sun; fair and pleased audience. Hennessy Leroyle in Other People's Money 8; light business; fine attraction. The Prisoner of Zenda drew a fair house at advanced prices 9; performance among the best this season.

WELLSBORO.—Bache Auditorium (Dartt and Dart, managers): J. E. Toole in Killarney and the Rhine 11.

MEADVILLE.—Academy of Music (E. A. Hempstead, manager): Santanelli, hypnotist, 8-11; good business. Al G. Field's Darkest America 12.

UNION CITY.—Cooper Opera House (Thomas A. Cooper, manager): Darkest America 9; fair business; general satisfaction. Mrs Sam Lucas made a decided hit in her music specialties. May Davenport 12.

TYRONE.—Academy of Music (C. M. Wagle, manager): J. E. Toole in Killarney and the Rhine 10; fine performance; small, pleased audience.

PITTSTON.—Music Hall (C. C. King, manager): A. L. Scammon's co. in The Real Widow Brown 6; fair house. Kennedy's Players opened a week's engagement in The Two Orphans 8; packed house; audience delighted. Specialties given between acts were well received. A Brother's Crime and The Midnight Express 9; crowded houses. Katie Rooney 17; Whitney Opera co. in Rob Roy 20; Other People's Money 23; Al G. Field's Minstrels 25.

TITUSVILLE.—Opera House (John Gahan, lessee): De Coursey and Mack 4-6; fair houses and general satisfaction.

ASHLAND.—Grand New Opera House (Frank H. Waite, manager): The Prisoner of Zenda 11; Charley's Aunt 15.

MT. CARMEL.—G. A. R. Opera House (Joe Gould, manager): House dark 8-13. Charley's Aunt canceled 15.

LEBANON.—Fisher Opera House (George H. Spang, manager): Lincoln J. Carter's No. 2 Tornado co. 4; good house; performance very poor.

FREELAND.—Grand Opera House (John J. Welch, manager): A Q Scammon's co. in The Real Widow Brown disappointed a fair audience 10. The Canadian Jubilee Singers 15, 16; The Yellow Kid 17; The Boy Tramp 20.

BEAVER FALLS.—Sixth Avenue Theatre (Charles Medley, manager): Our Country 9-13 to crowded houses; performances excellent. John Griffith in Faust 18; General satisfaction. Mackay Opera co. 15-20.

GREENSBURG.—Keaggy's Theatre (R. G. Curran, manager): Pete Baker 8-10; large and well-pleased audiences. The repertoire was Chris and Lena, The Emigrant and Bismarck. George H. Adams in The Sporting Craze 13; Yale's Twelve Temptations 16; Lillian Kennedy in The Deacon's Daughter 23.

COLUMBIA.—Opera House (James A. Allison, manager): James A. Allison, manager): Carter's Tornado co. 6; business, scenery and co. good. Isham's Octoroons, No. 1 co., 9 was greatly enjoyed by large audience. Leroyle co. 11 in Other People's Money to ordinary business; delighted audience.

TARENTUM.—Alhambra Theatre (C. W. Park, manager): Actor's Holiday co. 6 to a big house; performance the best of its kind seen here this season. The Pickaninnies' Band was quite a feature. Noss Jollities 24; Gilmore and Leonard's Hogan's Alley March 2-8; Edison's Projectoscope co. 8-10.

MAUCH CHUNK.—Opera House (Robert Heberling, manager): A fair co. presented William A. Brady's After Dark 10 to light business. The Pulse of New York 16; The Yellow Kid 18.==Item: Harry T. Fega, who formerly had charge of the box-office at this house, has been appointed to fill a similar position at the Fountain Hill Opera House, Bethlehem.

ERIE.—Park Opera House (Wagner and Reis, managers): Al G. Field's Darkest America was well received. Madame Sans Gêne 8 delighted a large and fashionable audience. Donnelly and Girard in My Friend from India 10, 11 more than sustained their reputation; attendance fair. Nordica 16.

BERWICK.—Opera House (F. R. Kitchen, manager): Morgan's Specialty co. 1-6; fair performance to good houses at ten and twenty cents. A. Q. Scammon's The Real Widow Brown 11.

CURWENSVILLE.—Academy of Music (A. P. Way, manager): Field's Darkest America Jan. 30 to large and enthusiastic audience. Guy Brothers' Minstrels 11; Tompkin's Black Crook 17.

MINERSVILLE.—Opera House (Potter and Kear, managers) Hennessy Leroyle in Other People's Money 10; small house; delighted audience. Edison's Projectoscope 15, 16; local benefit Odd Fellows 18; Red Crook 2, 8.

SHENANDOAH.—Theatre (P. J. Ferguson, manager): John A. Himmelein's Ideals 1-6 with Saturday matinee, to S. R. O. the entire week. Dion Boucicault's After Dark, under the direction of Robert Lowe, 9 to small business.

NEW CASTLE.—Opera House (Wagner and Reis, managers). Black Crook to fair business 3. Laura Biggar and Burt Haverly in A Trip to Chinatown 4 to a fair and well pleased audience. George H. Summers and Belle Stevenson opened a week of repertoire 8 to S. R. O., producing The Prodigal Son.

GREENVILLE.—Laird's Opera House (J. S. Laird, manager): Pelham Amusement co. in repertoire at popular prices drew very good houses week of 8. The plays were The Miller's Daughter, Woman Against Woman, The Gypsy Queen, Peck's Bad Boy, The Shaughraun and The Quiet Family. True Blue by home talent 19, 20; Darkest America 25; Aladdin Extravaganza co 27. Item: J. S. Laird, manager of Laird's Opera House, Claude Pelham, B. M. Garfield, Fred C. House and James McMillan, of Pelham Amusement co., were all initiated into the mysteries of the Elks Lodge, of this city, Tuesday.

RHODE ISLAND.

PAWTUCKET.—Opera House (Abe Spitz, manager): The Bohemians 4-6 to good attendance; the animated pictures shown with the Mo-jor-Graph were very pleasing; Master of the Forge by local talent 8 to packed house; Concert and Spectacular entertainment by Jennie McCarthy and Viva Dexter 9, 10 to large and appreciative audience; H. G. Carlton in Octoroon, Two Orphans, Camille and East Lynne 15-20; Boys of Kilkenny with Townsend Walsh 22-24; O'Hooligan's Wedding 25-27.

NEWPORT.—Opera House (T. F. Martin, manager): A Florida Enchantment 5 gave good satisfaction to a fair house; A Bowery Girl, produced under the stage direction of Ben Teal, pleased a topheavy house 9; Fun on the Bristol 18; Ward and Vokes 25.==Item: The Cantata Ruth and Boaz will be produced here by local talent 17.

WOONSOCKET.—Opera House (George C. Sweatt, manager): C. E. Cook repertoire co. in American Girl 8 to good house; Among the Rockies 9 to full house; and From Rags to Riches 10 to full house; Hogan's Alley 16.

WESTERLY.—Bliven's Opera House (C. B. Bliven, manager): Lincoln J. Carter's Fast Mail 11 was well received by a large audience; O'Hooligan's Wedding 24.==Item: Ed McDowell was in town 10 booming Gilmore and Leonard's Hogan's Alley co.

SOUTH CAROLINA.

SPARTANBURG.—Greenewald Opera House (Max Greenewald, manager): Frank S. Davidson in Old Farmer Hopkinson 10; very large audience; excellent performance. E. A. Oakley's Dog and Pony show 15, 16. Two Johns 29.==Items: Manager Greenewald has just returned from Boston, where he visited his brother, Prof. I. H. Greenewold, the musical director of Lothrop's New Grand.—Mr. Greenewold and Business Manager Ligon took a local concert co. to Union 11 and opened the new Opera House to a big crowd.

CHARLESTON.—Academy of Music (Charles W. Keogh, manager): Eugenie Blair 4 and matinee; fine performances to good business. James Young 5 in Lady of Lyons; poor performance; light business. Cissy Fitzgerald in The Foundling 8 to S. R. O. Nellie

WARNING!

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CONSUMPTION

McHenry 15; Loie Fuller 16; Primrose and West; Eddie Foy.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, manager) James Young in Hamlet and The Lady of Lyons 3, 4 to crowded houses; performance good. Eugenie Blair in East Lynne 5 to a good house; performance excellent. Edward Remenyi 8 to a large and charmed audience.

ORANGEBURG.—ACADEMY OF MUSIC (R. H. Jennings, manager): Emma Warren co. opened for week in repertoire at popular prices 8 to fair house: S. R. O. 9. Co. above the average and in its eighty-fourth week. Little Bijou Evans deserves special notice for her singing and dancing. Story of the Reformation, local talent, 18, 19; Equine-Canine Paradox 24, 25.

TENNESSEE.

NASHVILLE.—THE VENDOME (T. J. Boyle, lessee and manager): For Fair Virginia 5, 6 to good houses. The Merry World 12, 13; The Liliputians 18-20.——NEW MASONIC THEATRE (W. A. Sheetz, manager): A Baggage Check 5, 6; drew large houses; The Prisoner of Zenda 10.——GRAND OPERA HOUSE (T. J. Boyle, lessee and manager): The White Crook 4-6 did large business. A Pair of Jacks 15-17.——ITEMS: The music committee of the Tennessee Centennial and International Exposition which opens May 1 for six months has engaged the following great bands: Victor Herbert's, Bellstedt and Ballenberg's Band, Conterno's Band and Innes's Band. The contract for the great organ in the auditorium was awarded to Hook and Hastings of Boston. Other musical features are in contemplation.—Manager Boyle, of the Vendome, returned from New York 8.

MEMPHIS.—GRAND OPERA HOUSE (R. S. Douglas, manager): A Baggage Check 3, 4 was well received. The Prisoner of Zenda 10, 11; Liliputians 16, 17; Murray and Mack 18; Town Topics 19, 20.——LYCEUM THEATRE (John Mahoney, manager): Dr. Bill pleased good audiences, 5, 6; Merry World, return engagement, 10-12; Oliver Doud Byron 15-17; Otis Skinner 18-20.——AUDITORIUM (B. M. Stainbeck, manager): The White Crook opened for three nights' engagement 8 to a packed house. Edison's Vitascope 15-20. Chicago Marine Band 22, 23.——ITEM: Hudson Greenwood is now treasurer of the Lyceum, vice Billy Binkley, resigned.—John T. Baker, the comedian of the White Crook co., was initiated into the Elks while here.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): Hoyt's A Texas Steer pleased a good audience 2. W. C. Mandeville as Maverick Brander was well received, and the supporting co. was excellent. Edwin Travers production of the Private Secretary 3; fair house and well pleased. La Loie Fuller and Elisson at advanced prices 4. Miss Fuller's dances occupy only twenty minutes. Fourth Metropolitan Concert 10; Otis Skinner 12; Cissy Fitzgerald 13.

COLUMBIA.—GRAND OPERA HOUSE (Barker and Helm, managers): White Crook pleased a light business 3; Uncle Josh Spruceby gave a good performance to fair business 4; James Young 20.

FAYETTEVILLE.—OPERA HOUSE (E. E. Solomon, manager): The Uncle Josh Spruceby co. to full house and well pleased audience; good co. Franklin Novelties 24, 25.

TEXAS.

HOUSTON.—SWEENEY AND COOMBS'S OPERA HOUSE (Henry Greenwall, lessee; E. Bergman, manager): The Baldwin-Melville co. in Louisiana drew a magnificent house 1 at popular prices. Dr. R. C. Flower lectured 2 to a fair attendance. The Liliputians gave good performances afternoon and evening 3; satisfactory business. Their ballet and scenic effects were the most elaborate seen here this season. Sol Smith Russell, surrounded by an excellent co. of artists, appeared in A Bachelor's Romance 4 to the largest and most fashionable house of the season. Receipts, $1,345. Thomas Q. Seabrooke, supported by an excellent co. drew splendid houses evening and matinee 5, 6; everybody delighted. Murray and Mack 10; Baldwin-Melville co. 11; Jule Walters in Side-Tracked 12.——TURNER HALL: Blind Boone, the musical prodigy, entertained fair houses 2, 3.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Jule Walters in Side-Tracked 2 to a topheavy house. The Baldwin-Melville co., under the personal direction of Walter S. Baldwin, appeared 3, 4, with matinee each day, to crowded houses at popular prices. They presented The Devil's Web, Black Flag, Galley Slave, and The Phoenix. The co. has been strengthened considerably since here last, and compares favorably with some of the higher-priced attractions here this season. The Old Homestead, booked for 6, failed to reach here in time for their first performance owing to a railroad wreck, but appeared matinee and night 8 to full houses and gave a performance that pleased all.

PARIS.—PETERSON THEATRE (Sol Davis, manager): Riley's Comedians 3 to a poor house; performance fair. Vitascope co. 5, 6 to poor business. Living pictures were good, but the concert poor.

BRENHAM.—GRAND OPERA HOUSE (Alex. Simon, manager): Thomas Q. Seabrooke in The Speculator 2; fine performance to a good house. Dr. Flower, of Boston, 7.

MARSHALL.—OPERA HOUSE (Johnson Brothers, managers). Merry World co. 5 to good business. Co. first-class and performance good. Professor Cory, hypnotist, to good business 6. Florence Hamilton co. in repertoire 8-13 at popular prices opened with A Waif's Secret. Murray and Mack in Finnigan's Courtship 15.

NAVASOTA.—COLUMBIA OPERA HOUSE (M. Gadert, manager): House dark week ending 6. Blind Boone 10.

GREENVILLE.—KING OPERA HOUSE (J. O. Teagarden, manager): Edison's Vitascope 4 to moderate business.

WHARTON.—PEINE OPERA HOUSE (Peine Brothers, managers). E. C. Vezina's Pay Train co. 3 to a packed house, audience delighted. Carrie Lamont, Alice Marble, and Charles Osborne deserve special mention. Dr. White's Concert co. week of 8.

TYLER.—GRAND OPERA HOUSE (T. W. Parks, manager): Merry World gave an excellent performance to large business 4. Most enjoyable production of its kind ever seen here.

SHERMAN.—COX'S OPERA HOUSE (Frank Ellsworth, manager): The Big Four Colored Minstrels 1 to $150. Murray and Mack 3 to fair business; general satisfaction. Riley's Comedians in Our Flat 5 to a poor house. Ellen Beach Yaw co. 11; Alabama 13.

CLARKSVILLE.—TAILLING'S OPERA HOUSE (R. M. Weaver, manager): House dark 1-6.

HILLSBORO.—LEVY OPERA HOUSE (Shields and Mendenhall, managers): The Merry World 3 to a large and appreciative audience. Side-Tracked 4 to a good house. Our Flat 11.

SEGUIN.—KLEIN'S OPERA HOUSE (H. Friedlander, manager): House dark week ending 8.

PALESTINE.—TEMPLE OPERA HOUSE (Dilley and Swift, managers): Pay Train, booked for 2, failed to appear, and gave no notice of cancelation.

TEXARKANA.—GHIO'S OPERA HOUSE (Harry Ehrlich, manager): Punch Robinson, supported by a good co., played to successful business week ending 6. Alabama 11; Murray and Mack 18.

DENISON.—OPERA HOUSE (Milton L. Eppstein, manager): Murray and Mack in Finnigan's Courtship 4 to the largest house of the season. Audience greatly delighted. Ryley's Comedians in Our Flat 6 and matinee; good houses and excellent performances. Edison's Vitascope and Vaudeville co. 9, 10; The Old Homestead 12.

VICTORIA.—HANSCHILD'S OPERA HOUSE (Hanschild Brothers, managers): The Pay Train co. 2, with Carrie Lamont, to a good house.

WACO.—THE GRAND (Sid H. Weis, manager): Sol Smith Russell, supported by an excellent co., presented A Bachelor's Romance to the capacity of the house at advanced prices 1. Audience highly pleased, while the performance proved the best of the season. Side-Tracked was presented 5 by Jule Walters and a fair co. to large balcony, but small lower floor. Performance very tame, and did not give the satisfaction anticipated. The Old Homestead 12; Our Flat 13; Baldwin-Melville co. 15-20; A Texas Steer 25; For Fair Virginia 26.——ITEM: Manager Sid H. Weis is still very ill. He has been confined to his room the past ten days and attended by two doctors daily.

CALVERT.—CASIMIR'S OPERA HOUSE (J. P. Casimir, manager): Edison's Magniscope 3-5 to small business. House dark 8-13; Side-Tracked co. 18.

DALLAS.—OPERA HOUSE (George Anzey, manager): Edison's Vitascope and Vaudeville co. 1, 2 to very light business. Side-Tracked 3 to a topheavy house. Murray and Mack in Finnigan's Courtship 5, 6 to appreciative audiences.

AUSTIN.—HANCOCK OPERA HOUSE (Rigsby and Walker, managers): Merry World 1 to good business. Sol Smith Russell 2 to the largest house of the season. Receipts, over $1,800; performance excellent. Thomas Q. Seabrooke, matinee and night 3, to big business and delighted audiences. The Liliputians 4 to a crowded house. The Baldwin-Melville co. 6 to S. R. O. and pleased audiences. Murray and Mack 8; Side-Tracked 9; Old Homestead 13.

SAN ANTONIO.—GRAND OPERA HOUSE (George H. Walker, manager): Thomas Q. Seabrooke closed a very successful engagement 1. His new play, The Speculator, was favorably received, and his own work in the role of Fullerton, Sr., highly commended. Sol Smith Russell had the banner house of the season 3. Mr. Russell has always been a favorite here, and he had one of the largest audiences ever seen here. A Bachelor's Romance was the piece and was warmly received. The Liliputians did a fair business 5-7 at advanced prices.

YOAKUM.—FRONT STREET THEATRE (W. J. Douglass, manager): House dark week ending 6. Princess Bonnie, by Hallettsville, Tex., amateurs, for benefit of Fire Co. 12.

BELTON.—GRAND OPERA HOUSE (A. J. Embree, manager): W. J. Bryan lectured 4 to a large and fashionable audience. Receipts, $600. Side-Tracked 6 to poor business; performance excellent. Ryley's Comedians in Our Flat 15; Miss Yaw 20.

BRYAN.—GRAND OPERA HOUSE (J. B. Mike, manager): Blind Boone co. 11.

EL PASO.—MYAR'S OPERA HOUSE (H. Godwin Mitchell, manager): Old Homestead 3 to a big house; enjoyable performance. Grau Opera co. open 8 for a week in The Beggar Student, Tar and Tartar, Ship Ahoy, Fra Diavolo, and Erminie.——ITEM: The Grau co. rested here 7, making many friends. Robert Dunbar, tenor, received many social attentions.

TEMPLE.—BIJOU OPERA HOUSE (F. A. Venney and Co., managers): Canary and Lederer's Merry World 3 to a large and appreciative audience. Jules Walters in Side-Tracked 8 to a good audience; well pleased.

BASTROP.—D. S. G. AND P. G. E. OPERA HOUSE (P. O. Eisner, manager): William L. Roberts played Faust to a $122 house 6; audience well pleased. Amateurs from Elgin, Tex., play Friends 11.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): Katie Putnam 5, 6 and matinee 6, presenting The Old Lime Kiln, Irma the Elf and Old Curiosity Shop to good business.——GRAND OPERA HOUSE (John B. Rogers, manager): Caprice, with Victory Bateman at the head to splendid business week of 1.——LYCEUM THEATRE (Gates and Ellsworth, managers): Joseph Murphy presented Kerry Gow and Shaun Rhue 3-6 to good business.——ITEMS: The return of Victory Bateman at the Grand called out a packed house 1. The stage was filled with bouquets which were thrown from the stalls and boxes. The reception was spontaneous and Miss Bateman was very much affected. The matinee gave her another reception equal to the first, and each night she was warmly welcomed. Marie Vallean left 1 for her home in New York. She made many good friends here who were sorry to part with her.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, manager): Georgia University Graduate Minstrels 9; The Dazzler 12.——ITEM: Katie Putnam booked for 8 failed to appear.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): Whitney Opera co. in Rob Roy 11 to large and well-pleased audience; co. excellent. Joe Ott in The Star Gazer 13; Pop Concert 16; Sunshine of Paradise Alley 18; Sowing the Wind 22.——ITEMS: Manager Walker has leased Howard Park for coming year, with the intention of opening early in June.—S. H. Seaman, agent for Buffalo Bill's Wild West, was here this week contracting for grounds and billboards for an early date.

BELLOWS FALLS.—OPERA HOUSE: The Gormans in The Gilhoolys Abroad 10 gave good satisfaction to fair house. Sowing the Wind 18.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): The Gilhoolys Abroad 11; Sunshine of Paradise Alley 16.

BRATTLEBORO.—AUDITORIUM (G. E. Fox, manager): House dark 3-10.

RUTLAND.—OPERA HOUSE (A. W. Higgins, manager): Denman Thompson co. in Sunshine of Paradise Alley 15; Frohman's co. in Sowing the Wind 23.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (A. B. Duesberry, manager): Nelly McHenry in A Night in New York 8; good business; performance not satisfactory. Martinetti and Tannehill in Nancy Hanks 10; big business; performance very good. Eugenie Blair in East Lynne and Jane Eyre 11, 12. Primrose and West 15; Nat C. Goodwin 16.——ITEM: The Academy of Music will be entirely renovated and made one of the finest places of amusement in the South at the close of this season. An entirely new electric plant has just been added.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): The Martinetti-Tannehill co. in Nancy Hanks made a great hit here 8, 9. Nellie McHenry 10, 11. Eugenie Blair (return engagement) 13 in Nell Gwynne. Nat Goodwin 15; Primrose and West's Minstrels 16; Loie Fuller 19, 20.

STAUNTON.—OPERA HOUSE (W. L. Olivier, manager): Charles A. Gardner in Carl the Peddler to a fair audience; performance very mediocre. Stonewall Brigade Band 12; Trip to Chinatown 16; Eddie Foy in Off the Earth 27.

CHARLOTTESVILLE.—JEFFERSON AUDITORIUM (J. J. Leterman, manager): Digby Bell in A Midnight Bell 8 to a large and appreciative audience.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): Rachel Renard co. opened for a week in repertoire. Gay Parisians 15; Seabrooke 19.

DANVILLE.—ACADEMY OF MUSIC (John B. Wood, manager): Miss Renard and co. 1-6; business fair; performance good. Jolly Nelly McHenry in A Night in New York 12.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): Edison's Projectoscope 8 to good business. Sol Smith Russell 25.

WASHINGTON.

WALLA WALLA.—OPERA HOUSE (John Paine, manager): Georgia University Graduates to splendid house Jan. 27. Cosgrove and Grant's co. in The Dazzler to a crowded house 2; performance very satisfactory.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Humanity 1, 2 was well attended. The Bacon co. presented Mr. Potter of Texas 5. Mr. Stockwell appeared in The Magistrate 6 and received merited applause from a large audience.

NEW WHATCOM.—BELLINGHAM OPERA HOUSE (E. E. Whitmore, manager): Local Thespian Club presented Sam'l of Posen 2 to good house.

WEST VIRGINIA.

FAIRMONT.—OPERA HOUSE (Edd E. Meredith, manager): James E. Toole in Killarney and the Rhine drew a big house Jan. 26. May Davenport to a much larger house than she deserved 27. J. H. Jackson 3, 4; good houses at low prices. Noss Jollity co. 5; Willie Wells Comedy co. 6; Bunch of Keys 18; Gorton's Minstrels 22; Side Tracked 27.——ITEM: R. H. Hendricks has accepted the position of advance for Noss Jollity co.

MORGANTOWN.—OPERA HOUSE (M. J. Tonneborn, manager): A Trip to Chinatown 5 to capacity of the house; splendid satisfaction. Noss Jollity co. 11; Bunch of Keys 19.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Digby Bell in Hoyt's A Midnight Bell 6; excellent business. Charles A. Gardner in Karl the Peddler and Fatherland 9, 10; good business. Langdon Dramatic co. in repertoire 15-17; Edison's Vitascope 18-20; White Crook 22; Griffith's Faust 24; Georgia Minstrels 25; Eddie Foy in Off the Earth 26.

WHEELING.—OPERA HOUSE (F. Riester, manager): Hands Across the Sea 5, 6; very light business. Rossow Specialty co. 15-17; Clay Clement 18; My Friend from India 25.——GRAND OPERA HOUSE (Charles A. Feinler, manager): Town Topics 4-6; good business. The Tornado 8-10; S. R. O. and pleased audience. Bunch of Keys 15-17; Town Talk 18-20.

PARKERSBURG.—AUDITORIUM (Kemery and Smith, managers): Hoyt's A Bunch of Keys 9; crowded house; poor performance. The Girl I Left Behind Me 16; Henry Watterson 17; Sporting Craze 19; John Griffith 23; My Friend from India 26.——ITEM: Ada Bothner has recovered sufficiently from her illness to appear in Hoyt's A Bunch of Keys here.

WESTON.—OPERA HOUSE (J. B. Finster, manager): Noss Jollity co. in The Kodak 10 to fair business; performance pleasing. Gorton's Minstrels 19; Side Tracked 27.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (Harne and Horner, managers): The Noss Jollity co. gave good performance 8 to fair house. Bunch of Keys 12; Gorton's Minstrels 20; Madge Tucker 25-28.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (J. B. Johnson, manager): Wang Opera co. to large and well pleased audiences 1. Albert Hart, Norma Kopp, Elsie Barton, and Frank D. Nelson in the principal roles did very satisfactory work. Tennessee's Pardner drew only fair business 7. Frederick Warde 8: A Black Sheep 13; 8 Bells 16; Human Hearts 21.——LAKESIDE AUDITORIUM (W. C. Teide, manager): Dark 1-6.

WAUSAU.—ALEXANDER OPERA HOUSE (C. S. Cone, manager): Clark's Female Minstrels 12; the Vitascope 15-17; Murray and Mack March 2.

MARINETTE.—TURNER OPERA HOUSE (Julius E. Uhke, manager): 8 Bells canceled. Fontanas to packed houses week of 8.

BARABOO.—THE GRAND (F. E. Shults, manager): Dr. Willits lectured on Sunshine 8 to a full house. Elfant Echoes by home talent 9. Mozart Symphony Club 16.

LA CROSSE.—THEATRE (J. Strallipka, manager): Frederick Warde in The Merchant of Venice delighted a well filled house 3. The Sutherland Theatre co. at low prices 10-13.——ITEM: Archie Law, a La Crosse boy, joined the Sutherland co. at Winona.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): Brothers Byrnes in the new 8 Bells 2; packed house; excellent performance. D. W. Truss and co.'s Wang 3, with Albert Hart as the Regent of Siam, to a good house; pleased audience. Tennessee's Pardner 12.

SHEBOYGAN.—OPERA HOUSE (J. M. Kohler, manager): House dark. Mozart Symphony Club March 5.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Wang 4 to a crowded house; performance good. 8 Bells, billed for 6, was canceled on account of death of Matthew Byrne. Tennessee's Pardner 9; A Black Sheep 11.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, manager): House dark 1-6; Thomas Keene in Louis XI 27.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Clay Clement in The New Dominion 2 drew a small audience and made a very good impression. Albert Hart in Wang 5 drew a large house; co. mediocre. Manbill and Hawkins's Tennessee's Pardner 8 gave fairly good satisfaction to a small audience. C. B. Hawkins' Geewhilliker Hay is a fine piece of character acting and the feature of the performance. Hoyt's A Black Sheep 13.

STEVENS POINT.—THE NEW GRAND OPERA HOUSE (J. A. Ennor, manager): The Vitascope 11-13.——ITEM: J. A. Ennor, manager of the New Grand Opera House of this city, will after May 1 have the management of the Grand Opera House at Appleton, Wis. Mr. Ennor will have his office in this city, and attend to all bookings from here.

GREEN BAY.—TURNER'S OPERA HOUSE (J. H. Nevins, manager): Tennessee's Pardner 10.

WYOMING.

CHEYENNE.—CAREY'S OPERA HOUSE (E. F. Stable, manager): Aiden Benedict's co. in Fabio Romani Jan. 29; good house; performance well received. The Joe Newman Concert co. 8; fair attraction and good attendance. John Dillon in Wanted the Earth 12.

LARAMIE.—MAENNERCHOR HALL (William Marquardt, manager): Eunice Goodrich in Edith's Burglar and My Wife 13. Georgia Minstrels 26.

CANADA.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): E. H. Sothern presented An Enemy to the King to very large and fashionable audiences 8-10. House dark 11-23.——TORONTO OPERA HOUSE (Ambrose J. Small, manager): Kidnapped is doing good business 8-13. The Dear Irish Home 15-23.——MASSEY MUSIC HALL (J. E. Suckling, manager): Male Chorus Club 11.——BIJOU THEATRE (H. H. Lamkin, manager): An excellent bill is provided 8-13 and includes George Hamilton and Lillian Herndon, Edward Reynard, the La Reaves, Anna Laughlin, Delaney and Wolford, and Edna May to big business.——THE AUDITORIUM (John Carter, manager): The Olifans are drawing crowds to this popular resort 8-13.

ST. CATHARINES.—GRAND OPERA HOUSE (Fred Willson, manager):——ITEM: This house has been purchased by Mr. Willson and entirely remodeled and refitted. Much finer stage accommodation has been provided while the dressing-rooms and accessories are up to date in every particular. The house is now one of the neatest in Canada and will be formally opened 16, 17 with My Friend from India. Local opera co. follows with The Sorcerer 25, 26.

BROCKVILLE.—GRAND OPERA HOUSE (F. I. Ritchie, manager): Ferris and Salvail 1-6; good houses. Stowe and Co.'s Uncle Tom's Cabin 10. J. W. Reagan in The Bells of Shandon 13. The Gormans in Gilhoolys Abroad 18.

STRATFORD.—CITY HALL (Al Brandenberger, manager): House dark 15-18. Scottish Concert 19; Tuxedo Minstrels (local) 23.

QUEBEC.—ACADEMY OF MUSIC (Fred W. Le Clair, manager): Albert Chevalier 8, 9; large and fashionable audiences. Sieveking, pianist, 15; My Friend from India 22, 23.——ITEM: Manager Le Clair has closed his Opera House at Belleville for the balance of the season. Judging by the businesslike manner in which the Chevalier engagement was managed it looks as if we had at last secured in Mr. Le Clair a manager who will manage the Academy profitably.

LINDSAY.—ACADEMY OF MUSIC (Fred Burk, manager): Signor Blitz 10, 11; Stowe's U. T. C. 22.

VANCOUVER.—OPERA HOUSE (Robert Jamieson, manager): Madame Albani Concert co. delighted a packed house 1; receipts, $2,500.

WINNIPEG.—BIJOU THEATRE (W. H. Seach, manager): Harry Lindley co. 1-6 to good business.

GUELPH.—ROYAL OPERA HOUSE (W. A. Mahoney, manager): James Reagin in The Bells of Shandon 8 to a poor house.

ST. THOMAS.—DUNCOMBE'S NEW OPERA HOUSE (T. H. Duncombe, manager): Kelly-Ernalie Concert co. 4, under local auspices to very fair business.——NEW GRAND OPERA HOUSE (H. Thomson, manager): House dark week of 1.

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager). Princess Bonnie Opera, local, 16; Defaulter co. 24; Twenty-ninth Regiment Band 27.

BELLEVILLE.—CARMEN OPERA HOUSE (A. Lessier, manager): House dark week of 1. Bells of Shandon 12; Jim the Penman 16; Stowe's Uncle Tom's Cabin 17; The Gormans in Gilhoolys Abroad 22; Excelsior 26, My Friend from India March 4.——POWER'S OPERA HOUSE (Power Brothers, managers): Signor Blitz, the wizard, 3, 4; fair business. Hattie Johns Novelty co. week of 8 opened to good business.

BERLIN.—OPERA HOUSE (George O. Phillips, manager): James W. Reagan in Bells of Shandon gave a very satisfactory performance before a fairly large audience 9. Edison's Animatograph 11-13.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): Albert Chevalier 10, 11; large and enthusiastic audiences. Mr. Chevalier's supporting co. is one of the best ever seen here.——GRANT'S MUSIC HALL (Grant Brothers, proprietors): Dark 8-13.

WOODSTOCK.—OPERA HOUSE (Charles A. Pyne, manager): Marks Brothers' Comedy co. opened 8 for a two weeks' engagement playing A Waif of the Mines, The Jail Bird, Cruiskeen Lawn, and The Counterfeiters, the first four nights to fair business; performances very fair. Jessie Alexander 23; The Defaulter March 1.

KINGSTON.—MARTIN'S OPERA HOUSE (W. C. Martin, manager): Band Concert by Fourteenth Battalion Band 8, 9 to crowded houses. Albert Chevalier and co. 12. Jim the Penman 15; Uncle Tom's Cabin 16.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): Wilson Comedy co. in Twixt Love and Duty, My Mother-in-Law, The Noble Outcast, East Lynne, Two Orphans, and Ten Nights in a Bar-Room 1-6 to light business. Charity Concert (local) 8; full house. The Bells of Shandon 11; My Friend from India 12, 13.

HAMILTON.—GRAND OPERA HOUSE (F. W. Stair, manager): Wilson Opera co. 8-13 to fair business at popular prices. My Friend from India 15, 16; Jim the Penman 17; Charity Concert 18; Black Patti 20; Sieveking 22.

DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue, dates must be mailed so as to reach us on or before that date.

DRAMATIC COMPANIES.

A BOY WANTED (Blaney's; Clay T. Vance, mgr.): New York city Feb. 15-20, Waterbury, Conn., 22, New Britain 23, Springfield, Mass., 24, Norwich, Conn., 25, New London 26, Brockton, Mass., 27, Taunton Mar. 1, Newport, R. I., 2, Hartford, Conn., 3, 4, New Haven 5, 6.

ANDREW MACK (D. W. Truss and Co., mgrs.): Pittsburg, Pa., Feb. 15-20.

A RAILROAD TICKET (Willis E. Boyer, mgr.): New Haven, Conn., Feb. 15-17, Hartford 19, 20.

ADA REHAN (Augustin Daly, mgr.): New York city—indefinite.

ALCAZAR STOCK (Belasco and Jordan, mgrs.): San Francisco, Cal.—indefinite.

A BAGGAGE CHECK (Blaney's; W. S. Butterfield, mgr.): Anderson, Ind., Feb. 16, Muncie 17, Montpelier 18, Hartford City 19, Marion 20, Logansport 22, Peru 23, Frankfort 24, Decatur, Ill., 25, Lincoln 26, Peoria 27, La Salle 28.

ALABAMA (Clement Bainbridge, mgr.): Denison, Tex., Feb. 16, Corsicana 17, Bryan 18, Houston 19, Galveston 20, San Antonio 21, Austin 22, Waco 23, Hillsboro 24, Ft. Worth 25, Dallas 26, Greenville 27, Terrill 28, Mar. 1, Tyler 2, Palestine 3, Marshall 4, Shreveport, La., 5, Monroe 6.

AFTER DARK: Worcester, Mass., Feb. 15-20.

A BREEZY TIME (Fitz and Webster, props. and mgrs.): Winsted, Conn., Feb. 15, Thomaston 16, Torrington 17, Derby 18, Newtown 19, New Milford 20, Norwalk 22.

ACTOR'S HOLIDAY (Raymond and Quigley, mgrs.): Ravenna, O., Feb. 15, Bellevue 16, Bucyrus 17, Ada 18, Bluffton 19, Delphos 20.

BITTNER THEATRE: Park City, U., Feb. 15-20, Ogden 22-27, Salt Lake City March 1-6.

BROTHER FOR BROTHER (Davis and Keogh, mgrs.): Buffalo, N. Y., Feb. 15-20, Brooklyn 22-27, Newark, N. J., March 1-6.

BOSTON COMEDY (H. Price Weber, mgr.): East Rochester, N. H., Feb. 16, 17, Rochester 18-20.

BENNETT-MOULTON COMEDY (Monte Thompson, mgr.): Lynn, Mass., Feb. 15-21, Norwich, Conn., March 1-6.

BANCROFT THE MAGICIAN (Edward L. Bloom, mgr.): Washington C. H., O., Feb. 16, Chillicothe 17, Circleville 18, Zanesville 19, Bellefontaine 20, Mansfield 22, Wooster 23, Canton 24, Warren 25, Youngstown 26, New Castle, Pa., 27.

BUNCH OF KEYS (Gus Bothner, mgr.): Wheeling, W. Va., Feb. 16, 17, Fairmont 18, Morgantown 19, McKeesport, Pa., 20, Washington 22, Waynesburg 23, Mt. Pleasant 24, McConnellsville 25, Greensburg 27, Brooklyn, N. Y., March 1-6.

BUCKLER STOCK (George Buckler, mgr.): Troy, Ala., Feb. 15-20, Columbus, Ga., 22-27, Americus, March 1-6.

BOWERY GIRL (Lillian Keene; Jack Lodge, mgr.): Gloversville, N. Y., Feb. 16, Rome 17, Utica 20, Cortland 22, Owego 23, Waverly 24, Corning 25, Hornellsville 26, Olean 27, Bradford, Pa., March 1, Jamestown, N. Y., 2, Dunkirk 3, Lockport 5, Batavia 6.

BOYS OF KILKENNY (Townsend Walsh, mgr.): Brooklyn, N. Y., Feb. 15-20, Pawtucket, R. I., 22-24, Lowell, Mass., 25-27.

BLACK SHEEP (Hoyt and McKee, mgrs.): Chicago, Ill., Feb. 15-27.

BELLS OF SHANDON: Montreal, Can., Feb. 15-20.

COON HOLLOW (Al Caldwell, mgr.): Syracuse, N. Y., Feb. 15-17, Canandaigua 18, Lockport 19, Erie, Pa., 20, Cleveland, O., 22-27.

CLARA TURNER: Deckertown, N. J., Feb. 15-20.

CHARLEY'S AUNT (Julius Cahn, mgr.): Mahanoy City, Pa., Feb. 16, Scranton 17, Wilkesbarre 18, Ithaca, N. Y., 19, Binghamton 20.

CULHANE FELIX (Will E. Culhane, mgr.): Monticello, Ga., Feb. 15-17, Elberton 18-20.

CROW SISTERS: Mexico, Mo., Feb. 15-20.

CARLETON DRAMATIC: Pawtucket, R. I., Feb. 15-20.

COLUMBIA COMEDY (C. H. Newell, mgr.): Moline, Ill., Feb. 15-20.

CHIMMIE FADDEN (George Bowles, mgr.): San Francisco, Cal., Feb. 8-20.

CHAUNCEY OLCOTT (Augustus Piton, mgr.): New York city, Jan. 25—indefinite.

CORSE PAYTON (W. E. Denison, mgr.): Taunton, Mass., Feb. 15-20, Fall River 22-27, Lawrence March 1-7.

CUBA LIBRE (Arthur Wyndham, mgr.): Yazoo City, Miss., Feb. 15, 16, Greenwood 17, Greenville 18, 19, West Point 20, Aberdeen 22, Macon 23, Demopolis, Ala., 24, Montgomery 25-27, Selma March 1, 2, Troy 3, 4, Columbus, Ga., 5, 6.

CHERRY PICKERS (Augustus Piton, mgr.): Philadelphia, Pa., Feb. 15-27.

CRESTON CLARKE: Harrisburg, Pa., Feb. 25-27, Baltimore, Md., March 1-6.

COURTED INTO COURT (May Irwin): New York city Jan. 4—indefinite.

CLAY CLEMENT (Ira J. La Motte, mgr.): Akron, O., Feb. 16, Canton 17, Wheeling, W. Va., 18, Youngstown, O., 19.

COTTON KING (Wm. A. Brady, mgr.): Elizabeth, N. J., Feb. 16, Trenton 17, Wilmington, Del., 19, 20.

CONTENTED WOMAN (Hoyt and McKee, mgrs.): New York city Feb. 8-20.

CUBA'S VOW, New York city Feb. 8-27.

DR. CLAUDIUS (John F. Harley, mgr): New York City, Feb. 8-27.

DAN'L R. RYAN (L. C. Reeves, mgr.): Oswego, N. Y., Feb. 15-20, Canandaigua 22-24, Rochester 25-27.

DOWN IN DIXIE (Davis and Keogh, mgrs.): Philadelphia, Pa., Feb. 15-20, Boston, Mass., 22-27, Brooklyn, N. Y., March 1, 6.

DONALD ROBERTSON AND BRANDON DOUGLAS: Warren, Mass., Feb. 16, Barre 17, Clinton 18, Athol 20, Northampton 22.

DARKEST AMERICA (John W. Vogel, mgr.): Charleroi, Pa., Feb. 16, Monongahela City 17, Connellsville 19, Uniontown 20, Johnstown 22, Butler 24, Greensville 25, New Castle 26, Beaver Falls 27.

DARKEST RUSSIA (Sidney R. Ellis, mgr.): Cleveland, O., Feb. 15, 20, Cincinnati 21, 27, Buffalo, N. Y., March 1-6.

DANIEL SULLY (J. H. Davis and Co., mgrs.): Ware, Mass., 16, Hartford, Conn., 17, New London 18, Norwich 19, Derby 20, Middletown 22, Willimantic 23, Woonsocket, R. I., 24, No. Attleboro, Mass., 25, Taunton 26, Bristol, Conn., 27, Fall River, Mass., 1, 2, Plymouth 4, Brockton 5, Marlboro 6.

8 BELLS (Western; John F. Byrne, prop.; Walter Loftus, mgr.): Racine, Wis., Feb. 16, Kenosha 17, Janesville 18, Beloit 19, Elgin, Ill., 20, Aurora 22, Joliet 23, Streator 24, Kankakee 25, Danville 26, Crawfordsville, Ind., 27, Lafayette March 1, Frankfort 2, Elwood 3, Kokomo 4, Marion 5, Logansport 6.

8 BELLS (Eastern; J. F. Byrne, prop.; W. E. Flack, mgr.): Philadelphia, Pa., Feb. 15-20.

ELROY STOCK (Edwin Elroy, mgr.): Reading, Pa., Feb. 15-20, Wilmington, Del., 22-27.

EUGENIE BLAIR (Albert Riddle, bus. mgr.): Washington, D. C., Feb. 15-20.

EMPIRE THEATRE STOCK (Charles Frohman, mgr.): New York city, Dec. 28—indefinite.

ELDON COMEDIANS (H. P. Franklin, mgr.): Celina, O., Feb. 15-20.

E. S. WILLARD: Cincinnati, O., Feb. 15-20, St. Louis, Mo., 22-27, Milwaukee, Wis., March 1-6.

ELIHU R. SPENCER (W. M. Goodhue, mgr.): Plattsburg, N. Y., Feb. 16, Albany 17, 18, Amsterdam 19, Cohoes 20, Newburg 22, Carbondale, Pa., 23, Scranton 24, 25, Mauch Chunk 26, Reading 27.

E. H. SOTHERN (Daniel Frohman, mgr.): Pittsburg, Pa., Feb. 15-20, Cleveland, O., 22-27.

EMILY BANCKER (Thomas W. Ryley, mgr.): Davenport, Ia., Feb. 16, Joliet, Ill., 17, Lima, O., 19, Sandusky 20, Cleveland 22-27, Columbus March 1-3, Toledo 4-6.

EDWARD HARRIGAN (Dave Braham, mgr.): Allentown, Pa., Feb. 16, Lancaster 17, Plainfield, N. J., 18, Peekskill, N. Y., 19, Kingston 22, Syracuse 26, 27.

EMMA WARREN: Georgetown, S. C., Feb. 15-20, Savannah, Ga., 22-27.

FANNY DAVENPORT (Ben Stern and Archie MacKenzie, mgrs.): Kansas City, Mo., Feb. 15-20, Denver, Col., 22-27, Salt Lake City, Utah, March 1-6.

FOR FAIR VIRGINIA (Mr. and Mrs. Russ Whytal; Julian Magnus, mgr.): New Orleans, La., Feb. 14-20, Galveston, Tex., 22, Houston 23, 24, Corsicana 25, Waco 26, Ft. Worth 27, Dallas March 1, 2, Paris 3, Ft. Smith, Ark., 4, Springfield, Mo., 5.

FALLEN AMONG THIEVES (Davis and Keogh, mgrs.): Rochester, N. Y., Feb. 15-17, Syracuse 18-20, New York city March 1-6.

FAST MAIL (Southern; Lincoln J. Carter, prop.; J. B. Hogan, mgr.): Louisiana, Mo., Feb. 16.

CONTINUED ON PAGE 20.

TELEGRAPHIC NEWS

CHICAGO.

A Laughing Week at the Theatres—Hall's Record of Amusements.

(Special to The Mirror.)

CHICAGO, Feb. 15.

This is a sort of a laughing week with us, for we have The Mandarin, A Good Thing, A Black Sheep, and The Jucklins at the leading theatres. All save "the Sheep" have been seen here before. The prolific Mr. McNally, who must write in his sleep to turn out so many clever farces, has fitted Peter Dailey with a funny skit in A Good Thing, and the breezy auctioneer and his lively associates, headed by Flora Irwin, had an uproarious welcome at the Columbia last evening, under the auspices of Herr Rosenbaum, the manager with the Herr Most whiskers.

Sam Freedman, who came here ahead of Mr. Dailey, told me his latest. Last week in New Orleans a little fellow in a box disconcerted the audience by his inordinate laughing. Dailey went to the footlights and said: "Ladies and gentlemen, you no doubt wonder who my little friend is who is enjoying the piece so much. I will tell you. He is the author, and he has not seen the play in six weeks. From the changes we have made in it in that time he doesn't know that it is his."

Mr. Dailey will be followed next week at the Columbia by the Bostonians, who will present the popular old operas in their repertoire and two new works.

Ilda Orme sends me several copies of her latest song, "A Lesson in Kissing." You are all right Ilda, judging from your pictures, and your lesson is all right, but it is too bad you had to send it through the mail.

Stuart Robson's latest play, The Jucklins, dramatised from Opie P. Read's novel of that name, has scored a genuine hit at McVicker's, and the star and Manager Hayden are happy. Mr. Read saw the play every night last week and made many valuable suggestions for changes. The chief incident of the play is a sure enough "go" between two game cocks. Early in the week the officers of the Humane Society watched it from the first entrance, but could not find anything wrong in it, as the spurs of the birds were muffled. I feared that the comedian might be hauled up before me for violating the ordinance Newton Chiswell and young John Webster made hits in the cast.

Mr. Robson will be followed next week by the old Chicago favorite, James O'Neill, who will be seen in Hamlet and other plays. He has not been here in six years and is sure of a warm welcome.

Francis Wilson closed a successful engagement of three weeks in Half a King at the Grand Saturday night and last evening Otis Harlan and his jolly assistants amused a packed house with A Black Sheep, which was loudly heralded by Ethelbert M. Dasher.

It may not have been in exact accord with judicial dignity, but the opening was too good to resist. The other morning a chap named Gallagher was arrested and brought before me on a charge of drunkenness. He was brought in by Officer Mahoney, who was not in sight when the case was called. The bailiff hunted him up and as he came into court he asked if I wanted him. And I had the nerve to say: "I want you Mahoney; yes, I do."

This is Miss Nethersole's second week at Hooley's, and her business is very large. Last week she presented Carmen, Camille and Denise. I notice in the cast of her Carmen that "Mr. Biff Hall" played Caracas, and Charlie Nixon, of the Inter-Ocean, said the next morning that "Biff Hall played Caracas in an asbestos suit and escaped without a fine." I suspect Louis Nethersole and Harry Alward of the job. This week Miss Nethersole will repeat Carmen and Camille, and will give us two new plays, A Daughter of France and The Wife of Scarli, also the balcony scene from Romeo and Juliet. Next Thursday Miss Nethersole will give an extra matinee, with acts from four of her plays.

Fred Bond and My Friend from India will be the next attraction at Hooley's, and will open next Sunday night for one week, after which Willard comes for a long engagement.

Last evening Miss Nethersole gave an enjoyable reception at the Auditorium to the members of the Chicago Press League, which is composed of the women of the local press. There was music from 9 until 12 o'clock, and a large attendance.

Another of the Hoyt plays is here this week, A Temperance Town, with Canfield, Richards, and the original cast, at the Alhambra. Yesterday Maggie Cline and her excellent company moved over to the Academy of Music for a week.

At the Great Northern Theatre, to-night, The Heart of Maryland was succeeded by Smith and De Koven's latest opera, The Mandarin, with George C. Boniface, Jr., Henry Norman, Bertha Waltzinger, Adele Richie, and a fine cast. Mr. De Koven, who is here, conducted the orchestra before a large audience. The opera is bright and tuneful, and is elaborately staged.

John Donnelly, manager of Olga Nethersole, is charming those who room near him in the hotel with the tinkle of a fine banjo which he found in his arms in a Pullman sleeper when he awoke last Christmas morning. It was the gift of the members of the company, who think that John is the salt of the earth.

Ben Giroux, who is with The Nancy Hanks, sends me a postal card received by Manager Leath, of Richmond, Va. It reads: "Your letter asking for open time in April and terms received. The time is all open but cannot now make you any terms. Just lost $10 on Two Johns. They played for $9.95—a bad night. Will rent you the hall for $13. The license is $8 per night." Tannehill sends by Giroux a soubrette name discovered on a dressing-room door—Betty Daft.

Speaking of soubrettes, Harry Clay Blaney writes me that he has an application from Miss Tovey Vitaskope. He wonders if she is any kin to the Cinematographe Sisters. She wanted to be a soubrette and said she would not do anything until she heard from him.

Gustave Luders and his Philharmonic Orchestra are attracting large crowds to their popular Sunday afternoon concerts at the Gaiety.

There is a regular raft of "old regular troupers" at the Schiller this week. Fred Bryton and charming Grace Filkins are presenting Gus Thomas's Proper Impropriety; Arthur and Jennie Dunn have In Love with the Bell Boy, and Mr. and Mrs. Sidney Drew are giving a new one, When Two Hearts are Won. Marion Manola and Jack Mason have a new sketch at the Chicago Opera House, and Walter Gale is at the Haymarket.

Brookes' Marine Band gave its farewell concert of the season at the Columbia yesterday, with Sibyl Sammis, soprano, as soloist.

Shannon of the Sixth, Kidder's latest play, made a hit at the Lincoln yesterday. W. H. Power is the leading man.

The remarkable Butte Sisters, Helena and Shy Ann, are to appear in Little Miss Chicago. That sounds like John Gilbert.

The grand opera season opens at the Auditorium next Monday night, with Calvé as Carmen. During the first week of the four the operas to be presented are Faust, Martha, Tannhauser, and Tristan and Isolde. The advance sale has been very large. "BIFF" HALL.

PHILADELPHIA.

Brian Boru—Miss Mather's Closing—The Sign of the Cross—The Sculptress—Other Bills.

(Special to The Mirror.)

PHILADELPHIA, Feb. 15.

There was a slight reaction in the direction of better business last week. The largest business was done by Kismet, which opened its second week at the Chestnut to a large audience. Kellar will follow on the 22d; on March 1 comes a Contented Woman.

Brian Boru has attracted fairly good audiences at the Opera House. The music has come in for commendation, but the book has proved rather dull. Miss Fabri's place was taken Thursday evening by Miss Hollins. Miss Summerville and Miss Golden were the conspicuous successes. The company opened its second week this evening. Daly's company in the Geisha will be the attraction on March 1.

Miss Mather had a poor week at the Broad. She has not been well and through nervousness and lack of support finally broke down closing the house Friday night. John Drew opened here this evening in Rosemary and met with immediate success. He will remain a month.

The Sign of the Cross with the original company in the cast opened a week's engagement at the Park. Seabrooke in The Speculator will follow.

The Cherry Pickers was seen for the first time at the Walnut. The play has been well patronised by the military organizations. The house is filled this evening. The next attraction is the Two Little Vagrants, opening March 1

The Castle Square produced for the first time in this city Planquette's Rip Van Winkle. Mr. Wolf plays Rip; Oscar Girard, Nick Vedder; Arthur Woolley, Stein; Thomas H. Persse, Hans Beckman; and Miss Mason, Gretchen. The production is remarkably good throughout.

At the Girard Avenue Drouet's new play, The Sculptress, had its first hearing to-night. Mr. Drouet and Miss Lawrence play the leading roles. The story of the play concerns the aspiration of the young sculptress to win the Grand Prix. Her work falls into the hands of an unscrupulous admirer who will only waive his claim on grounds thoroughly repugnant to her, and in her indignation she destroys the work with her mallet. The play contains some striking situations.

Forepaugh's stock company produced this afternoon The Louisianian, and will follow it next week with Shenandoah.

The Brothers Byrne opened at the People's to-night in their familiar 8 Bells. Saved from the Sea will follow on the 22d, and Temperance Town on March 1st.

Down In Dixie, with Milt Barlow as the star, opened at the National. A Lion's Heart is underlined for next week.

E. J. Henley was struck in the mouth during the battle scene with such force two teeth were knocked out.

Chevalier will close his American engagement at the Auditorium Saturday night and will sail for England a week from next Wednesday.

Ellen Cummings has replaced Mrs. Yeamans in The Great Diamond Robbery, Mrs. Yeamans having met with a painful accident to one of her ankles.

Matt Wheeler joined Dumont's Minstrels this evening.

Willard Spenser has gone to Florida, and will put the finishing touches to his new opera, which he expects to produce next season. It is on the style of Little Tycoon.

Edward Harrigan and Manager Gilmore had a newspaper controversy over foreign attractions. Mr. Harrigan made a strong argument against their being supported to the detriment of American actors.

Miss Grimstone, the daughter of Mr. and Mrs. Kendall, made her concert debut at the Broad last week, and was so nervous she nearly broke down.

The announcement in last week's MIRROR that The Heart of Maryland would open at the Chestnut March 1 was an error. Hoyt's A Contented Woman will open on that date.

Whitney and Moore have secured a new opera. It is said to have been running three hundred nights in Budapest.

Robert Mantell has a return date at the Park.

Robert Ingersoll will lecture at Horticultural Hall Feb. 23.

The Old Homestead, with Denman Thompson, is to play its farewell engagement at the Opera House March 29

The Lady Slavey and In Gay New York will positively appear at the Park.

The Nordica Opera company will appear at the Opera House on Feb. 23.

Mrs. Forepaugh has secured a cinematographe, which will be exhibited twice a day.

Last week was one of the dullest in point of news or gossip of the present season.

S. FERNBERGER.

WASHINGTON.

Cymbeline, The Sporting Duchess and Other Bills—Queen Lil at the Play—News.

(Special to The Mirror.)

WASHINGTON, Feb. 15.

The engagement of Margaret Mather in Cymbeline at the new Columbia Theatre opened to-night to a brilliant and distinguished gathering that completely filled the house. The superb mounting of the production, magnificent costumes and effects, evoked strong praise. The star's reception was most cordial and, although not fully recovered from her recent illness she gave an admirable portrayal of Imogen. E. J. Henley as Iachimo was particularly strong, and the praiseworthy support of William Courtleigh, H. A. Weaver, William McVay, Albert Bruning, J. H. Kolker, Walter Stuart, Joseph Kilgour, William Redmund, Florence Wallack, and Mrs. Thomas Barry was received with great favor. Lost, Strayed or Stolen will follow.

A crowded auditorium at the Lafayette Square Opera House heartily welcomes The Sporting Duchess, who makes her first appearance in Washington to-night, and the sale for the week is large. Rose Coghlan in the title part gives a capital performance. In the principal roles, J. H. Stoddart, Cora Tanner, Louis Massen, Elita Proctor Otis, R. A. Roberts, Sara Converse, Harry Lacy, Beresford Webb, and Harry Gibbs won many expressions of pronounced approval for excellent work. The big production is mounted in the same careful manner that marked the original presentation. Two Little Vagrants next.

TOUR OF
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The return engagement of Eugenie Blair in East Lynne attracts a very large audience at the Academy of Music where the star repeats her strong success in the dual role of Lady Isabel and Mme. Vine. She received many curtain calls and honors. Edwin Ferry's Sir Francis Levison is an admirable performance and the remaining parts were well done. Mrs. Ella Wren Blair for this engagement reappears as Miss Cornet Carlisle. Jane Eyre will be given the latter half of the week. On the Bowery comes next.

At Gay Coney Island is the attraction at the New National Theatre, commencing to a large audience. Those favorite singers, comedians and parodists, Matthews and Bulger, head a large company. Evans and Hoey and Anna Held follow in A Parlor Match.

W. A. Brady's company in Trilby opened to a first-class attendance at the Grand Opera House, and the presentation throughout was most satisfactory and complete. The excellent cast included Edith Crane, Jennie Reiffarth, Reuben Fax, Richard Canfield, E. W. Morrison, Charles Ganthony, and George H. Trader. Katie Rooney's Greater New Yorkers come next.

The Burglar was presented by A. Q. Scammon's company at two performances to-day at the Bijou Family Theatre to good attendance. Gilmore and Leonard's Hogan's Alley follows for a return engagement.

Harry Williams' Meteors is the bill at Kernan's Lyceum Theatre opening to a large house, the clever vaudeville turns of Smith and Campbell, Gertie Gilson, Kherns and Cole, The Pattens, Clarice Vance, Matthews and Harris, The LaMoyne Brothers, McCale and Daniels and Mlle. Diana receiving marked appreciation. Maco's City Club will follow.

Robert Downing, directing the tour of Eugenie Blair, has in consideration for next season the formation of a strong stock company to support his star and to play large cities, spending from two to five weeks in each, producing such plays as East Lynne, Jane Eyre, Article 47, Camille, The Woman in White, or Dora.

An operatic matinee concert will be given at the Lafayette Square next Thursday by Lillian Nordica, assisted by Madame Scalchi, Isidore Luckstone, Frederick Dempsey and Barron Berthold

Ex-Queen Liliuokalani and party occupied a private box at the National to-night to witness the performance of At Gay Coney Island.

James W. Morrissey represented W. A. Brady ahead of Trilby, and was a most welcome visitor.

Lillian Russell in An American Beauty is booked for the Lafayette Square, March 8.

Nat C. Goodwin played to the capacity of the National at every performance last week.

Nixon and Zimmerman have shifted The Heart of Maryland from the Columbia to the Lafayette Square, both houses being under their direction.

Robert G. Ingersoll lectures at the New National Feb. 28.

JOHN T. WARDE.

BOSTON.

Many Changes of Bill at the Hub—Benton's Gossip of the Theatres.

(Special to The Mirror.)

BOSTON, Feb. 15.

Every theatre in Boston but three makes a change in bill to-night. The most interesting of the new attractions is William H. Crane in his new comedy, Fool of Fortune, at the Hollis Street. Whenever Mr. Crane plays here it is the Commodore and not the comedian who is most heartily welcomed, for many of his yachting friends are sure to attend his opening performance to give him a sailor's welcome. The new comedy was received with special favor to night, and everyone agreed that Effie Shannon was by far the best leading lady that Mr. Crane has ever brought to Boston.

Richard Mansfield appeared for the first time at the Tremont to-night. This is the inauguration of a long succession of standard attractions at the Tremont, and the opening was most auspicious. Beau Brummel was admirably given before a large audience. The feature of the week, however, will be the production of Castle Sombras to-morrow evening.

Robert Mantell is another Boston Star who comes to a new Boston theatre this week, and appears at the Columbia, where he had a big gathering to-night. Mr. Mantell has no new play in his repertoire this season, but it is certain that the old favorites will receive as cordial a greeting as was given to him and Charlotte Behrens in The Corsican Brothers this evening.

Quite the most elaborate production of melodrama seen in Boston this season is Under the Polar Star, which was given for the first time in this city at the Boston to-night. The great stage of the house was just the place for such a production. The piece is on for a run and sure to have a successful stay.

A Yenuine Yentleman tickled the audience that filled the Bowdoin Square to-night. Gus Heege is one of the popular attractions of this house and the company is the best yet seen in this place.

Lohengrin has broken all records at the Castle Square. So great has been the call for tickets that the opera has been extended a longer time than was originally intended, and there has been no diminution in the business. The Castle Square company is doing splendidly in this production and seems to show no disposition to return to the more frisky regions of comic opera.

A Milk White Flag will continue at the Park until the arrival of In Gay New York. I want to pay my compliments to Clarisse Agnew, whose impersonation of the little girl is irresistibly funny.

Jack and the Beanstalk is crowding the Museum.

Simple Simon was a great success. The Tremont was sold out for the entire week of the Cadet theatricals, and everybody liked the piece.

Little Lord Fauntleroy is following in his mother's footsteps. Vivian Burnett has written the book to a comic opera and it will be the next Pi Eta Play at Harvard. Young Burnett is best known as the original of Cedric in his mother's novel, and when he played soubrette in the Pi Eta theatricals last year he won a notoriety which he did not at all enjoy.

Harry Askin must pay $7,674 as a result of the verdict brought against him in the case of S. A. Marsh. This was an action of contract to recover $6,000, the face amount of four promissory notes made by Askin on March 15, 1892, with interest.

Arabella of Tourney is a new comic opera which is to be given in Brattle Hall, Cambridge, during March. The book is by H. N. Stearns, a prominent society man of that city, and H. H. Pike furnishes the music.

It did not take Bostonians long to find out that Eric Scott, who is one of the popular members of The Geisha company, was the son of Clement Scott, the London critic. The Geisha company, by the way, continued its success up to the very end of its run at the Hollis, and one of the most pleasing features of its stay there was the presence of Sir William Jardine, who proved himself a downright good fellow, and was immensely liked by everybody connected with the theatre.

Harry Woodruff has written a comedy, and next month it will be given a special performance in this city with Minnie Dupree and Mary Shaw in the cast.

Hazel Kirke was given in East Boston in aid of the Free Home for Consumptives.

Chin Doo Doy, one of the proprietors of the Chinese Theatre, was arrested last week charged with violating the Sunday law in running a place of amusement on the Lord's Day. Three of the proprietors of this theatre were arrested last month, but were discharged by the court for lack of evidence.

The Boston friends of Maud Hoffman learned last week that she had resigned from Daly's company, and been engaged as leading lady of E. S. Willard's company.

William H. Crane will be the guest of the Playgoers' Club to-morrow, and Richard Mansfield has accepted an invitation to a special reception during his engagement.

The funeral of Mrs Elizabeth P. Plympton, the mother of Eben Plympton, the actor, was held in Bulfinch Place Chapel 8.

Mrs. E. G. Sutherland read a paper on "Why We Are Playgoers" before the Playgoer's Club last week.

Merri Osborne and Madge Lessing are the observed of all observers when they take advantage of the splendid sleighing on the Boulevard.

Joseph A. Iasigi, the Turkish consul in Boston, who was arrested in New York last week, is the father-in-law of W. F. Apthorp, musical critic of the *Transcript*. One of his brothers was the husband of May Steubler.

Ben Teall has been on to see about new business in Jack and the Beanstalk.

C. Blanche Rice, who has just joined Daly's company in New York, is a Boston girl.

Max Hirschfeld's new comic opera is in preparation at the Carlton Square.

Mrs. Tom Thumb is one of the attractions at the Zoo. She has not been in Boston for twelve years.

The most interesting theatrical picture yet shown in a Boston paper was the snap shot taken in the private office at the Hollis Street and printed in the Sunday *Journal*. It showed Mr. Isaac B. Rich, the manager, talking with his son, Charles J. Rich, the assistant manager, and the likenesses were perfect. The *Journal's* pictures are the best in Boston.

Harry Knight is going to star next season in Monte Cristo. He is now leading man in Charles E Cook's repertoire company.

William Harris was in Boston last week to consult with Isaac B. Rich in regard to their new theatre.

JAY BENTON.

CINCINNATI.

E. S. Willard, Big Business for Hopper and My Friend from India, Other Bills.

(Special to The Mirror.)

CINCINNATI, Feb. 15.

The dramatic event of the season was the appearance to-night at the Grand of Edward S. Willard in The Rogue's Comedy. It is five years since he was last here, and the reception tendered him by an immense audience testified to the high esteem in which he is held by the people of this city. The supporting company is excellent and well balanced. During the week Mr. Willard will be seen in the popular Middleman and Barrie's charming play, The Professor's Love Story. Stuart Robson is underlined.

Rosabel Morrison, in a clever adaptation of Prosper Merimee's famous Carmen, is the star at the Walnut, beginning her engagement to-night. The scenic effects are elaborate, bringing into use the novel eidoloscope. Edward Elsner is the leading man, and the performance is very even. Next is Wilton Lackaye in Dr. Belgraff.

Under the guidance of Jacob Litt, The Last Stroke was produced yesterday at Heuck's. It is a stirring play, treating of Cuba's gallant struggle for liberty.

Lincoln J. Carter's melodrama, The Tornado, was presented at Robinson's yesterday. It is sensational in the extreme, but that did not detract from the interest the large audiences. Willie Simms, Charlotte Severson, Emma Whitney, Frank Holland, W. H. Evarts, and Harry Long are in the company.

The Beilstedt-Ballenberg Band has been engaged for the five opening weeks of the Nashville Exposition. This comes just at the wind up of the regular season at the Pike and is a great compliment to the Cincinnati organization.

Mrs. Rainforth, wife of Manager Rainforth, of the Grand, suffered severely last week from an affection of the throat. Her condition now is much improved.

Madame Nordica's concert Friday was an artistic triumph, but not a success financially.

My Friend from India was such a winning attraction at the Walnut last week that the company remained over and gave two extra performances Sunday.

The customary rumor has been put in circulation that next year either the Walnut or the Grand is to become a vaudeville house.

De Wolf Hopper's business the week past was three thousand dollars in excess of the best on any previous visit. Much of this was undoubtedly due to Sousa's music, for the name of the great band leader is one to conjure with in Cincinnati. It is reported that during the coming season Sousa and De Wolf Hopper will join forces in a mammoth production to be given exclusively in large cities. Springer Hall has been marked for one of the places.

Bessie Bonehill abandons vaudeville at the end of the season to enter Rich and Harris's stock company.

The Damrosch Opera Festival began to-night

THE SEASON'S ONE BIG SUCCESS

CUBA'S VOW

NOW PLAYING AT THE STAR THEATRE, NEW YORK---GROSS RECEIPTS WEEK FEBRUARY 8, $4,317.50

COMMENTS OF THE NEW YORK PRESS

WORLD, Feb. 9—"So loud and long was the applause at some of the telling situations that the play came to a standstill."
HERALD, Feb. 9—"Cuba's Vow deserves special words of praise."
ADVERTISER, Feb. 9—"Cuba's Vow has struck a sympathetic public chord."
PRESS, Feb. 9—"Scored a popular success."
SUN, Feb 9—"Above the average success. Appeals to the audience, direct and forcible."
DRAMATIC NEWS—"There is a massiveness about the production that will aid its prosperity."
DRAMATIC MIRROR—"Cuba's Vow tells a story distinctly up to date. Superb stage pictures bewildered the eye."
EVENING TELEGRAM—"A violently successful play."
POST—"Exceedingly complete and satisfactory to the audience."
MAIL AND EXPRESS—"Cuba's Vow is full of interest and keen power. The stage settings are admirable and the acting excellent."
NEWS—"Not since the production of The World has the Star seen such dense masses of humanity. The play is replete with thrilling episodes and the scenery marvelously beautiful."
COMMERCIAL ADVERTISER—"Stirring scenes in army life, love and intrigue follow in quick succession."
EVENING SUN—"Most interesting sight in town."

TIME FILLING FOR SEASON 1897-98 Popular Houses. } Address GEORGE KENNINGTON and A. DEL TRYON, Proprietors and Managers,
American Theatrical Exchange, Knickerbocker Theatre Building, New York City.

at Springer Hall, with Lohengrin. It will be followed by Die Walkure, Tannhaüser, Siegfried, Flying Dutchman and Tristan and Isolde. The receipts will run up into the many thousands.

WILLIAM SAMPSON.

BALTIMORE.

The Two Little Vagrants--Herrmann III.--The Stoddard and Harry Furniss Lectures.

(*Special to The Mirror.*)

BALTIMORE, Feb. 15.

A fine audience greeted Charles Frohman's splendid production, Two Little Vagrants, at the Academy of Music this evening. The play is on the order of The Two Orphans, but the story is more attractive and told in a more interesting manner. The presenting company is an excellent one and includes E. J. Ratcliffe, Thomas Kingston, Giles Shine, Dore Davidson, George Fawcett, Lawrence Edinger, Thaddeus Shine, Amelia Bingham, Alice Fischer, Frances Gaunt, Mabel Eaton, Lizzie Rochelle, William Farnem, Thomas Story, W. T. Harrison, C. H. Heath and others.

At Ford's Grand Opera House we were transported into the land of magic and mystery by the really wonderful performance of Herrmann III., assisted by Madame Adelaide Herrmann. A number of novelties are introduced, and the performance is a thoroughly interesting one.

The attraction at the Holliday Street Theatre is The Sidewalks of New York, which opened to the usual crowded house. The drama is very well produced and appropriately staged. It thoroughly pleased.

Stoddard began his two weeks of lectures at the Lyceum Theatre to-night, the opening lecture being "Heroic and Romantic Scotland." The sale of course tickets has been unusually large this season, and there is little room for the purchasers of single tickets. The audience tonight assembled is a very fashionable one, and the lecture was delivered in Mr. Stoddard's usual entertaining manner.

Weber and Fields's vaudeville company is the attraction at the Auditorium Music Hall. They present a very attractive olio bill, and indications point to a good week's business.

At Kernan's Monumental Theatre the City Burlesque Club opened to good business.

Harry Furniss made a great success in his lecture course at the Lyceum Theatre last week, under the able direction of John Marshall. The venture was a financial success.

Sir Richard Cartwright, Minister of Trade and Commerce, and L. H. Davies, Minister of Marine and Fisheries, of the Canadian government, occupied a box at the Academy of Music on Thursday night last to witness the performance of The Sign of the Cross.

Frederick W. Foot, of this city, has written a very pretty piece of music, which he has called the Tunisian March and dedicated to Manager Tunis F. Dean, of the Academy of Music.

HAROLD RUTLEDGE.

ST. LOUIS.

Francis Wilson—The Heart of Maryland—The Elk's Benefit--Other Bills--Gossip.

(*Special to The Mirror.*)

ST. LOUIS, Feb. 15.

The Fourteenth Street Theatre held a fine audience last night when Billy Rice's Minstrels opened their St. Louis engagement. It was a first class entertainment from start to finish.

To-night Francis Wilson produced his latest and most successful opera, Half a King, at the Century Theatre before a big audience. He received many recalls.

The Heart of Maryland opened at the Olympic Theatre to-night to a fine audience. Malcolm Williams, who takes the part of Lloyd Calvert, was given a hearty reception by his St. Louis friends.

The comedy-drama, The War of Wealth, drew two very large audiences to Havlin's Theatre yesterday.

The well-known comedy-drama, Queen's Evidence, played by Colonel Hopkins's well-selected stock company, drew crowded audiences yesterday. Arthur Mackley showed his ability as stage manager, in the realistic way in which the play was produced. It proved one of the most interesting dramas given this season.

Hope Booth proved a very strong card at the Hagan during the past week. She has been re-engaged to appear later in the season.

The sixteenth annual benefit of the St. Louis Lodge of Elks, No. 9, took place at the Fourteenth Street Theatre last Thursday afternoon. Standing room was at a premium. The theatre was decorated with the national colors and with the various handsome banners of the Elks. Every theatrical company in town contributed and many local artists took part. A handsome sum will be realized from the performance.

The sale of season tickets for the Damrosch Opera company's engagement, which commences Feb. 22, is progressing finely, with a large sale.

Ralph Stewart, leading man of the Hopkins Grand Opera House stock company, who resigned last week, has again joined the company.

Beatrice Winship, the soubrette of the Shannon of the Sixth company, who was taken seriously ill with pneumonia after appearing the first night of the engagement at the Fourteenth Street Theatre week before last, is much better, and will rejoin the company in a few days. W. H. Power, the manager of the company, authorises the payment of all the expenses incurred by her at the hospital.

The engagement of Anna Eva Fay at the Fourteenth Street Theatre proved so successful that she has been booked for next week at the same theatre.

F. W. Kelly, who has been quite ill at Hot Springs for the past six weeks, spent several days in the city last week en route home to Cincinnati.

W. T. Wintemute, one of the most talented young amateurs in the city, who has for several seasons been appearing in the leading roles in amateur productions of Othello, Hamlet, etc., joined James O'Neill's company yesterday to play the part of Dentatus in Virginius, the King in Hamlet, and Danglars in Monte Cristo.

W. C. HOWLAND.

A STRANGER IN NEW YORK.

[*Special Dispatch to The Mirror.*]

BUFFALO, N. Y., 15.—There is every indication that Hoyt's new musical farce, A Stranger in New York, will be one of the most successful of all his works. A large audience greeted its initial production at the Star Theatre to-night. A Stranger in New York is A Trip to Chinatown, with the good points of the latter play magnified. It contains bright, sparkling dialogue, good songs, and numerous original situations. The plot of the play is never lost to the interest of the audience. The company is one of the best that Mr. Hoyt has ever organized. Harry Connor and Marie Jansen as the stars meet with one of their crowning successes. The Angeles Sisters are favorites and have been encored repeatedly. Nellie Butler is a handsome woman, well suited to her part. Arthur Pacie is in excellent voice. The music of the production while not wholly original is characterized by many attractive and catchy airs. It was composed by Richard Stahl.

BENEFIT FOR A VETERAN ACTOR.

Otis Morse is arranging a benefit for the veteran actor, Joseph Gobay, at Detroit. Brady and Stair have given the Empire Theatre for Wednesday evening, Feb. 24. An elaborate production of The Bells will be given. Walker Melville, who has made a success as Matthias, has offered his services. Other names on the roster are John Carroll, A. W. Graham, Peter Rush, John Dwyer, Herman Gabriel, E. G. Batters, Lenora Robertson, Mattie Neil, and L. Maud Lanagan.

Mr. Gobay began his theatrical career in Philadelphia in 1850, under the management of Mr. Strong, who having seen him play Claude Melnotte in the Lady of Lyons with the Murdock Dramatic Association, gave him his first professional engagement for juvenile business. He afterwards became a member of the company of J. S. Charles at Memphis, Tenn. Here he played with James A. Anderson, Julia Dean, J. S Roberts, Mrs. Farrin, and other prominent stars. The following season he went to the People's Theatre, St. Louis, where he played three consecutive seasons under the management of George Wood. The stage manager was the late McVicker of Chicago. Subsequently to this he took a company through Missouri with the late Lawrence Barrett as his leading man. After closing his season through Missouri accepted engagement with W. H. Crisp of New Orleans (father of the late Speaker of Congress). During the season he played with Mr. and Mrs. John Drew, John E. Owens, Eliza Logan, Miss Bateman, Lola Montez, and others. The following season he became a member of Tom Placide's company, Placide having superseded Crisp in the management. In the company were many prominent actors, Tom and Harry Placide, John E. Owens, George Jordan, George Holland, Mr. and Mrs. John Sefton, Mark Smith and Dolly Davenport. The war breaking out about this time, he went to the West Indies on a visit.

Returning to New York he resumed his professional career at Montreal under the management of Mr. Buckland, where he met Tom Davey. In the company were many well-known actors, John McCullough, Barton Hill, Vining Bowers, Effie Germain and Celia Logan. Later he played under the management of Ben de Bar. Mr. Gobay managed the Royal Opera House, Toronto; Grand Opera House, Rochester, and Opera House, Memphis. During his management he has played the following stars: Robson and Crane, Edwin Booth, Lawrence Barrett, E. L. Davenport, John E. Owen, Mary Anderson, Mrs. Scott Siddons, Sarah Bernhardt and others. He has acted with Edwin Forrest, J. N. Wallack, J. R. Scott, Adelaide Neilson, Barrett, Booth and Roland Reed.

THE COLUMBIA AMATEURS.

The Columbia University Musical Society presented last evening at Carnegie Lyceum a new two-act extravaganza, Cleopatra, book by Chas. Chapin Sargent, lyrics by Arthur Augustus Powers, music by Donald McGregor. In the cast were John Thompson Conover, Charles Hudson Machen, Frederick Webber Brower, Henry Groh Herschfield, W. Rutger J. Planten, George M. D. Kelly, Harold Neuman Hall, Henry G. F. Chatain, Arthur Ware, Benjamin Bricklyn Tilt, Theodore Blondel, Charles Fiske Wood and William Bernard Bryant. The representation will be continued throughout the week.

ALTOONA HOTEL METHODS.

Frank Williams, managing the Whitney Opera Company in Rob Roy, writes to correct a statement that certain members of the company left an unpaid bill at the Rising Sun Hotel, Altoona, Pa. It appears that three chorus women stopped at the house in question, and paid their bills in full, not including a breakfast which they did not have, but were overtaken at Johnstown by a sheriff from Altoona, and, it being then too late for redress or action, they paid under protest the amount exacted by the sheriff, about twenty-five dollars.

MANAGER RICE AND EUROPE.

Edward E. Rice did not sail for foreign parts last Wednesday, as he had announced that he might, but was still in town yesterday, when his representative stated Mr. Rice might depart for Europe this week.

A HYPNOTIC MANAGER.

The art of F. Ziegfeld, Jr., as a manager has been shown less in his work with Sandow and his exploitation of Anna Held than in his revival of A Parlor Match and his securing the services of Evans and Hoey on salaries to appear in that piece outside of New York. With reference to this Mr. Evans is reported to have said: "It is all a mystery to me. If I had dreamed of playing again I would not have required Mr. Ziegfeld to revive the piece, but I never intended to play again and don't know why I am doing it now. Besides, when I did agree to play it it was only for the New York engagement, and here I have been out now over twenty weeks and about the only way I can account for it is the fact that Mr. Ziegfeld has such a nice little way with him that when he said 'Come play with me,' I was hynotized into agreeing in a minute, and have had the satisfaction of playing to the greatest business I have ever seen in the history of A Parlor Match. Mr Ziegfeld is certainly the first manager who has paid me a salary in over sixteen years. The performance has never been one half as bright as the present year, while Hoey is really better than ever."

ALL ABOUT A PHOTOGRAPH.

The majesty of the law and the courts has been invoked to determine the ownership of a cabinet photograph of Emma Calvé which was in a dressmaking shop owned by one Juran and two Meyers of this city. Juran retired recently leaving the good will and assets to his partners, who now seek to prove that the Calvé picture was an asset of the firm. Juran contends that it was given to him personally and not intended for the firm.

THE SUCCESS OF CUBA'S VOW.

Never since the days of The World, which was one of the old Star's biggest successes, has this house witnessed the enthusiasm that each performance of Cuba's Vow elicits. The work of Harrington Reynolds, first as a United States naval officer and afterward as a lieutenant in the Cuban army, gives that talented actor many opportunities for the display of his special talents. Frank Opperman, W. L. Buchanan and Hamilton Harris, the former of the Spanish forces and the two last mentioned as Gomez and Maceo, make up and play the characters with great fidelity. A. Del Tryon as a Moorish mute does a capital bit of acting. Adelaide Cushman as Cuba Varona has been the recipient of unstinted praise at the hands of every critic, while Etelka Wardwell, in the role of Donna Dolores Vazquez, seems the living embodiment of the character. Louise Sydmeth and Rose Evans were given smaller parts, but their work is well done. The production requires a force of sixty people. The Barcelona fete-day scene is one of the most beautiful and artistic that New Yorkers have ever seen, while those portraying the hacienda of Antonio Varona in Bahia Honda, Pinar del Rio, Encampment of the Cuban Army, in the same neighborhood, Interior of Cabanas Prison, ruin near Guanabacoa, Satan's Bridge and the interior of the Castle San Severino are marvels. The music, composed for the production by Harry T. MacConnel, adds much of interest to the production, on which Managers George Kennington and A. Del Tyron have been more than lavish. The business from the opening night has been such that the time has been extended another week, and but for contracts made with the Kate Claxton and other companies the play could easily finish the season at the Star. Time is being rapidly booked both for the rest of this season and all of next.

OBITUARY.

Charles Christy, the last of the Christy Minstrels, died in a hospital in Kansas City on Feb. 12. He was one of the original troupe formed by Edwin P. Christy. He had lived in Texas for several years, and had managed vaudeville shows. He died in poverty.

George Eckett, a well-known musician, formerly manager of Eichorn's Orchestra, died in Louisville, Ky., on Feb. 6. He was forty-seven years of age.

Alfred C. Philips, an old-time theatrical treasurer, died at his residence, in East Sixtieth Street, on Feb. 7, and was buried in Woodlawn Cemetery, the Treasurers' Club defraying the expenses.

Charles Harris, the well-known London manager, and younger brother of the late Augustus Harris, died in London on Feb. 13. A character sketch of him appears this week in THE MIRROR'S London letter.

Mrs. Elizabeth Vincent died on Jan. 15. She was the wife of James Vincent, stage manager of Andrew Mack's Myles Aroon company, and mother of Lottie Vincent, of the same company. Miss Vincent was out of the cast two weeks because of the death.

The death of Frederic Taylor, the well-known Wall Street man, calls for some mention in these columns because that gentleman, besides being a prominent banker and public speaker was, in his younger days, an amateur actor of extraordinary ability and force. Those who saw him as The Veteran, some twenty years ago, easily recall the natural and pathetic portrayal that lives in one's memory, while the names of his colleagues and even the name of the play is open to doubt. Mr. Taylor was a member of many clubs and was of late years in great demand as one of the half-dozen acknowledged leaders of the after-dinner speakers of the city. He made, with the exception of Colonel Ingersoll, probably the best speeches that were delivered for McKinley in the last campaign. It is quite likely that the hard work of that canvass weakened Mr. Taylor's vital energies, for he did not spare himself. Although a frequent first-nighter his devotion to the drama was rather as a reader than as a constant attendant. Mr. Taylor, while delightfully conversational and combatative in speech, had the rare accomplishment of letter-writing in an exceptional degree. His notes to friends and letters to foes will not be considered second to any for vivacity, wit, variety, originality, or force. In this accomplishment probably lay his leading claim to distinction. He passed away from here in perfect health to join the majority on Feb. 4. Ill but an hour from heart failure he yet reminded his physician, who regretted his having so recently eaten a hearty dinner, of a funny story that was apropos of the doctor's remark. His bon homme and camaraderie were universal and for all sorts and conditions of men. Mr. Taylor had nevertheless one or two pet hatreds; but the grand curtain of oblivion now shuts these out and the loving traits will live in the memories of the many who knew him.

GOOD NEW PLAYS

The Cuban Patriot, The Sleepwalker, The Double Mark, Perils of New York, My Comrade, Under the Palmettos, The Tie that Binds, The Nonesuch, Half Brothers, and others. For sale or on royalty.

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THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

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The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second Class Matter.

NEW YORK, - - FEBRUARY 20, 1897

CURRENT AMUSEMENTS.

AMERICAN—Sue.
BROADWAY—Shamus O'Brien.
DALY'S—Ada Rehan.
EMPIRE—Under the Red Robe, 8:15 P. M.
FOURTEENTH STREET—Chauncey Olcott.
GARDEN—Heartsease.
GARRICK—Secret Service, 8:30 P. M.
GRAND OPERA HOUSE—The Woman in Black.
HAMMERSTEIN'S OLYMPIA—Vaudeville.
HOYT'S—A Contented Woman, 8:30 P. M.
HERALD SQUARE—The Girl from Paris.
KEITH'S UNION SQUARE—Vaudeville.
KOSTER AND BIAL'S—Vaudeville, 8:15 P. M.
KNICKERBOCKER—John Hare, 8 P. M.
LYCEUM—The First Gentleman of Europe.
MURRAY HILL—A Boy Wanted.
STAR—Cuba's Vow.
TONY PASTOR'S—Vaudeville.
WALLACK'S—For Bonnie Prince Charlie.
WEBER AND FIELDS'S.—Vaudeville.

BROOKLYN.

AMPHION—The Geisha.
COLUMBIA—The Lady Slavey.
COL. SINN'S MONTAUK—Lost, Strayed or Stolen.
PARK—Georgia Cayvan.

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TO ADVERTISERS.

Patrons of* The Mirror *are notified that all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or "preferred" positions following reading matter or at the top of page will be furnished upon written or personal application at the business office. Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Friday.

A Boston paper refers disparagingly to clubs "to which actors and actresses are bidden willy-nilly, and for which their presence is often secured by a pull on the management, which fancies it sees advertising in it." And the Boston paper admits that "Boston has such a club," although "it is rapidly becoming known as dangerous all over the country as an organization insolent in its attitude toward artists and mos impertinent in its treatment of them." There certainly cannot be more than one club of this description in Boston, and it is safe to assume that actors who have been impertinently treated by it once will not make a repetition of insolence possible.

The suspension of the license of a Bowery concert hall last week by the Mayor touched but one of several such places of bad repute in this city that never ought to have been licensed. If city officials will confine themselves to the suppression of resorts of this sort, the regular theatre as well as the public will be benefited.

In spite or the dullness of the times, it is safe to say that the theatre in New York has never put forward a better or a more ambitious series of plays than that which this theatrical year at its conclusion will record. No other phase of enterprise has of late been so active and earnest as that of the stage.

Theatrical news from London of late has noted that several American made plays are in preparation there. There are American-made plays that ought to succeed in that city, just as there are English-made plays that do not succeed here.

An anti-bonnet bill is pending in the Kansas Legislature, with assurance that it will pass. Original in many eccentric phases of legislation, this commonwealth is at last imitative in lawmaking.

THE APLOMB OF IGNORANCE

A letter received from a young man in Manchester, N. H., by The Mirror, illustrates at once the fervor and the hopelessness of misdirected ambition and the aplomb of adolescent ignorance, leavened by conceit. The young man writes:

> I have been making an attempt to write a play, but don't seem to make but little headway on it. The reason being that what I have wrote is from memory, without the aid of a book of any kind. It is a Farce Comedy, the scene is laid in New York around the Bowery. What I would like to know is are there any comedys wrote without the aid of a book. About what length of time does it take to write a comedy. In the last issue of your paper I saw an item relating to one-act plays called curtain raisers used at the Lyceum. What is the object of these. Are they wrote by experienced Playwrights. Are there stories in printed form of any kind about the ways and living of boys around the rough sections of the Bowery something on the Plan of Chimmie Fadden. I have never seen this play, but I think it would come as near to what I want as any think I know as a model. It may be that I am to young to attempt any think in the line of play writing I have never had any experience of on the stage perhaps this is another drawback. I have been told by a friend that there is a gentleman by the name of Jones who could help me some I believe he is doing business on Broadway I do not know the number. Is there any way of procuring an old play on this line one that is long since gone out of use just to get an idea of how a play is wrote. Do you think an Old Play wright would aid me any this way. Please if Possible let me know in your next issue.

To experienced writers of plays who have tasted the bitter morsel of failure after the sweets of success, and to the successful writers of books who have failed miserably as playwrights, this epistle of a foolish youth who has nothing to recommend him but the perfection of his belief in the legitimacy of his own desire will be refreshing.

When the announcement is made—as it frequently is made—that managers are inundated with crude, undigested, and useless manuscripts written by persons who imagine that their fate depends upon play-making, it is often thought to be an exaggeration. This young man of Manchester offers a convincing proof of the quality of the efforts of a thousand of his kind; and he differs from his fellows only in his desire to get a little assistance in doing what the other nine hundred and ninety-nine who are instinct with the same idea imagine that they are able to accomplish without aid.

ACTORS IN SOCIETY.

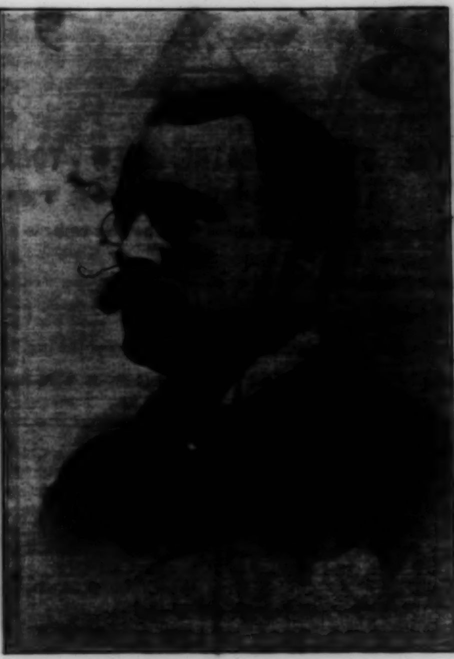
Discussion of the subject of actors in society, which was precipitated some time ago in London by a second-rate literary person who was not himself clever enough to command entrance, has been spasmodically renewed in that capital, and the London *Theatre* has seen fit to take up the question and to remind objectors to the social vogue of noted players of the fact that all the great actors of the past were sought after and welcomed by the arbiters of the world of associative fashion. Incidentally—and truthfully—the *Theatre* adds that in this era "the players as a body, as a class, as a profession, have now a social position higher and more firm than has ever been their lot before."

An interesting incident related to this subject is noted in the London letter of one of the New York newspapers, whose correspondent chronicles an objection made by an American woman of great wealth sojourning in London to the frequent meeting of this or that actor of note at houses whose invitations she perhaps imagined were exclusive because they came to her. She had known no such association in society in New York and thought it strange that in London society, which she had believed exemplary in its methods, she should meet prominent persons of the stage.

This American woman's idea, based on her native experiences, serves to emphasize the provincialism that still marks American social conditions in spite of the spirit of public and monetary display that is increasingly evident here. In London, as in other European capitals, prominent artists of the stage, like artists prominent in literature, music, painting and science, are sought in association because they can happily and educationally vary the monotony of life that would be inevitable if those whose wealth and idleness make what is primarily called society were left alone to the devices that they alone can summon for sociability.

Beerbohm Tree, in an article in the *North American Review*, thinks that "the bulk of achievement given to the stage during our generation has been due to the actor-manager," while he admits that under proper conditions the lay manager should be the ideal head of the theatre. There are others who think and admit with Mr. Tree on this proposition, although his view-point is London, where the actor-manager is more prominent than the lay manager. Which sort of management will be the greater in achievement during the next generation is a question of prime interest, in view of the fact that the tendency of control in England is still toward the actor while in this country lay management grows apace.

PERSONALS.



Hoyt.—Charles H. Hoyt and Frank McKee are at Buffalo to attend the opening performances of Mr. Hoyt's new farce, A Stranger in New York.

Modjeska.—Madame Helena Modjeska was reported last Saturday to be seriously ill at Los Angeles, where her engagement was canceled. It is hoped that she will have regained her strength in a few weeks.

Seidl.—Anton Seidl was ill with a cold last Sunday evening, and Louis Saar conducted in his place at the Metropolitan Opera House.

Jarbeau.—Vernona Jarbeau has gone to Chicago to fill an engagement in the new burlesque production, Miss Chicago.

Nordica.—Lillian Nordica has announced that she may yet appear in Signor Mancinelli's opera, Hero and Leander, and may sing this Summer at Covent Garden, although arrangements for neither departure are now completed.

Yeamans.—Mrs. Annie Yeamans fell and sprained an ankle while playing in The Great Diamond Robbery last week in Philadelphia.

Daly.—Augustin Daly has decided that his forthcoming adaptation of "Guy Mannering" shall be known as The Witch of Durucleugh.

Eames.—Madame Emma Eames was taken ill last week at her hotel in this city, and has decided not to reappear in opera until the opening of the Chicago season, Feb. 23.

Dickson.—W. F. Dickson has gone to his father's home in Goderich, Ont., dangerously ill.

Buckley.—May Buckley, who has been seriously ill in San Francisco, is now out of danger, and hopes to be able to play her part in A Scrap of Paper, at the Alcazar, by the week of Feb. 15.

Barrett.—Wilson Barrett has received an offer for The Sign of the Cross to follow Les Deux Gosses at the Paris Ambigu, which will probably be accepted. Pierre De Courcelle will adapt the play for the French stage.

Dodson.—J. E. Dodson has received three offers from London managers for engagements next season, but he will probably remain here with the Empire Theatre Stock company.

Davis.—Jessie Bartlett Davis is a well known investor in real estate. An Oakland, Cal., firm is advertising "Choice lots in the beautiful Jessie Bartlett Davis tract."

Clarke.—Harry Corson Clarke closed a season of thirty-nine weeks with the Frawley company at Colorado Springs on Feb. 20. He has returned to San Francisco for a much-needed rest, having played since June 1 nineteen of the longest parts in the Frawley repertoire.

Melba.—Nellie Melba cabled last week that she had quite recovered her strength and would return to America this month.

Emmet.—Irene Leslie Emmet is seriously ill at her home, 157 West Thirty-sixth Street, with a complication of ailments. Last Tuesday she was not expected to live throughout the day, but is now slightly improved.

Hanchett.—Julia Hanchett has resigned from Stuart Robson's company and is now in this city.

Grau.—Maurice Grau was presented last Friday with a silver service numbering over three hundred pieces, the gift of the singers and the staff of the Metropolitan Opera House, in honor of his twenty-fifth year as a manager.

Parker.—Louis N. Parker lectured about Wagner before the New York College of Music, giving great pleasure by his thoughtful, scholarly discourse.

Bulkley.—Fannie Bulkley, known in private life as Fannie Bulkley Hills, is engaged to marry Sherwood Hard, of this city. She will play through the season in Lost, Strayed or Stolen.

Frohman.—Daniel Frohman has contributed to the February *Cosmopolitan* a signed article entitled "Actress Aided by Camera."

Lees.—Edith Harcourt Lees, eldest daughter of Sir Harcourt Lees, has joined James Young's company.

Clement.—Clay Clement is seriously ill with pneumonia at Springfield, O.

Pitou.—Augustus Pitou left yesterday for a fortnight of rest and recuperation at Old Point Comfort. Mr. Pitou has suffered much with cold during the last few weeks.

Booth.—Junius B. Booth, late of the Sporting Duchess company, and son of Agnes Booth-Schoeffel, sailed for Europe on Feb. 6, accompanied by his wife. Mr. Booth intends to enter into mercantile business and retire from the stage.

Matthews.—Charles H. Matthews will probably become business manager of a new theatre in Chicago.

Ponisi.—Madame Ponisi, who has been visiting here the past two months, has returned to her home in Washington.

Brady.—William A. Brady is at Boston with his Under the Polar Star company.

Perley.—Frank L. Perley is at Philadelphia, where his company is presenting the Sporting Duchess.

Irving.—Sir Henry Irving celebrated his fifty-ninth birthday on Feb. 6. His general health is excellent.

QUESTIONS ANSWERED.

No Replies by Mail.

John McConnell, Pittsburg:—Louis Blum, 1180 Broadway, New York, could supply the photographs you desire.

M. F. M.:—Della Fox was a member of the Conried Opera Company before joining DeWolf Hopper.

P. G. C., Bellefontaine:—Actual stage experience would be the only medium whereby to attain the practice you require.

K. Arlo, Cleveland:—Compensation for vaudeville engagements depends entirely upon individuals and present needs. Managers or agencies might be consulted.

Constant Reader, Springfield, Ill.: The unauthorized use of any play, rights to which are reserved, constitutes piracy.

Alton Keat, Cleveland: "David Copperfield" has been dramatized more than once. A new adaptation might be made, but Little Em'ly is a character hardly suited to the actress mentioned.

W. T. Moreland: Consult for styles of Japanese dress a reliable costumer or any illustrated descriptive work upon Japan.

Fred J. Beaman, Jackson: Unless dramatic rights were reserved, there might be no reason why you should not dramatize a magazine story, but it would be courteous to consult the author.

T. A. G., Albany: Address the gentleman himself in care of the company.

Euterpe Society, Lockport: To knowingly produce any play under another name certainly would be dishonest, as also would be the use of a copyrighted play title merely disguised by pluralization.

Author, Pittsburg: Write to the Librarian of Congress for a copy of the copyright laws.

Old Reader, Elmira: Harry and Edward Paulton, who may be addressed in care of the American Dramatists Club, New York, own Niobe.

Elbert C. Sharper, Missouri Valley: The Ticket-of-Leave Man may be presented without injustice by your dramatic club.

An Old Subscriber, Boston: Charles Reade's "Masks and Faces" has been dramatized. An author should be consulted concerning the adaptation of a new novel, but an old work, upon which copyright had expired, might be dramatized without this precaution, which, however, would be courteous if the author lives.

Clarke and Gardner, Natchez, Miss.:—If you will secure a copy of the American Dramatists Club List of Plays, that will guide you in the matter about which you write. For such a list address Charles Barnard, Secretary of the American Dramatists Club, 1440 Broadway, New York.

LETTER TO THE EDITOR.

AS TO MISS WILLARD.

Genoa, Italy, Jan. 28, 1897.

To the Editor of The Dramatic Mirror.

In The Mirror of the 18th of July last there appeared an editorial entitled "Her Narrow View-Point," relating to Miss Frances E. Willard's opinion of the theatre, as expressed by her in an article written for *The Union Signal* of an earlier date. Having been so fortunate as to enjoy Miss Willard's society and magnetic presence on board of an ocean steamer for seven days, and also to have heard her speak, I am of opinion that a different feeling would have been expressed in The Mirror article had the writer met her as I did.

After telling of a meeting, on an ocean steamer bound for Europe, between Miss Willard and a manager of a popular form of amusement, and of the article in *The Signal* resulting from that meeting, and also quoting the Boston *Home Journal* on the subject, The Mirror said:

> As the *Home Journal* adds, in the course of further comment on the episode, Miss Willard's statement that the matter "merits attention" does not mean that she has yet "been brought entirely round from her antagonistic views," and the spirit to be read in her phraseology is clearly still one little better than intolerant. In fact, it clearly shows the inevitably narrow working of a mind given over to conclusions from restricted view points.

And further on added:

> Until she knows from careful study the influences the theatre has exercised in the past and realized from personal experience its present state and place in civilization, there is no probability that she will influence it or those who should or do support it in any way.

Miss Willard is a lady who, we certainly have every reason to believe, has given her whole life to the uplifting of humanity. It is hardly natural that we should expect her to be as thoroughly familiar with all the goodness there may be in the theatre as we who through business association know its every detail.

Admitting, therefore, that her views, as compared with ours, are not unreasonably narrowed on this subject, we see her trying to broaden them in the hope of thus accomplishing more good for her fellow men. She is undoubtedly endeavoring to become all things to all men, if haply she may save some. Are we not then, in assuming such a position, misinterpreting friendly feelings toward the theatre, unwittingly throwing a wet blanket over them, and incurring the chance of widening rather than narrowing the gulf that has to a greater or less extent existed between the church and the theatre? I think all will admit that the prevailing opinion is that most persons who are theatrically connected lead indifferent lives as viewed from an ecclesiastical standpoint. Whether that be so or not, still, in the final "round up," how glad are the indifferent ones to avail themselves of the ministrations of "The Little Church Around the Corner." It may be said that I am drifting, and that Miss Willard has no connection with The Little Church—a statement which is technically but not morally true. We know that it is of Miss Willard's kind that such men as its worthy rector are made. Those who don't know it have but to spend a week in her immediate presence to fully appreciate the fact, to which others of the profession who were fellow-passengers on the above-mentioned steamer would happily testify.

Is it not the duty of managers, professional people, and church people to pull together instead of pulling apart? If this be so, does it not also doubly apply to our representative organs? Also, is it not reasonable that we should be, if anything, the broader of the two in our views as between the church and the theatre? We see more of the world than "church people" do, see more than they of the Good Samaritans who profess nothing, and also I think we see more of the evil. Must we not admit that there is much existing in the theatre inconsistent with the life of a Christian? And while many theatrical people may not appreciate the possibility of eliminating much of this, still I think we should, and that our business interests would be vastly enhanced thereby. In thus explaining my views I take no other than a business standard, not wishing to pose in a false light.

I have been a long time, as might justly be remarked, in submitting these suggestions; but, while the matter has been on my mind, I have felt a natural diffidence in asserting lay opinion against professional authority. Yet, after all, this is but an expression of personal opinion; and whether this article be deemed worthy of recognition or not, I for one shall be most happy to hear more on this very important subject, especially from The Mirror itself. In conclusion may I beg to omit the more or less customary encomiums as to the great value of a journal which is so entirely able to stand on its own merits?

Respectfully yours,
B. F. Keith.

THE USHER.

There is to be a department in London's Victorian Era Exhibition devoted to the drama, and a strong effort is to be made to give it a greater interest than any other feature of the show.

The object is stated to be "to trace, with painstaking care and accuracy, the progress of the stage from the time of its actual and metaphorical darkness up to its present splendor." That will be a large contract, but in Austin Brereton the committee in charge has an enthusiastic secretary, who is thoroughly versed in stage lore.

This exhibition bids fair to prove of greater practical value than that which was held some time ago in Vienna. The stage has reached its highest development in England during Victoria's reign, and it is fitting that an institution which has made such remarkable progress should be fittingly represented.

✢

An actress, reduced to extreme suffering and poverty through no fault of her own, was compelled to walk the streets one night last week for want of a shelter. As soon as her condition became known the Actors' Fund relieved her.

She scribbled some verses the day following her nocturnal wanderings. They scarcely meet the requirements of good poetry, but they express the thoughts of many another, similarly circumstanced. Here they are:

STRANDED.

Have you, oh, my actor brother,
E'er been stranded in this place,
Without a single dollar
To save you from disgrace?

Have you wandered thro' the city
All the day and half the night,
Gazing like a homeless kitten
At the food within your sight?

Have you longed with heartfelt longing
For the grave to give you rest,
Some place where you could slumber,
Like a babe on mother's breast?

You may think that I am joking,
But this poem's (?) not a joke.
God help the stranded actor
When the poor old fellow's broke!

✢

Defending the high salaries demanded and received by operatic stars, Jean de Reszke asks, "Are the artists of the Metropolitan receiving too much in salary if they can draw an audience that pays for their salaries and a profit besides?"

The singers personally cannot be blamed for asking as much as they can get. It is not only De Reszke's good fortune but his right to feather his nest to the utmost of his ability.

But there is another and a broader view of the situation which the famous tenor can readily be pardoned for not taking himself, inasmuch as it is the pecuniary side rather than the art side of grand opera in New York that appeals to him I refer, of course, to the injurious effect that the high salaries now paid to a few singers exerts upon the general character and spirit of operatic representations.

The system of star casts has fostered an unappeasable demand on the public's part for extraordinary group of singers, the aggregate cost of whose appearance renders the enterprise perilous, and changes conservative management into wildcat speculation. Had the Metropolitan's policy been one of giving opera in an artistic manner, with casts of even strength, it is unlikely that Mr. Grau would now be directing the season there on a salary, or that the illness of one or two persons would interfere seriously with settled plans.

Under the present conditions money is made by the singers, while all the anxieties, risks and losses are saddled upon the management.

✢

"Leaves of the Lotos" is the title of a volume of poems by David Bank Sickels, published by Tait and Sons. Colonel Sickels is the treasurer of the Lotos Club and he spent many years as United States consul in the land where the lotos blooms, wherefore the name of his book is especially felicitous.

Colonel Sickels, a traveler, an observer of men and manners, and a lover of the beautiful, with a notable facility for poetic expression, possesses the qualities that go to make a successful writer of verse.

Many of the poems found in "Leaves of the Lotos" breathe the spirit of music, and all of them are characterized by excellent fancy and sentiment.

✢

From Chicago comes the story that a number of prominent stars are organizing an effective opposition to the combination popularly known as the "syndicate."

That such a project has been considered for some time past is well known here. The names of Fanny Davenport, Francis Wilson, Nat C. Goodwin, Sol Smith Russell, Stuart Robson, and Frank Daniels are mentioned as interested, while A. M. Palmer, F. C. Whitney, the Rosenfelds, and several other managers of attractions and theatres are also named.

This movement is said to be the outcome of a conviction on the part of those concerned that the "syndicate" designs to squeeze attractions outside those it controls itself on terms, and because of various objections to placing themselves at the mercy of an encroaching institution

Whatever may be the result of this or the other opposition to the "syndicate" there is no doubt that the stars and combinations of the country hold the key to the situation if they choose, to get together.

It is not theatres that are difficult to procure—it is successful attractions to place in the theatres. No "syndicate" can create enough attractions of a paying kind to fill the requirements of the American public, or even to fill the theatres they are swallowing up.

There is the case in a nutshell.

A THREE-STAR ALLIANCE.

Negotiations were completed last week for the joint appearance of Lillian Russell, Della Fox, and Jefferson De Angelis at the Casino, on April 1, in Stanislaus Stange and Julian Edward's new comic opera, which will probably be called The Nuptial Day instead of Polycop's Wedding Day.

In the cast as now outlined are Lucille Saunders and William Pruette. The production will be managed by Frank Murray, well known through his association with the interests of Charles Frohman, Richard Mansfield, and Wilson Barrett.

The newly arranged stellar combination involves the abandoning for the present of Jefferson De Angelis's projected starring tour, and the disbanding of the Lillian Russell and Della Fox companies, members of which organizations will be utilized so far as is possible in the new production.

ACCIDENT TO AN ACTOR.

A curious accident to Richard Malchien of the Madame Sans Gêne company has led to an almost equally curious operation, which was performed in Buffalo last week. Mr Malchien wore while playing on Feb. 3 a pair of white gloves which had just been cleaned with gasoline. They caught fire; it was impossible to pull them off, and before the flames could be extinguished the hands were badly burned. It was thought at first that they would have to be amputated, but the doctors are now grafting the skin of a negro and an Indian upon the parts from which the skin was burned. The operation promises to be completely successful, and Mr. Malchien hopes to join his company in Brooklyn next week.

WHO STOLE BRUNELLE'S TYPEWRITER?

Harry Brunelle, assistant manager of Proctor's Twenty-third Street Theatre, was sued in the First District Court by the Consolidated Typewriter Company for the loss of a typewriter which he hired from the company while he had his vaudeville exchange on Fourth Avenue. Through his counsel, M. Strassman. Mr. Brunelle proved that he had locked the office, and when he returned the following morning he found the door broken open, and the typewriter was in consequence stolen without any neglect or fault on his part. The court reserved its decision to look up the point raised.

ELKS HONOR COLONEL BROWN.

More than six hundred Elks were present at the twenty-ninth annual social session of New York Lodge 1, at Tuxedo Hall in this city, last Sunday evening. An excellent entertainment and a plentiful repast were provided. A magnificent gold medal was presented by the Lodge to Colonel T. Allston Brown, who has been a member for twenty-eight years, and ever evinced the liveliest interest in the welfare of his brothers and the order.

THE CLOTH AT THE GARDEN.

In response to the invitation of Manager Charles Frohman, the Garden Theatre was crowded yesterday afternoon by an audience composed entirely of clergymen, their wives and families, who heartily enjoyed the special matinee of Heartsease. Henry Miller and his company were in fine form, and bishops, priests, parsons, ministers, rectors, vicars, deans, or deacons were all alike delighted by the pretty play and its clever exponents.

A WARM RECEPTION.

When the members of the Columbia Opera company alighted from the train at Shelby Junction, Montana, last week, they were met by a crowd of cowboys, who proceeded to give them a warm reception by firing revolvers and harrassing and frightening them generally. They threatened to kill the station agent when he interfered. After three hours the sheriff dispersed the malefactors.

ALL STAR MINSTREL COMPANY.

Arrangements were perfected in Baltimore on Wednesday last by Primrose and West for the organization of their big all star company for next season. Among those who will be in the company are George H. Wilson, Milt G. Barlow, Ezra Kendall, and Carroll Johnson.

TWO MORE FOR THE COMBINATION.

Al Hayman announced yesterday that he had acquired possession of the National Theatre and the Academy of Music at Washington. These houses, beginning next season, will be operated in conjunction with the other theatres controlled by the combination of managers represented by Mr. Hayman.

NEW MEMBERS OF THE SOCIETY.

At an adjourned meeting of the Board of Directors of the Actors' Society held last week the following new members were elected: Joseph Wheelock, Jewel Varney, Edmund M. Crane, Eunice Fitch, Frederick Maynard, Beaumont Smith, and Daisy Lovering.

CHEVALIER IN COMEDY.

It is very likely that Albert Chevalier will make another tour of this country next season. He will appear in a musical comedy instead of starring at the head of his vaudeville company.

AMONG THE DRAMATISTS.

Clay M. Greene is at work upon a new play for Auguste Van Biene, in which the actor-musician intends to tour this country next season.

Marguerite Merington is to write a new play for Fanny Davenport.

William Jerome produced his new farce-comedy, A Jay in New York, at the Metropolitan Theatre, Oneonta, N. Y., on Feb. 4.

NOTICE.

Monday, Feb. 22, Washington's Birthday, being a legal holiday, it will be necessary for THE MIRROR to go to press earlier than usual next week. Advertisements cannot be received for that number later than 10 o'clock A. M. on Saturday, Feb. 20.

THE MATINEE GIRL GUSHES.

Never in my life have I gushed so genuinely as I did the other afternoon when I heard Van Biene play at the Olympia. That man is a wonder!

There never was anything like his rendering of "Home, Sweet Home," in my opinion. It puts one in a dream to hear the music which he wrings from that 'cello. It is so perilously sweet at times that you feel a sort of exquisite agony, and if he held the note a moment longer it would seem as though you must cry out.

I couldn't help thinking that if Mr. Moody were to have Van Biene play that song at his revival meetings it would make more converts than all the sermons that were ever written.

* * *

Poor John T. Sullivan! In Heartsease at the Garden Theatre he plays the "vilyun's" part, and at the close of the third act Henry Miller doesn't do a thing to him but shake him seven or eight times, call him names, and finally throw him down on the stage with a thud which calls forth sympathetic exclamations from the women in the house.

It must be dreadful to have to stand that sort of thing six nights a week and two matinees! And as John T. is a great favorite of mine I can't help feeling sorry for him. I should always like to see him in roles in which he might wear nice clothes and make love to all the pretty girls in the cast.

But to get thrown around the stage in that fashion to slow music must be hard to do, even for a good salary.

* * *

The Matinee Girl had breakfast with Louise Beaudet one morning last week and learned for the first time that a dance is as exhausting and perspiration-compelling as a Turkish bath.

It seems that the night of the big charity benefit at the Metropolitan Miss Beaudet had to rush off the stage at the Olympia and over to the Metropolitan in a cab without changing her dress.

She had three encores at the benefit, and when she got to her dressing-room she had to be rubbed down like a race horse. I'll always think of that now when I see a dancer. It looks so easy, but it's just as hard work, she told me, as running a machine or a typewriter.

The little woman sailed for Europe last week, but she is coming back again before very long with a lot of new dresses and things.

* * *

I came across this verse the other day and I pasted it in my hat for reference when I feel at all blue. Perhaps it may cheer up some lonely actor who has been getting some of fate's hardest knoks. Here it is:

If some one doesn't come to you
To pay a certain sum to you
Don't file a kick;
For you are not the only guy
Who gets the down to zero eye
That makes ice thick—
There are others!

* * *

I heard two girls talking in a theatre the other day about their favorite actors. This is what they said:

"I like Henry Miller because he has such a sweet, crying face, don't you think so? I think he is perfectly sweet; in fact, the best looking actor on the stage."

"Well," said the other girl, "he has a nice face, that's true; but you can hardly call him the best looking actor. If he could have his own face and Hackett's legs I'd call him a very handsome man. But, oh, Jen! I'll tell you a secret—I've been to three Lyceum matinees in a month just to look at Hackett's legs. I'd leave home for them!"

I thought this was about the proper time to go out in the foyer for some air and ice water. It's a very good thing that a man wasn't sitting back of those foolish girls. I always keep that kind of conversation for my boudoir.

* * *

Lillian Russell and Anna Held were in a box at the Arion Ball last Thursday night and had a group of chappies around them in adoring attitudes the whole night long. Anna and Lillian certainly have a little way with them that is very fetching with the boys.

I wasn't there myself, you know. Brother Willie told me. THE MATINEE GIRL.

CONCERT BY WOMEN'S ORCHESTRA.

The first concert by the Women's String Orchestra Society of New York was given at the Mendelssohn Glee Club Hall, on Saturday evening, before a large and delighted audience. The programme, charmingly played throughout, began with Gustav Jensen's "Sinfonietta," offered for the first time in America, and included solos by Leontine Gaertner, 'cellist, and I. De Anna, baritone. Too much of praise may not be accorded the members of the orchestra for the taste, brilliancy and sympathy of their artistic work, under the able conduct of Carl V. Lachmund. The violinists were: Martina Johnstone, Lilian V. Parslow, Laura B. Phelps, Rebecca Wilder Holmes, Charlotte Deming, Florence Austin, Clara Beach, Ida Brandth, Emma Cohn, Nellie S. Udelle, Ethel F. Ellis, Emilie Wagner, Selma Goldman, Minnie Hahn, Irene Wickizer, and Marie Marshall; violas, Lucie E Neidhardt, Corinne Flint, Sara Sheinart, Hattie B. Tidd and Christine E. Munoz; 'cellos, Leontine Gaertner, Helen Collins, Agnes M. Dressler and Evelyn Fidler; bassos, Olga Severina and Selma Gaertner; harps, Inez Carnsi and Edyth Le Gierce. The second concert will be given late in March, and the third in April.

THE PRODUCTION OF LA FALOTE.

The successful French comic opera, La Falote, will be given its American premiere at the Casino March 1 by J. T. Cowdery. The opera is in three acts, book is by Armand Liorat and Maurice Ordonneau, and music by Louis Varney. The American adaptation is by J. Cheever Goodwin, and J. C. Duff is staging the opera. The scenery is being painted by John Young, Ernest Gros, and Ernest Albert, and will show the famous and historic Mont St. Michel, where the scenes of the opera are laid.

For the cast of La Falote an especially noteworthy company has been secured. W. J. Le Moyne, the veteran comedian, will make his first appearance in comic opera; Julius Steger, Seth Crane, Georgia Powers, Yvonne De Treville, Paula Edwardes, Eva Davenport, Minnie De Ren, Helen Marvin, and Caroline Johnson.

PROFESSIONAL DOINGS.

In the role of Nance, the old hag in W. A. Brady's production of Alfriend and Wheeler's New York, at the American Theatre, the hit of the piece was made by Eva Vincent. She is a comparative stranger to New York theatregoers, her only previous appearance in this city having been with the Baroness Blanc at the Fifth Avenue, where, despite the fact that play and star were unmercifully slated by the critics, Mrs. Vincent's work was highly commended. This was very greatly the case in New York too; but there was scarcely a single critic in this city who did not single out Mrs. Vincent's performance as the gem of the play. This character of Nance was nevertheless not exactly in the line of what Mrs. Vincent considers her forte. She is used to character work of a much higher and more refined order. Mrs. Vincent was for years, as the head of her own company, one of the best known stars in the West in the standard comedies and dramas. She is a distinct and valuable acquisition to the metropolitan stage.

Edmond Brussells is leading man with J. N. Rentfrow's Jolly Pathfinders.

Carrie Roma will join the Castle Square Opera company March 1 to sing the title part in Mignon. Miss Roma is a graduate of the New England Conservatory of Music.

Last Friday's snowstorm and the cycle show seriously affected business at the theatres on Lincoln's birthday, when crowded matinees were expected.

Judgment for $295 was entered last week in favor of the Gillen Printing Company against the Sydney Rosenfeld Company.

Lillian Keene in The Bowery Girl. Time all booked ⁂

E. H. Haynes, formerly treasurer of Boyd's Opera House, Omaha, has joined the executive staff of Bancroft the magician in a like capacity.

An error in last week's MIRROR placed E. S. Willard in Chicago when he was really in Cincinnati. His Chicago engagement opens March 8 for five weeks.

Among the performers at the benefit given the Salesian Mission at the Knickerbocker Theatre on Feb. 2 were Louise Beaudet, Weber and Fields, the Bessey Children, Annie Roberts, of the Shamus O'Brien company, Mlle. Marasona, and Letitia Guy Crowl.

Rosa Linde has sued Lillian Nordica for $3,000 for alleged breach of contract.

Forbes Robertson's new play, Nelson's Enchantress, in which Mrs. Patrick Campbell plays the leading part, was produced at the Avenue Theatre, London, on Feb. 10, and achieved only moderate success.

Carlton Will's acting as Jack Dudley in Hands Across the Sea is receiving great commendation from the newspapers and public.

Amy Lee has been engaged to play in All the Comforts of Home at the Girard Avenue Theatre, Philadelphia, for the week of Feb. 22.

Lillian Keene in The Bowery Girl. Time all booked. ⁂

Florida Kingsley (Mrs. Wright Huntington) has lost her father, who resided in the West Indies.

Vivian Bernard has been engaged to originate a part in the American Theatre production of Piney Ridge.

Beatrice Leslie has retired from the lead in The Real Widow Brown to join the Mackay Opera company for a brief season before appearing in a New York production.

A testimonial performance to A. C. Moreland is announced at the Fourteenth Street Theatre, next Sunday evening.

Blanche Seymour is with Dr. Bill.

Norman H. Hackett, of Rhea's company, was recently a guest at a banquet given by the citizens of Jackson, Mich., giving several impersonations, which were much applauded.

Oliver Labadie has engaged for his company Frank E. McNish, Rose Elliott, Ethel Clayton, and Baby June.

Owing to the enormous success of The Prisoner of Zenda, on the road this season, and the demand from out of town managers for the attraction, Daniel Frohman has decided to send two companies on tour next season.

Mr. and Mrs. Edward Curran rejoined the Ruby La Fayette company at Beaumont, Tex., Feb. 1. A. M. Bone, formerly in advance of Jennie Holman, joined as agent at the same place.

The new American play, to be produced in October by Fanny Davenport, is called Mesmine.

Lillian Keene in The Bowery Girl. Time all booked ⁂

Jessie Lloyd, who was recently in Joseph Jefferson's company, has been engaged by Arthur Wyndam to play Constance Marti in his new play, Cuba Libre, and Alice in The Siege of Vicksburg. Miss Lloyd is a cousin of General Ryan, who was murdered by the Spaniards in the Cuban insurrection of 1868 1878, and she is also a cousin of the Earl of Montalt, Lord in Waiting to Queen Victoria and Deputy Speaker of the House of Lords.

AT THE THEATRES.

Wallack's.--For Bonnie Prince Charlie.

Romantic play in four acts by J. I. C. Clarke. Produced Feb. 15.

Charles Edward	Bassett Roe
Lord Clanmorris	Dodson L. Mitchell
Cameron of Lochie	Henry Doughty
Gordon MacLaren	H. A. Langdon
Marquis D'Eperon	A'gernon Tassin
Angus	Robert Taber
Mac Duff	Frederic Murphy
Duncan	G. A. Anson
Old Enoch	Hawley Francks
Malcolm	Edwin Howard
Donald	E. L. Stuart
Hamish	Peter Laddy
Joe	Alice Parks
Sergeant	F. L. Cartwright
Corporal	George Marion
Lady Clanmorris	Eugenia Woodward
Lady Murph	Katherine Wilson
Mary	Julia Marlowe
Jean	Jennie Singer
Jessy	K. Wilson

At Wallack's Theatre a large audience greeted last evening the first metropolitan performance of J. I. C. Clarke's new play, For Bonnie Prince Charlie, adapted from François Coppée's novel, "Les Jacobites," and produced by Julia Marlowe and Robert Taber.

The story begins with the arrival in Scotland of the young Pretender, Prince Charles, who wins all the peasants to the support of his rebellious cause. Foremost in effecting this display of patriotism are Angus, an aged blind beggar, and his granddaughter, Mary. Poor little Mary falls hopelessly in love with the dashing Prince, who, of course, fails to reciprocate the affection, and exhibits his ardent infatuation for Lady Dora Clanmorris, wife of a Scottish chieftain. The Highlanders suspect the intrigue between Prince and Lady Dora, and resolve to establish the truth or fallacy of their suspicion before proceeding with the campaign, which has been successfully inaugurated. Mary, who has become a spy in the Prince's army, overhears the chieftain's plot to surprise the lovers at their trysting place, and thus to learn the true state of affairs. In Mary's wretched little heart love and loyalty to her Prince conquer the murmurs of jealousy, and she hurries away to warn the errant Pretender.

At the lovers' rendezvous, Mary hides Lady Clanmorris, and is herself taken as the guilty woman. Evidence is all against her, and she is reviled by the Puritanical highlanders. Blind old Angus, brought to judge the unfortunate girl, begs her to speak in her own behalf, but she resolutely preserves silence, and he roundly curses her as an enemy to the Pretender's cause. The poor girl cries out in anguish, Angus recognizes the voice of his beloved grandchild, and is overcome with emotion. The old man and Mary are left alone, and she confesses to him the part that she has played, while Prince Charlie and his army are seen marching gaily away to the war, as a result of Mary's sacrifice. The closing scene shows the flight and terror of the Pretender after the battle of Culloden, the nobility of Lord Clanmorris who suffers himself to be arrested to save the Prince, and the death of truehearted, luckless little Mary.

J. I. C. Clarke has given an admirable adaptation of this fascinating tale. The dialogue is full of vigor and spirit, the characters are nicely differentiated, and the true blood of Scotland is infused into every episode.

Julia Marlowe was a charming Mary, sweet, gentle yet sturdy in her very tenderness, and rising to great dramatic effect in the trying scene of her sacrifice. Robert Taber displayed commendable ability in the portrayal of the sightless old patriach, a part utterly at variance with those in which he is better known. Bassett Roe was altogether admirable as the handsome, heartless Prince, and the supporting company was for the most part adequate.

The play is handsomely mounted, and ample advantage has been taken of the excellent opportunities for picturesque costumes.

Irving Place.--Ta Ta-To To.

Musical comedy in three acts from the French of Victor Leon; music by Bauer. Produced Feb. 11.

Bernard	Herr Le Brêt
Ta Ta To To	Elly Bender
Gaston Ferrier	Joh. Paulsen
Dupalet	Herr Schaff
Aurelie	Frl. Pitch
Blanchart	Herr Link
Theodore Cabestan	Herr Seelus
Casarine Bassinet	Frl. Reichart
Anatole	Frl. Leibl
Ernest	Frl. Hartner
Raoul	Frl. Dücas
Benjamin	Frl. Colbner

Ta Ta-To To, the new musical comedy, produced at the Irving Place Theatre last Thursday evening, proved a distinct success, and had an enthusiastic audience, which was by far the largest of the present season. The plot, though by no means original, was very cleverly handled, and the play abounded in bright dialogue and good situations.

The scene is laid in a preparatory military school in a small provincial town of France. Dupalet, his sister Aurelie and their nephew are trying to run the school, but with ill success, owing to the ungovernable spirits of the pupils, who, under the leadership of To To Bernard, manage to have things pretty much their own way. Dupalet proposes to his nephew a wealthy marriage, at which he eagerly jumps, as he is in trouble, imagining that this will be the easiest way for him to escape. The young lady in the case turns out to be To To's twin sister, Ta Ta. The action from this time on depends upon the complications arising from To To's disguising himself as Ta Ta. Elly Bender, a newcomer, who played the dual role of Ta Ta and To To proved herself a very clever little actress, deserving of much credit for the manner in which she distinguished the two characters, although it is unfortunate that she should be so nearly destitute of voice.

Herr Link as an old rake made the hit of the evening and introduced imitations of different dancers, which were in several instances better than the efforts of the persons imitated.

Murray Hill.--A Boy Wanted.

A Boy Wanted, Charles E. Blaney's latest farce-comedy, is at the Murray Hill Theatre this week, where it will no doubt duplicate its remarkable engagement of two weeks at the Star, recently, judging from the size of the audience which greeted it on Monday night.

The piece was evidently constructed with the intention of displaying Harry Clay Blaney's talents. He plays the title role, and gives a performance that is full of ginger. His acrobatics are a feature.

Nellie O'Neil is a lively Helen Blazes and does effective work. Her specialty in conjunction with Lillie Sutherland as usual proved very taking and was repeatedly encored. Knox G. Wilson as Herman Highball gives a very droll performance. Claud Gillingwater is also seen to advantage. Others in the company sharing in the good work include Raymond Finlay, Frank Young, Laura Bennett, Flora Evans, and Lillie Allyn. A bevy of pretty girls execute a number of carefully arranged dances.

Grand--The Woman in Black.

This melodrama was well received in Harlem several weeks ago, and its success there was repeated last night at the Grand Opera House. It pleased a very large audience.

An outline of the play was published on the occasion of its first production in New York. In brief, it deals with the efforts of a corrupt millionaire, John Crane, to win an election and a husband for his daughter who is repugnant to her, by the use of his money. The opposing candidate and also the accepted lover of the daughter is Frank Mansfield. Crane is aided in his schemes by the woman in black, who has hypnotic powers. He is at last frustrated, however, and the play ends, of course, with the triumph of the hero and the marriage of the lovers. The most effective scene is an election night in Madison Square. There is much vivid realism in this, and last night it aroused great enthusiasm.

The abilities of the company are in every instance equal to the requirements of the play. James Lackaye as a district boss was particularly good. L. R. Willard as the millionaire and Albert A. Andruss as Frank Mansfield were satisfactory. The audience laughed a great deal at the odd antics of J. B. Cooper as John Crane, Jr., and seemed to like his impersonation. Anna Cumberland as Stella Everett was pretty and graceful and made the most of her part. Agnes Herndon as Madame Zenda the woman of hypnotic power did good work, and Lena Merville as Mlle. Ruby, Queen of the Vaudevilles, was a young woman of great dash and vivacity. Mildred St. Pierre as Jimp, a waif, and Susie Forrester as Kitty Clyde, an Irish domestic, played character parts well.

People's.--A Midnight Bell.

Digby Bell and Laura Joyce-Bell, after touring the country, appeared at the People's last night, and succeeded in pleasing the large audience present to a marked degree. Although about ten years have elapsed since A Midnight Bell was first produced, it has apparently lost none of its pleasing and interesting qualities.

The company contains several weak members, but this is more than compensated for by the excellent work of the two principals and other members of the company. Digby Bell as the Deacon and Mrs. Bell as the Old Maid were fully up to expectations and showed themselves as fully adapted to comedy parts as comic opera roles.

Mabel Strickland, who takes the character of Dot Bradbury, is another clever member of the company, and made her part very popular with the audience. Frank Monroe as the clergyman did good work, as did also Herman Hirschberg in the part of the lawyer. Frank Davis as Larabee, William P. Sheldon as Squire Olcott, and Viola Miles were all above the average.

The company carries some excellent scenery, which adds to the success of the production.

American.--Sue.

Sue was presented here last evening, and received the hearty approval of a large audience of enthusiastic West Siders. Annie Russell as usual won the heart of everybody in the house by her marvelously effective portrayal of the leading character. Her Sue is the same gentle, lovable little creature who won the audience so completely at Hoyt's on the occasion of the first presentation of the play.

Joseph Wheelock was seen for the first time downtown in the part of Ira Beasley. He plays it in a rough, sincere manner and in a much less dreamy way than his predecessor.

Others whose work deserves notice are Horace Lewis as Silas Prescott, Williem Bonelli as Jeff Bragg, Guy Standing, whose enunciation is delightfully distinct, Theodore Roberts, who appeared as the sheriff, Samuel Reed, whose Judge Lynch is a fine piece of character work, and J. G. Saville, who played the Parson very cleverly.

At Other Houses.

Herald Square.—The Girl from Paris grows in drawing power. Last week the business was the largest of the run.

Hoyt's.—Handsome silver-mounted mirrors will be distributed as souvenirs next Friday night in celebration of the fiftieth performance of A Contented Woman. This is the play's last week at this house.

Knickerbocker.—A Pair of Spectacles and the pretty curtain-raiser, When George the Fourth Was King, continue to charm large audiences.

Lyceum.—The First Gentleman of Europe is still attractive here.

Harlem Opera House.—In Gay New York returned to town last night and entertained a theatre full of people.

Academy of Music.—Straight from the Heart has reached its last week at the Academy.

Fourteenth Street.—Chauncey Olcott in Augustus Pitou's play, Sweet Innlscarra, is drawing large and enthusiastic audiences.

Daly's.—The Geisha and the revival of The Magistrate continue to be the attractions. A special performance of Much Ado About Nothing will be given on Saturday afternoon.

Casino.—An American Beauty began its last two weeks at the Casino last night.

Broadway.—This is the last week of Shamus O'Brien. The opera will be succeeded by De Wolf Hopper in El Capitan.

Bijou.—May Irwin has lost none of her jollity and her audiences none of their enthusiasm.

Garrick.—A great many people are taking advantage of the last three weeks of the run of Secret Service to see one of the greatest successes of the season.

Garden.—Heartsease continues to success.

Empire.—Under the Red Robe is pleasing all who see it.

Columbus.—The Great Train Robbery will thrill Harlem audiences this week.

Star.—Cuba's Vow is received with great enthusiasm. To-night prominent Cubans will be present, and silken Cuban flags will be presented as souvenirs to the ladies. Thursday night will be military night.

BROOKLYN THEATRES.

Park.--Georgia Cayvan.

This charming actress and esteemed woman began last night her second engagement at this theatre during the present season before a fashionable audience, which viewed for the first time on this side of the river W. R. Walke's comedy of Mary Pennington, Spinster. Since this work was done at Wallack's last October, it has undergone many changes. Miss Cayvan, who has always possessed a numerous contingent of admirers in Brooklyn, gave a performance that was altogether delightful. Her support was the same admirable company seen here last Fall. The Wednesday matinee, at which Goblin Castle and The Little Individual will constitute the bill, promises to be a record breaker in point of attendance. It will be one of Palmer and Knowles' series of "bargain days," first introduced by Mr. Palmer at his Great Northern Theatre in Chicago. There will be but two prices, a half and a quarter of a dollar. It will be the first time that Miss Cayvan has ever played at these prices. Beginning on Wednesday night, and for the remainder of her stay, Squire Kate will be played. Herrmann III. is underlined for the week of February 22.

Montauk.--Lost, Strayed or Stolen.

This fascinating musical comedy, which recently was given at the Fifth Avenue Theatre sixty-nine times, was introduced here last night, and was accepted with the same degree of favor that has greeted it in Chicago, New York, and Boston. While there has been an elimination of several of the best of its original performers, no production could be other than agreeable that boasted of such people as Louis Harrison, Georgia Caine, Paul Dresser, Fanny Bulkeley, Claude Brooke, Rose Beaudet, John Gilroy, Caroline Leigh, and others of like calibre. The story retains its Parisian flavor, but has been wonderfully brightened up, and when augmented with such tuneful numbers as are always evolved by Woolson Morse, the combination could not be otherwise than fetching. Four rich examples of the scene painter's art were shown, and these as a setting for jutaxposition the large gathering of principals and chorus, numbering over fifty people, made Colonel Sinn's fine stage a most agreeable picture. No change of bill will be made until March 1.

Columbia.--The Lady Slavey.

The Casino hit of twelve months ago was brought here on Monday for a fortnight's stay. While originally a London success, its local adaptors, having in mind the fate of some of its soggy predecessors, such as The Shop Girl, His Excellency and The Artist's Model, have stripped it of much of its British attributes, and, with the aid of the composer, Gustave Kerker, made it acceptable to local tastes and likings. Its production here is a reasonably close duplicate of its New York form of last season. Some of the principals now enlisted are Richard Carle, Jessie Carlisle, Charles Danby, Clara Fränton, Joseph Greensfelder, Annie Buckley, Charles Kirke, Lida Leer and others; the brunt of the performance falls upon Dan Daly and Mary Cahill, a talented Brooklyn girl, last seen here in Excelsior, Jr., at the Montauk.

Amphion.--The Geisha.

The Geisha, the dainty Japanese comedy which is still running at Daly's Theatre, New York, made its initial bow to an Eastern District audience at the Amphion last night. Most of the members of the original production are still in the cast, and include Violet Lloyd, the graceful dancer, who also sings several songs charmingly; and Dorothy Morton, the O Mimosa San, who has proven very successful in the role, gave unusually pleasing performances. Louise Paullin is a chic and vivacious French girl, while Van Rensselaer Wheeler, Mark Smith, and Charles W. Swain are competent in their respective roles. In Gay New York, which has just closed a prosperous two weeks' engagement at the Columbia, is scheduled as the next attraction.

Gaiety--Northern Lights.

Northern Lights, a powerful melodrama and the work of American authors, James Harkins and Edwin Barbour, is offered at the Gaiety, where it drew two large audiences on Monday. Manager William Calder has staged the production magnificently, and the effects are most elaborate. The company is efficient and includes among others William Humphrey, Barry O'Neill, Arthur Buchanan, May Sherwood, Julia Humphrey, and Helen Bell. The Girl I Left Behind Me is to follow.

American.--The Boys of Kilkenny.

A new Irish comedy, The Boys of Kilkenny, by Townsend Walsh, is the attraction at the American, and a good-sized audience went to the theatre on Monday night. Mr. Walsh has eliminated the time-honored landlord and English villain, and makes an Irish miser the leading figure in his story. The author is seen in the leading role, and gives a conscientious and noteworthy performance. He is ably assisted by Charles Sullivan, William Murphy, and a fair company.

Notes.

A Trip to Chinatown drew largely at the Bijou, it being its first local production at popular prices.

The Grand Opera House had its usual big Monday assemblage to greet In Old Kentucky.

Ezra Kendall is the bright star of a well selected vaudeville olio at Hyde and Behman's.

The Criterion entered upon its fifth week for the struggle of supremacy in the variety field, with no indication of wavering.

Zero, a spectacular production, had two large houses at the Star yesterday.

The stock company will perform Joseph Clifton's well known melodrama, Ranch King, at the Lyceum.

Sam Devere and his company in the Silly's Dinner sketch are sure to pack the Empire this week.

Souvenirs will be presented to the ladies at the Brooklyn Music Hall on Wednesday in commemoration of the anniversary of the opening of the house. An excellent bill has been provided for the week.

A NOTABLE PRODUCTION.

Great interest is manifested in the production of Tess of the D'Urbervilles by Minnie Maddern Fiske at the Fifth Avenue Theatre, under the management of A. M. Palmer. The event was originally announced for Monday evening, March 1, but has been postponed until Tuesday, March 2

Charles Coghlan, who is to originate the part of Alec D'Urberville, arrived in New York last week. Rehearsals of the play began last Tuesday, and everything points to a most successful production. The Fifth Avenue Theatre will in the meantime remain closed.

The company that will support Mrs. Fiske will be collectively strong and individually fit for the exacting parts in the play. In addition to Mr. Coghlan it will include Edward M. Bell, John Jack, Alfred Hickman, Wilfred North, W. L. Branscombe, W. E. Butterfield, Annie Irish, Mrs. Mary E. Barker, Alice Pierce, Nellie Lingard, Edna Brothers, and Edith Wright.

GOSSIP.

A pretty watercolor of heartsease blossoms now ornaments the box-office at the Garden Theatre in honor of Henry Miller's achievement in the play named for the flowers.

A gun-wad fired a curtain during the Saturday night performance of Secret Service, but the blaze was snuffed out before anyone was freightened.

Miss Manhattan, or Knickerbocker Up to Date, a new extravaganza, is underlined at Wallack's.

Emma Calvé will sing in fifteen concerts under management of George Stewart, after her supplementary opera season, being guaranteed $1,800 for each appearance.

The bogus programme advertisement agent who promises free tickets has been operating upon Wallack's Theatre.

The one hundred and fiftieth performance of Secret Service will be commemorated by souvenirs on March 1

The Magistrate will be presented twice at Daly's on Washington's Birthday.

The return engagements of The Sign of the Cross have been so successful that its Canadian tour has been abandoned, and the attraction opened last night for three weeks at Philadelphia.

Agnes Palmer has returned to New York from Philadelphia, where she has been visiting friends.

Arthur J. Pegler's one act curtain-raiser, called Thirty Minutes of Matrimony, was given its first performance at the Bijou Opera House, in Minneapolis on Feb. 12 The company included Emily Bancker, Harry Beresford, Raymond Capp and J. P. Cope. The author is a well-known newspaper man.

Isham's Oriental America was the attraction at the Star Theatre on Sunday night.

The Sidewalks of New York will close at New Haven Feb. 25.

Ellen Cummens played Mrs. Yeaman's part in The Great Diamond Robbery at Philadelphia last week.

J. R. Amory and William Owen have joined Eugenie Blair at Washington.

The Power of the Press will close on Saturday at Toledo, the twelve weeks tour it went out for.

A. H. Sheldon has leased the People's Theatre from H. C. Miner for a term of years beginning Aug. 1, 1897. It is his intention to play all the standard sensational dramas and also introduce several new plays.

At the recent production at the Garrick Theatre, London, of Justin McCarthy's version of My Friend from India called His Royal Highness, Aubrey Boucicault, Paul Arthur, and Sybil Carlisle were in the cast.

J. R. Doude severely injured his hand in Lowell, Mass., last week while loading a revolver for use in the second act of The Plunger.

Emanuel Lederer's translation of Paul Potter's Trilby has made a pronounced success in Vienna. The first performance was seen by a distinguished audience, including the Grand Duke Otto.

Last Saturday was the sixtieth anniversary of the birth of the late Mary H. Fiske, who was widely known as the author of the brilliant "Giddy Gusher" papers that formerly appeared in The Mirror. Her death occurred on Feb. 4, 1889.

James R. Smith has fully recovered from a very serious surgical operation at the New York Hospital.

Mlle. Couchita emphatically denies the accusations of piracy recently made against her by J. A. Fraser, Jr., in a letter to The Mirror. She says that she did not produce his play, For a Million, but merely used the title as a matter of convenience. She offered to pay Mr. Fraser for the privilege, but reconsidered the matter when she was informed, in answer to a telegram to the Librarian at Washington, that no play named For a Million was on the records.

Alfred Kennedy, author of Dangers of a Great City and Lady Blarney, has completed a romantic play of social and political life in Washington called The Secretary of State. Mr. Kennedy is now at work on a melodrama.

Mae Fowler has been re-engaged by Paul Cazeneuve to play her old part of Anna of Austria in The Three Guardsmen for the rest of the season.

Daisy Lovering closed on Saturday night with The War of Wealth to join The Lady from Banbury Cross.

Gertrude Fort, the popular comedienne, gave her services to the Insane Asylum on Ward's Island last Wednesday, presenting her singing and dancing specialty to the delight of her audience. She also received her papers as a citizen of the United States in order to deal in real estate. She intends to appear soon in vaudeville, and has already several offers for club work.

May C. Standish was awarded a verdict of $360 in the City Court last Thursday in a suit brought against Manager William A. Brady. Miss Standish, who was engaged in 1891 for a minor part in the Clemenceau Case, was dismissed upon her refusal to play Ina, and sued for the balance of the season's salary.

It is said that a new theatre will be built in Bridgeport, to be managed by Manager Jennings, of the Hartford Opera House.

Irene Verona, in view of the announcement that the change of management of Lost, Strayed or Stolen involved the retirement of only two principals, writes to state that she also was retired.

Lillian Keene in The Bowery Girl. Time all booked ⁂

Charles E. Blaney's latest success, The Electrician, has played to big business in New England, and the strong cast, including William Morris, P. Aug. Anderson, Arthur Sprague, W. H. Bradbury, John E. Ince, Will Phillips, Annie Ward Tiffany, Etta Hawkins, Jean Williams, Nettie Bourne, Florence Sheppard and Carrie Russell, wins much favor along with the new electrical and mechanical effects.

Lewis Morrison has bought a play entitled Stuart Denville, Gentleman, which he will make the principal feature of his tour next season. He will give it an elaborate scenic production and a cast of great strength. The play is similar in character to Beau Brummell, but with a melodramatic flavor. The title part is particularly adapted to Mr. Morrison's methods. Mr. Morrison will continue to present Faust only where managers demand it, although the Morrison Faust company will endeavor to fill all the applications.

The Sanford Dodge company played Damon and Pythias and Richard III. in Charles City, Ia., on Feb. 9, 10. The occasion being the birthday of E. J. Carpenter, the manager of the company, his numerous friends in Charles City celebrated the event by entertaining the manager and his company with a banquet after the first night's performance. A diamond pin was presented to Mr. Carpenter during the evening and toasts were responded to on behalf of the company by himself, Sanford Dodge, Claude and Victor Duval, and Ernest Fisher.

PAUL CAZENEUVE.

PAUL CAZENEUVE AS D'ARTAGNAN.

Paul Cazeneuve, a young Gascon, will essay the chief roles in an interesting repertoire of classic romance. He is accounted an ideal D'Artagnan, in many ways a different character than that heretofore portrayed. Since the recent publication in France of the memoirs of D'Artagnan as a cadet and lieutenant, the actuality of Dumas's hero is established. Cazeneuve's D'Artagnan is a lithe and subtle-witted fellow, fired with humorous dash of energy, and graced with a fine swordsmanship. Criticism of his interpretation of the masterpiece, as now derived from his more intimate knowledge of the real D'Artagnan disclosed in these late memoirs, would indicate that Cazeneuve's, while in perfect fidelity to historic essentials, is a new and freshened portrayal of the character made famous by Fechter, Mayo and Salvini. Nor is it strange that Cazeneuve, himself a Gascon as D'Artagnan was, should interpret him in the spirit and color of a kinsman, keen in his understanding of what his daring countryman must have been in his wondrously interesting career. Of his appearance, the Washington *Post* aptly says: "He seems to have stepped from the book to the stage." Now, at a time which indicates a genuine revival of the classic romantic drama, Cazeneuve (George Alba de Cazeneuve) dedicates his efforts to the sphere edified by his predecessors. Mr. Cazeneuve was out eleven weeks during the present season, but closed temporarily to adjust himself and company to fit the plan of his new management. New paper, properties and scenery have been added to the company's equipment. This season will be finished with a fine presentation of The Three Guardsmen and Don Cæsar de Bazan, and probably L'Ami Fritz. Ruy Blas and other features of the repertoire will be played during the season of 1897 8. Mr. Cazeneuve has made a translation of Cadet la Perle. This new play, teeming with romantic color and situation, will be presented next season. John A. Lane, for many years the leading support of the greater stars of the past two decades, will be Cazeneuve's chief support for this season and that of '97-8. In all things the company will be fit and capable throughout, including of the Salvini company George A. D. Johnson, Justine Augusta De Forest and George Clare. On the business staff Sedley Brown is acting manager and Will Palmer in advance. Mr. Cazeneuve's professional career is under the direction of Hy. Wellington Wack. He will appear in The Three Guardsmen at the Murray Hill Theatre on March 1.

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THE STAGE AND THE PROVINCIAL PRESS.

I have read with much interest in the current number of THE MIRROR an article signed by Alfred Bradley under the caption: "The Stage and the Provincial Press." Mr. Bradley says many things that are theoretically quite impressive, but unfortunately, it is evident that he has not given his subject very much study. He either wilfully or thoughtlessly misrepresents his case, and I, as a provincial dramatic writer, cannot forego the temptation of craving a few sticks of your valuable space in reply.

Mr. Bradley complains that all the attractions, as he says, which play the provincial theatres, receive flattering advance notices from the provincial press. Mr. Bradley doubtless peruses many provincial dailies, for his delectation, while dramatic editors read many more as a matter of duty. I have the acquaintance of a number of my contemporary writers, and I think that they, and the newspapers they represent, are generally as discriminating as the circumstances warrant. There are few, very few, of the newspapers outside the metropolis that will knowingly accord to an inferior theatrical organization the same amount and quality of advance "booming" as is given to a company of known merit.

However, the stage is an institution that must be handled carefully by a newspaper which desires to treat the profession and its clientage alike fairly. There is in every city varied tastes, all represented in the local newspapers' subscription lists. There are those who like their theatrical diet heavy and again there are those who like it light. Some like problems in theirs, others spice, others melody, others blood and thunder. There are few presentations, indeed, that please everyone, just as there are few that do not please someone.

A self-respecting newspaper, however "provincial," does not emulate the metropolitan press in its every policy. Mr. Bradley has doubtless never been a newspaper man else he would know that there are everywhere local conditions that are entitled to and do demand consideration. It would be the height of folly for the provincial press, for instance, to follow the example of some of the metropolitan dailies, whose critics are prone to ignore the effect of a production upon an audience and exploit merely their personal opinions, thus often doing much damage to an enterprise that may be worthy in the eyes of a great majority of the theatregoing public.

Of course the provincial papers often give to meritless companies more than their due in the way of advance notices, but seldom, in my limited experience, is it done knowingly. It would be an impossibility to ascertain, in advance, the worth of every attraction that visits a city in the course of a season. The dramatic writer might follow them in his exchanges, but then, again, he meets a conflict of opinion. If he undertook to follow Mr. Bradley's suggestions—not very specific ones, by the way—he would be likely to do greater injustice to the profession and the public, by far, than at present.

HAROLD DANIELS.

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☞ Wanted, girls of good figure and pretty, to pose for magazine illustrations. Good pay. Address with photo: Magazine, care MIRROR.

REFLECTIONS.

A company, it is said, will shortly start for the West Indies under the management of Mr. Nahm.

Ritty Abbey celebrated her fifteenth birthday on Feb. 9. Miss Abbey received many letters of congratulation and several very pretty presents.

Margaret Fuller has closed her season and has returned to town.

One of the most prominent steamship agents says that the actors are already beginning to make arrangements for trips to Europe, and this in spite of the hard times.

Moritz Rosenthal, the pianist, who has been ill in Chicago since November 27, has sufficiently recovered to make the journey to California. He left last week for Coronado Beach, where he will remain until a a few days prior to his appearance in Chicago in concert on March 24.

Miss Oldcastle has been engaged for the part of Louise in A Lion's Heart and will make her first appearance in the character in Philadelphia next Monday. She was under engagement with Kate Claxten to appear in The Two Orphans at the Star Theatre next week, but Miss Claxton released her for Mr. Haswin's company.

George Bird, at one time connected with Clara Morris, has been secured by Howard and Doyle, the Chicago agents, to take charge of their dramatic artists' department and as general manager, owing to increase of business since the new copyright law has passed.

Lorin J. Howard has accepted the comedy role with The Pavements of Paris company, now organizing, and is directing the rehearsals for a production in Chicago.

Howard and Doyle say that managers who have been pirates are all in favor of the new law, and are crowding them with orders for plays, assuring them that in future they will not only pay royalties promptly, but will aid in stopping and protecting the owners against anyone attempting piracy.

Paul R. Everton has joined the Darkest Russia Company.

Herrmann III. is said to be doing an excellent business. In Trenton, N. J., on Saturday night, the audience rose after the performance, gave him three cheers, and proclaimed him a worthy successor of Herrmann the Great.

Maud Sinclair has returned to this city after a trip through Canada and closed with the Halifax stock company as leading lady.

Grace Welby made such a success in her performance of Mrs. Somers, in W. D. Howell's Mouse Trap at the Knickerbocker Theatre, that she has been invited to repeat it at the benefit to be given for the Lebanon Hospital on March 2 at the Harlem Opera House.

Maud Winter was proposed by Olive Ives for membership in The Twelfth Night Club last week, and was unanimously elected.

Mrs. Beaumont Fletcher has been seriously ill with nervous prostration. She was at her office yesterday for the first time in ten days.

W. H. Lytell states that the reported stranding of his My Friend From India company in Toronto is not true. He merely canceled two one-night stands.

Asa Steele, who was taken dangerously ill with inflammatory rheumatism at Hamilton, Canada, while playing leading heavies with Robert Mantell last December, has recovered sufficiently to be moved from St. Joseph's Hospital, Hamilton, to the home of his parents near Philadelphia.

William Burress has been engaged to originate a character part in At Piney Ridge, and has resigned from the Savoy Stock Company, Lowell, Mass., where he has passed a successful and enjoyable eighteen weeks.

Lillian Keene in The Bowery Girl. Time all booked. ⁂

The Sin-Som Theatre Club saw Secret Service last Friday evening under chaperonage of Mrs. Oliver Livingstone Jones. Supper followed at the home of Archie A. Quarrier.

The Savoy Theatre will be reopened next Friday evening with A Night's Frolic.

Edward Connor, not E. H. O'Connor, as has been stated, and John J. Brophy, propertyman, left Side-Tracked at Washington.

Maud Venner, of E. S. Willard's company, is ill and has gone to Florida for rest and recuperation.

Milton Nobles leaves for Chicago, Feb. 18, to rehearse his new military drama, Under Martial Law, which opens at Milwaukee, March 8, under the management of Jacob Litt, and the original cast will include Dolly Nobles and the author. The play will be given for three weeks only. Early in September it will have an elaborate New York production.

Louise Marcelli, wife of W. S. Butterfield, manager of Blaney's A Baggage Check company, is playing leading juvenile parts in Robert Mantell's company.

Dr. Henry G. Hanchett resumed, last week, his Beethoven readings at Chickering Hall.

An elaborate revival of In Old Kentucky will be seen next week at the Academy of Music.

Lisle Leigh, who has become immensely popular in Philadelphia as leading woman of the Forepaugh's Theatre stock company, has declined a favorable Summer engagement, preferring to rest at Bensonhurst after hree years of steady work. The Philadelphia papers have praised Miss Leigh's work unstintingly, and the public has applauded her every effort.

Helen Holland was summoned by telegraph by Manager Sidney R. Ellis to resume her former part of Olga in Darkest Russia for balance of season, joining the company in Detroit Feb 7. Owing to the death of her father last Summer, Miss Holland had spent most of the Winter in Milwaukee with her mother.

Rice and Barton's Gaiety Spectacular Extravaganza company is everywhere drawing large audiences. New features are constantly added to the extravaganza, and Frankie Haines in character songs is making the hit of her life.

Maurice Drew joined the War of Wealth company at Cincinnati on Feb. 7, and will continue with it to the end of the season. Mr. Drew has also been specially engaged to originate a part in Shall We Forgive Her, which will be produced under the same management.

Lillian Keene in The Bowery Girl. Time all booked. ⁂

Eleanora Duse was reported last week to be critically ill in a hospital at Vienna. She had just ordered a number of Shakespearean costumes, indicating that she may appear in those parts when she next visits this country.

Claude Soares has adopted the stage name of Claude Duval.

The company for Fairmount Park, Kansas City, under the stage direction of Stewart Allen, of E. S. Willard's company, is complete, and will open on June 14.

Lillian Keene in The Bowery Girl. Time all booked. ⁂

MATTERS OF FACT.

Charles A. Prince and Edith Newton, musical director and soprano respectively of A Railroad Ticket, have resigned from that company, and invite offers for the remainder of the season.

Arnemann and Company, druggists, at Thirty-eighth Street and Eighth Avenue, are the agents for Throatease, which is claimed an efficient cure for sore throat, hoarseness, tonsilitis and other ailments of the throat.

John J. Lindley, who has been connected with several important attractions the past few seasons, would like to go in advance of a good company for the balance of the season. Mr. Lindley has worked on several of the dailies in this city, and can render excellent service as a press representative.

Manager George Peck, of Rice's Comedians, warns theatre managers against playing any attraction using the title Rice's Comedians but the one under his control and headed by Charles P. Rice. He also warns against the unauthorized presentations of Rice's comedy, All in the Family.

Pretty and shapely girls are wanted to pose for magazine illustrations by "Magazine," care this office.

John Dillon's engagement with J. H. Shunk will terminate March 13, after which time he will be disengaged. Mr. Dillon is a stanch advocate of the Keeley cure. He asserts that Dr. Keeley's effective treatment was responsible for his cure of the alcoholic habit. Mr. Dillon's permanent address is 276 Sixty-fifth Place, Chicago.

The number of attractions that have utilised the American Theatrical Exchange to fill their open time at such short notice that it was necessary to do their booking by telegraph, shows that a wise precaution would be to have routes booked long enough ahead to get the best towns, and avoid unnecessary jumps or doubles. The American Theatrical Exchange is in a position to offer combinations the best routes in all portions of the country. Its facilities are unsurpassed, as it has the corrected open time of every city in the country, and the booking department is conducted by thoroughly posted road managers, who have had actual experience in every city of the Union.

Dorothy Chester, the clever little ingenue, whose work has won the commendation of the critics everywhere, has returned to town owing to the closing of A Florida Enchantment. She is open to consider offers for the rest of this and next season.

Louise Muldener has recovered from a severe cold. She invites negotiations for the remainder of the season.

James S. Barrett, the comedian, expects to take two of Hoyt's comedies on the road next season. He will feature Mabel Palmer in the one and himself in the other.

Corinne will sell the spectacular burlesque, Hendrick Hudson, Jr., in which she has proven so successful, as it is her intention to do Rice's Excelsior, Jr., for the balance of the season. The scenery, costumes, and accessories are in the best of condition, and there is abundant territory in which the piece has not been seen to make it a profitable investment.

William Jerome's Herald Square Comedians in Town Talk in McFadden's Flats have just finished a very successful engagement at the Pleasure Palace in this city. Business Manager Price in an open letter commends this attraction as one of the best comedy entertainments before the public, and has engaged it for a return date. Mr. Jerome has surrounded himself with such clever entertainers as Coakley and Sedgwick, W. C. Davies, Hensted and Meade, the three Maynard Sisters, Barr and Evans, Maude Nugent, the girl that wrote "Sweet Rosie O'Grady," and several other equally capable people. Manager Fennessy has week March 8 15 open for the Middle States.

Ida Van Siclen invites offers for ingenue and comedy roles. She may be addressed at 8 East Twenty-seventh Street.

A good farce comedy equipped with scenery and printing is wanted by C. D. Wilson, 414 Pioneer Press Building, St. Paul, Minn.

Managers wishing to play to paying business should not overlook the Grand Opera House, Louisville's popular price theatre, which has open time in March and April.

"J. E. C.," care this office, tenor in a New York choir, wants engagement with a comic opera or musical production.

Anton Heindl, musical director of A Contented Woman, is open to offers for the Summer.

Manager Alf T. Wilton claims that business continues excellent at Lothrop's Opera House. Worcester, Mass. Down in Dixie and Louis Werley and Marie Stuart in A Railroad Ticket just closed two big weeks. There 's still some open time for this season. The books for 1897-98 are also open.

Willis Granger continues to win the favor of the newspaper critics by his admirable portrayal of De Neipperg in Madame Sans Gene.

Harry Clay Blaney in A Boy Wanted played the first return engagement of the season at the Holliday Street Theatre, Baltimore, last week, repeating the former big business. The S. R. O. sign was displayed nightly.

Rutu Semm ("Fiji Jim"), who was brought from Fiji twenty-six years ago by P. T. Barnum, and traveled with his circus for many seasons, died at Brooklyn on Feb. 6 of lung trouble. He had recently exhibited at Rockaway Beach, where he established a record as a life-saver.

◆

AT PINEY RIDGE.

David Higgins's new Southern play, At Piney Ridge, will receive its first production at the American Theatre on Monday, Feb. 22. The scenes of the play are laid in the mountains and valleys of East Tennessee. A strong company, including Burr McIntosh, Mabel Amber, Mrs. McKee Rankin, Charles Canfield, Thomas Oberle, Georgia Waldron, and others have been engaged. The scenery has been painted by Joseph Clare.

◆

THE ELKS.

Evansville Lodge 116 gave a barn dance at Evans Hall, Feb. 12, with music by a typical country band.

Manchester, N. H., Lodge held a legislative session at Concord Feb. 9.

◆

SAN FRANCISCO.

[*Received too late for classification.*]

At the Baldwin Theatre a delightful fortnight with Modjeska and her selections of parts, plays and players, concluded Saturday evening, 6. Mary Stuart, Macbeth, Magda, and Adrienne Lecouvreur, with fairly good all around support, brought out the stay-at-homes, and netted a pleasing result, socially and financially.

Louis James and co. inaugurated a two weeks' season 8 in Spartacus. Mr. James was perhaps better received than Dr. Bird's play, and his friends refused to listen to the orchestra until the star came to the curtain to say thank you, which he did in a truly Romanesque fashion. Spartacus will continue this week, followed by My Lord and Some Ladies next week with Othello and Hamlet for the closing.

I was unable to ascertain what attraction follows James at the Baldwin, owing to the absence of Louis Morganstern, assistant manager, also of Manager Alfred Bouvier, who accompanies Madame Modjeska during her Southern tour.

Those wide-a-wake people at the Columbia Theatre, Friedlander, Gottlob and Co., are making money and history here. They are interested in the Frawley co., The Macdonough Theatre in Oakland, lessees of The Auditorium in San Francisco and, I am informed, are interested with Al Hayman and Co. as lessees of the California Theatre.

The coast tour of Georgia Cayvan is controlled by these sleepless young men, also Chimmie Fadden, The Wizard of the Nile, Moritz Rosenthal, pianist, and Sousa's Band.

The Prodigal Father gave way at the Columbia 8 to Chimmie Fadden, with Marie Bates and Charles Hopper.

Arthur A. Lotto, business manager of the Alcazar, reports that Geo. Osbourn will rejoin the Alcazar co. after the conclusion of the Modjeska tour. So will also Miss Joliffe, the pretty San Francisco girl, who made her debut with Modjeska. Miss Joliffe is a sister of Mrs. Rudolph Spreckels, another lady who leads in San Francisco society. A Legal Wreck is succeeded at the Alcazar this week by The Professor.

Mlle. Trebelli, daughter of the notable songster, made her first appearance at the California Theatre last night. The audience was not large but agreeably surprised and greatly impressed by the young woman's art.

Twenty gentlemen are preparing a fund for bringing the entire French Opera co. here from New Orleans for two or four weeks.

J. D. MAXWELL.

LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.

WOMEN.

Armstrong, Viola
Alter, Lottie
Alward, Fanny
Adderholt, Jessie
Athens, Arline
Ashton, Antoinette
Aris, Virginia
Abbett, Marion
Aigen, Mrs. M. L.
Barton, Bessie
Brown, Nellie A.
Ball, Mrs. Florence
Bashay, Freda
Bruce, Kate
Butler, Nellie
Brin, Nelly
Burgess, Mrs. Neil
Brockway, Mrs. George
Boyer, Carry
Bascom, Ada Lee
Cavendish, M.
Churchill, Mary
Cluss, Anita
Cogley, Mrs. Anna
Caren, Maze
Clarke, Lydia
Cook, Alice
Clark, Mrs. H.
Clifton, Coralie
Clark, Stella
Clifford, Alice
Clare, Gladys
Claxton, Kate
"Ceborne"
Douglass Marion W
Dunty, Laura
Dalton, Etta
Davis, Kate
DeVito, Pasqualina
Dyas, Ada
Devereaux, Marg't
Dibdin, Margaret
Depew, Jessie
Evans, Jocelyn
Emmett, May B.
Ellerson, Dell
Edgar, Nellie
Eberle, Mrs. E. A.
Freidara, Miss
French, Lizzie
Fawcett, Cassie
Ferris, Fannie
French, Mrs. L. G.
Fargo, Madeleine
Grand, Sarah
Groff, Laura
Galver, May
Glover, Gertie
Halbee, Miss
Hudson, Eliza
Hanlon, Toma
Harrington, Mrs. C. G.
Herr, Dorothy
Henderson, Josie
Johnson, Alice
Jacobs, Jennie
Kilby, Marion
King, Mrs.
King, Marie
Kennedy, Rose
Krusch, Mrs W. C
Kelly, Mrs. Mary
Louis, Carrie
Lloyd, Annie
Le Roy, Grace
Lamar, Lee
Lovering, Daisy
Lake, Julie
Lowell, Helen
Muller, Amy
Morrira, Mamie
McKireth, Mrs. Mary
Markham, Pauline
MacLean, Christie
Maretta, Edith
Moore, Clara B.
Mather, Helen
Moore, Mrs. A. B.
Maccary, Hilda
Martin, Olive
Morey, Mrs Frankie
MacDonald, Helen
Mortimer, Helen
Miller, Maggie
Martin, Mrs Lee
Mitchell, May
Mccusker, Inez
McNish, Mrs Frank E.
Mongavin, Monnie
Norwood, Bessie
Namyle, Dolly
Nolt, Ruth B.
O'Keefe, Anna
Porter, Elsie
Pierson, Zorada
Price, Maud B.
Phillips, Edna
Pierrpoint, Grace
Parker, Nellie W
Phillips, Mildred
Paul, Lorraine C.
Poe, Mrs. Chas.
Peterson, F. C. D.
Riddle, Susie
Rutter, Grace
Rice, Marie
Romaine, Julia
Raymond, Florence
Richmond, Adah
Stokes, Emma
Stevenson, Mrs. C.
Senetrun, Gabrielle
Scott, Edna
Stringham, Sadie
Stuart, May
Strakosch, C. L. K
Stokes, Bell
Taylor, Julia
Taylor, Lucy
Tiffany, Rose
Train, Miss P.
Totten, Edythe
Tapsfield, Selby
Thomas, Marion
Ulmer, Lizzie M.
Ulmer, Geraldine
Vera, Irene
Venetta, Ada
Van, Gladys
Van Etta, Ada
Vancourtland, Marion
Wednesday, Little
Waldron, Isabelle
Walsh, Catharine
Winthrop Lee
Williams, Lela
Westcott, Eva
Wood, Mary E.
Willard, Harriet
Wilson, Vera
Wilson, Bertha M.
Wart, Marie
Wood, Eda W.
Yorke, Helen

MEN.

Amber, Bertram
Amory, I
Arthur, Charles
Allard, Louis
Arthur, Joseph
Burgess, Neil
Board, L. G.
Blood, Wm F.
Bruce, Wallace
Brown, Harry
Brownell, C. L.
Bertram, C. N.
Bandman, Daniel
Bernstein, J.
Baldwin, Prof. S. S
Baker, J. H.
Block, Sheridan
Butler, W. J.
Bingham, Lloyd
Binkley, Jay H.
Berry, Mr
Bailey, Albert
Bowers, Fred V.
Bennett, Richard C
Bellew, Kyrle
Beattie, Aubrey
Church, Mr. H.
Conroy & Fox
Cassedy, James
Clifford, Billy
Condon, John A.
Carter, L. N.
Cooney, John P.
Cazeneuve, Paul
Corbett, H. R.
Cooley, A. W.
Carlton, Jefferson
Castilla, Richard
Carter, Chas. J.
Cassidy, Harvey A.
Conklin, Wm G.
Cone, R. S.
Conor, Harry
Cambello, Francis
Clarke, Horace M.
Coigne, Frank B.
Campbell, C. J.
Carter, Charles
Couldock, C. W.
Conlan, Warren
Cartier, R. M.
Cain, George R.
Coslyn, Sheridan
Crawford, Robt.
Crawford, Mr and Mrs. R. L.
Cattell, William
Cornwall, Chas. F.
Coyle, Frank D.
Conyers, Joseph P.
De Vonde, Chester
Dow, Eugene M.
De Noe, Fred
Drew, Frank N.
Daniels, Wm. A.
Dixon, Chas.
Dasent, Bury
Dresser, Paul
Davis, Ed F.
Duncan, C. H.
Dolson, A. L.
Denning, W. J.
Edgurgton, B. D.
Edison, W. B.
Eymon, George
Evans, Mr.
Ellsworth, Eugene
Etherington, A
Eichberger, John
Fish, Mose
Farnum, Wm. M.
Field, Bobby
Fitzsimmons, Robt
Forestner, Geo. J.
Fleming, G. S.
Graham, Andrew J.
Glick, Harry E.
Girard, W. L.
Gordon, George
Gevigie, H.
Gardner, F.
Grimes, T. J.
Grant, Sydney
Gagnon, Bert
Gayler, Frank
Guderran, Frank J.
Grosskurth, August
Gilmore, J H.
Glover, Louis N.
Hayden, Wm. J. L.
Hamilton, Chas.
Hemphill Quartette
Harlan, Richard
Harold, Clifford
Hammond, Frank
Hunt, C B.
Hatch, Wm. R.
Hoffman, J. S.
Hurleigh, Franck'n
Hearst, W.
Harrison, W. Dick
Hartmann, Max
Hardy, Albert
Helmke, H. B
Harris, Chas. K.
Haynes, Maurice
Harris, H T.
Harrison, Fred M
Holland, J. A.
Harkins, W. S.
Hatcher, Henry
Hasmer, Carl A.
Hofford & Mantell
Henery, Geo. K.
Innes, Prof.
Jakobowski, E.
Jackson, Chas. W.
Jordan, H. F.
Kilday, Frank
Kiralfy, Arnold
Kramer, Theodore
Kingsland, Eugene D.
Kinskern, Alva
Knox, Wm.
Knight, John B.
Kearney, John S.
Kenail, F.
King, Joseph
Kershaw, Ernest
Klunk, Bert
Kearney, Alexander P.
Little, J. Z.
Lockhart, Sam
Lander, F.
Lennon, Nestor
Leonhardt, H.
Larkin, Arthur
Lotta, Lee
Littlejohn, A. J.
Leslie, H. C.
Lynch, Philip
Lester, Harry
Larkins, Harry
Langley, H.
Leiden, J. F.
Lando, Albert
Lewis, Richard D.
Lane, Leopold
Lambert, Victor E
Lewis, Harry
Loper, Chas. A.
Larkin, C H.
Layton, George
Mgr. A Booming Town Co.
Morris, Wm.
Mgr. Swain Comedy Co.
Mitchell, Geo. Ed
Miller, John
Musin, Ovide
Mahoney, James A.
Magee, Count
Mortimer, Wm.
Merritt, Frank
Morey, Harold T.
Miller, Carl
Murray, Dominick
Mabb, Lewis A.
Moulton, Arthur E.
Monroe, Ned
McCarron, John
Murray, Stewart W.
Mgr. Muldoon's Picnic co.
Meachan, Mr.
Metcalfe, E S
Meredith, Harry
Morgenthaw, Mengo
Mason, John
MacFadden, E. E.
McGibany, Frank
Mgr Chas A. Loder Co.
Mitchell, Julian
Mgr. Gus Williams Co.
Murray, Frank
Mgr. Night's Frolic Co.
Marion, Harry S.
Mgr. Rentfrow's Pathfinders Co.
Mgr. Bancroft and Knox Co.
Mus. Director Hi Tom Ward Mins.
Manderbach, Geo.
Morey, Frankie
Mellville, Frederic
Meachan, L. J.
Maguire, S H.
Mortimer, Chas
Muller, Frank F.
Nobbs, Jas. W.
Nehman, John
Noycke, Victor
O'Neill, Francis J.
Ogden, W. R.
Owen, William
Pruette, Frank
Peters, F. D.
Plympton, Eben
Polk, J. B.
Parker, H.
Poole & Donnelly
Prior, Sidney
Potter, Andrew J.
Parr, Chas. T.
Peckham, Chas. L.
Phillips, Wm. F.
Patee, Clair M.
Pyke, C. M.
Pyke, J. G.
Payne, Chas T.
Philips, Maurie
Parker, Louis N.
Phillips, Harry I.
Rivers, H. Fletcher
Rightmere, Wm. H.
Robinson, A Gord'n
Reed, J. A.
Renolds, Joseph
Russell, Louis J.
Ruhlendan, Robt.
Reeves, W S.
Reynolds, Wm. A.
Robinson, Geo. K.
Rigby, Arthur
Ramage, David J.
Ransome, John W.
Richardson, C. O.
Richards, Geo.
Reams, Howard W
Rice, J Henry
Salsbury, Nate
Standish, Joseph
Shinevall, James
Spencer, Alex.
Squires, A.
Shaw, Wm. A.
Stone, E G.
Snyder, Harry P.
Schwartz, Sol
Stowe, John F.
Salter, Ed. R.
Stg. Mgr. Gus Williams's Co.
Stark, Theo.
Stevens, John A.
Symonds, J. H.
Stewart, Ralph
Sullivan, James E.
Turner, Beverly W.
Taylor, H. S.
Tanner, Herman
Thompson, T. A.
Travers, Mr.
Thompson Wensley
Titus, Chas. S.
Townsend, Walton
Tuthill, Ben
Vosete, Emile W.
Williams, Gus
Wilson, G. W.
Webber, Harry
Williams, Jas. F.
Wynne, A Owen
Weaver, W. H.
Walker, D. V.
Wilson, Guy P.
Wilson, James
Weston, Kendal
Ward, Hi Tom
Waldron, Jas. T.
Woodard, John
Willey, Geo H.
Webber, John
Wilson, Edgar T.
Watson, H. C.
Wynne, Fred
Williams, Fred

◆

Lillian Keene in The Bowery Girl. Time all booked ⁂

Married.

BAKER—FONDA.—William Granville Baker to Miss Genevieve Fonda, at Tacoma, Wash., on Feb. 3.

FLOOD—FUHRMANN.—At New York city, on Feb 11, Forest Flood and Ethelyn Fuhrmann.

Died.

CASTLEMARY.—Armand Castlemary, at New York City, on Feb. 10, of mitral disease of the heart, aged 63 years.

CHRISTY.—In Kansas City, on Feb. 13, Charles Christy.

ECKERT.—George Eckert, in Louisville, Ky., on Feb. 6.

HARRIS.—Charles Harris, in London, England, on Feb. 13, aged 43 years.

LINTON.—Mrs. Samuel Linton, in Philadelphia, on Feb. 3, aged 63 years.

PHILIPS.—Alfred C. Philips, in New York, on Feb. 7.

SEMM.—Rutu Semm ("Fiji Jim"), at Brooklyn, N. Y., on Feb. 6, of lung trouble.

TAYLOR.—Frederic Taylor, in New York.

VINCENT.—Mrs. Elizabeth Vincent, on Jan. 18,

23D BIG WEEK.

WM. JEROME'S HERALD SQUARE COMEDIANS = TOWN TALK IN McFADDEN'S FLATS

Breaks all records for business at PROCTOR'S PLEASURE PALACE. People turned away nightly.

READ WHAT MANAGER PRICE SAYS:

NEW YORK. Feb. 8. 1897.

William Jerome's Herald Square Comedians are proving very successful in their engagement at the Pleasure Palace this week. They stir up a tumult of merriment with their clever specialties, and the fast and furious fun of the farcical comedy, "Town Talk in McFadden's Flats." It is a smart, quick, laughing show, and an excellent attraction for any high-class theatre.

E. D. PRICE, Business Manager, The Pleasure Palace.

CLINT WILSON, New York Agent, 853 Broadway.

WM. FENNESSY, Manager.

WEEKS MARCH 8th and 15th OPEN FOR WEEK STANDS. Wire or write, Wheeling, W. Va., Feb. 18th, 19th, and 20th, or Cincinnati, Week Feb. 21st.

GAWAIN'S GOSSIP.

Sketch of the Late Charles Harris—Attempted Murder of Miss Waller—Syndicate Quarrel.

(*Special Correspondence of The Mirror.*)

LONDON, Feb. 5, 1897.

It seems to have been ordained by Fate that lately this little London letter should be more or less burdened by accounts of deaths or similar tragical matters. This week, alas, the same unpleasant duty devolves upon me, and therefore it will perhaps be better that I should get this mournful task out of hand forthwith.

MAGGIE MAY.

In the first place, then, I have to report with the sincerest sorrow the death this week of one who, albeit extremely English in his manner, was perhaps in many respects even better known on your side than ours, namely Charles Harris, who had voyaged to your nation many and many a time on business bent. "Charley," as everyone who knew him at all always called him, was one of my oldest theatrical friends. I remember him and his brother, the late Sir Augustus, whom he has survived for such a little time, running about at Covent Garden when that fine stage manager of his time, Augustus Harris *père*, had stage managerial command of that vast house. It was here and at similar houses that poor Gus and poor Charley learned the "producing" business, of which they anon gave such brilliant examples. For some few years Charley had become estranged—in a business sense—from his brother Augustus, whom he had hitherto so cleverly assisted at Old Drury. But I know, having been for years an intimate friend of both brothers, that each always had an affectionate regard for the other. Also, I know that Charley never really recovered from the shock of his brother's untimely death at the age of forty-four. Charles Harris, with all the hard work he had done—including vast "processions," for which he had a passion—was only forty-two. And, let me add from an experience which few who knew him had, that with all his brusqueness and occasional bullying manner, he was one of the absolutely best hearted men I ever met in theatrical circles. Right well do those surviving members of the theatrical companies with whom Charles Harris was concerned know this! Poor Charley, he had his little foibles, as we all have. One of them was, until last Summer, to show his more successful brother "Gus" that he could beat him at "producing." But like that brother, he was ever kind to the really troubled and distressed, albeit severe upon all "malingerers."

Among other tragic incidents in theatrical circles this week has been the attempted murder of Miss Waller, an actress lately engaged in the ill fated Pilgrim's Progress at the Olympic, by a poor mentally afflicted admirer, who, after having shot at the unfortunate little lady, turned his revolver upon himself and killed himself at once. The poor girl, whose life seems to have been in every way exemplary, has had to be subjected to much "X Rays" examination, but is, nevertheless, improving apace.

And now let us to less gruesome themes. You must know then (as they say in old-time novels) that the first theatrical event of any importance this week has been the reopening of the Strand Theatre under the managerial direction of its landlord, John S. Clarke, on Monday, when the principal piece produced was your Glen Macdonough's farcical comedy, The Prodigal Father. This proved to be a very amusing specimen of its class, and was warmly welcomed. There is, of course, no need to recount the plot of a play so well known to you. It will therefore be sufficient to state that Harry Paulton was very funny as the pretended explorer Dodge, and Florence Gerard (Mrs. Henry E. Abbey) was bright and bustling as Dolly Bond. Florence, or Jerry as we used to call her, seems to have caught quite an American accent. She was not so successful in the curtain raiser, A Merry Christmas, a somewhat weak adaptation of the often adapted playlet, Je Dine Chez Ma Mère. The Prodigal Father caused roars of laughter throughout, and at the end there were loud calls for the author, but the veteran J. S. Clarke, who was also called, stated that the author was in America. The Strand has been very unfortunate of late years, but if a first night's reception counts for anything this theatre ought to be in for a stroke of better luck.

Olivia was duly staged at the Lyceum on Saturday with Ellen Terry in her original character and Hermann Vezin in his, namely, the Vicar of Wakefield. Ellen was not only as good as ever but even better, giving a delightful performance throughout. Vezin was not so good, on the whole, as he was wont to be; still, he had, of course, his fine moments. Frank Cooper's Thornhill and F. H. Macklin's Burchell were sound and telling impersonations, and Julia Arthur was a charming Sophia, acting far better than she has yet done this season. There has been *entre nous* some little "argumentation" between Julia and the Lyceum management, but happily all is now calm and peaceful again.

Irving is better and back at the theatre superintending the rehearsals of Madame Sans Gêne which will be produced forthwith.

The long-smouldering quarrels in the syndicate running the London Pavilion, Oxford, and Tivoli Music Hall in this city came to a head in two meetings held this week. The "Pav" meeting was on Monday, the Oxford on Wednesday, and much fire and slaughter was expected to be breathed out against the directorate, judging from the persistent howling which has been heard of late weeks. At the last moment, however, the opposition funked at each meeting and virtually left the directors masters of the field. The motion for an investigation of accounts, of directors' fees, etc., came to naught. And certain folk who had been put up for election as directors, including Henry Sutton, late managing director of the Alhambra, and one Millwood, a barrister and shareholder in the syndicate halls, withdrew their candidature at the last moment. Another candidate, Albert Gilmer, manager of the Princess's, was ruled out of order. Moreover, Edwin Villiers, the veteran music hall proprietor and landlord of the London Pavilion, was threatened with an action by the shareholders therein for having, in defiance of an alleged contract, given his managerial services to the Oxford as well as the "Pav." The threateners threatened to sue him for £40 000 damages. But Villiers was shown to have had syndicatorial permission for his service sharing, so this storm also petered out. Newson-Smith, who did so much to raise these three halls to their present successful syndication, has this week had another serious relapse.

Poor old Sims Reeves, our great native tenor, who has been singing for over half a century, is in the Bankruptcy Court this week for a £800 debt. Many are expressing surprise at this, but they do not know that, although Sims Reeves has earned vast sums in his time, he has had a series of dreadful losses by well-meaning but unfortunate speculations.

There was quite a flutter of excitement at the Palace Theatre on Monday night, when the newest nude statue came to town from Brighton, where she has been posing since she was shipped over from Paris a few months ago. Her name is Diana de Fontenoy, and she is a pretty and shapely damsel. With the exception of one figure, a thoroughly clothed Joan of Arc at the stake, Diana goes in for the "altogether," representing Lady Godiva, who willingly rode naked through Coventry; Mazeppa, who unwillingly did ditto through Tartary; Eve in the act of stealing that apple which has worked us such woe and such dressless personages. If there is any necessity for ladies to stand thus naked—barring their skin tights—*coram populo*, which I doubt, then must it be said that the newest nude lady deserves success, for she is not only attractive in shape, but graceful in her poses.

Playgoers are on the tiptoe of excitement regarding Wilson Barrett's newest "scriptural" drama, The Daughters of Babylon, which was dress-rehearsed to-night for production at the Lyric to-morrow. It promises well.

The surmise that it is a play of effects is incorrect. There are no storms nor other convulsions of nature. The hopes for the success of the drama are based upon the story, and not upon stage realism. The scenery is as follows: Act I., The Plains of Babylonia, by Nasmi's Well. Act II.: Scene 1, The Streets of Babylon. Scene 2, The Terrace of Ishtar's Palace. Act III: Scene 1, Room in the Palace of Alorus. Scene 2, Courtyard of the Prison of Babylon. Scene 3, The Slave Market of Babylon. Act IV., The Judgment Seat by the Tents of Zoar. The first and the last scenes are by W. Telbin and T. E. Ryan. All the others are by Walter Hann.

Little Penley, who, since Charley's Aunt finished, has been changing his mind every day as to production at the Globe had at the moment of mailing apparently decided to follow Jedbury Junior with a new comedy written by Jerome Klapka Jerome and entitled The McHaggis. Jedbury Junior, which, although charming, has scarcely drawn its gas, finishes there to-night and the theatre closes for a few weeks.

There have been a few squabbles at the Avenue over that much-paragraphed Nelson play, which was originally named The Enchantress. Some of the squabbles have been over the title, which did not, you see, fit both the chief "stars," namely, Forbes Robertson and Mrs. Patrick Campbell. So it was eventually arranged "to split the difference" and call it Nelson's Enchantress. It seems to be a fine play, but it strikes me as a little rough on our great naval hero to drag up his Lady Hamilton scandal after all these years. It was never any credit to him. But some people are so fond of raking up this sort of thing.

Maggie May, whose portrait is presented this week, is a very promising young actress who is now understudying Marie Tempest in The Geisha.

The notice is up for The Free Pardon produced some ten days back at the Olympic. Which is a pity, for it is not a bad play of its kind. But, alas, this house never seems to do well of late, whatever kind of fare is put on there.

GAWAIN.

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Matinees Wednesday and Saturday.
Chas. E. Blaney's Big Extravaganza Success.
A BOY WANTED
HARRY CLAY BLANEY as THE BOY

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Every night at 8:15. Mat. Sat. at 2.
JULIA MARLOWE
—AND—
ROBERT TABER
In a new romantic play,
For Bonnie Prince Charlie
Adapted from the French of F. Coppee by J. I. C. Clarke

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Richard Mansfield, Lessee . . Charles Frohman, Mgr.
5th Crowded Month. Last Three Weeks.
WM. GILLETTE'S GREAT SUCCESS
SECRET SERVICE
Management Chas. Frohman.
150th Performance, March 1, Souvenirs.
Evenings at 8:15. Matinee Saturday.
Monday, March 8.—NEVER AGAIN.

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Mr. ANDREW A. McCORMICK . . . . . . Manager
Handsomest and safest theatre in the world.
LAST WEEK.
SHAMUS O'BRIEN
Evenings 8:15. Matinee Saturday 2:15.
Feb. 22—DeWolf Hopper in El Capitan

HOYT'S THEATRE 24TH STREET, near Broadway.
HOYT & McKEE . . . . Props. and Mgrs.
LAST PERFORMANCES OF
HOYT'S
A CONTENTED WOMAN
with CAROLINE MISKEL-HOYT
Evenings at 8:30. Matinee Saturday.
50th Souvenir Night, February 19.
Feb 22—My Friend From India.

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DANIEL FROHMAN . . . . Manager
THE LYCEUM THEATRE STOCK COMPANY
4th week of the successful new play by
Frances Hodgson Burnett and George Fleming.
THE FIRST GENTLEMAN OF EUROPE
Preceded by a capital comedietta (one act),
WHEN A MAN'S MARRIED.
Matinees, Thursday and Saturday.

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CHARLES E. EVANS . . . . Proprietor
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Rice's Great Hit.
THE GIRL FROM PARIS
Music by Ivan Caryll. Book by George Dance.
Wed. and Sat. Matinees at 2.
100th and Souvenir night, March 1.

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CHARLES FROHMAN . . . . . . Manager.
Matinees Wednesday and Saturday.
Extra Matinee Washington's Birthday.
3d Big Month. The Dramatic Triumph.
THE GREAT PLAY
UNDER THE RED ROBE
From Stanley Weyman's novel, by Edward Rose.
Evenings 8:15 Matinees at 2.

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Extra Matinee Washington's Birthday.
50th Performance, Thursday, Feb. 25th.
Mr. HENRY MILLER
in his great success
HEARTSEASE
By Charles Klein and J. I. C. Clarke.
Management Chas. Frohman.
Evenings 8:15. Matinee Saturday.

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E. F. ALBEE, - - General Manager.
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Devoted to Mr. Keith's Original Idea,
CONTINUOUS PERFORMANCE.
Successful Since July 6, 1885.
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"Come any time. Stay long as you like.
FILSON AND ERROL, FLORRIE WEST,
French Bicycle Troupe, Crane Bros. and Bernard, Florence Bindley, 7 Reed Birds, The Sieberts, Scanlon and Perry, Joe and Fanny Fields, Collins and Ray, Professor Wallace, Tony Pastor and others.

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THE WOMAN IN BLACK
Great Cast. Superb Scenery.

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Under the Management of Augustin Daly.
Every evening 8:15. Matinees Wed. and Sat. at 2
Wednesday and Friday evenings,
ADA REHAN in The Magistrate
Tues., Thurs., Sat. evenings, and Wed. Matinee
George Edwardes' Japanese Musical Comedy THE
GEISHA
Sat. Mat.—MUCH ADO ABOUT NOTHING.

KNICKERBOCKER THEATRE
Cor. 38th St. and Broadway.
AL. HAYMAN & CO. . . . . Proprietors
Last Week.
JOHN HARE
And his LONDON COMPANY
Management of Charles Frohman.
A PAIR OF SPECTACLES
Preceded as follows: Wed., Fri. Ev'gs, Sat. Mat., by Six Persons. Tues. and Thurs. Ev'gs, by A Quiet Rubber. Sat. Ev'g, followed by 3d Act of Caste
Evening at 8:15. Matinee Saturday.

14TH STREET THEATRE NEAR 6TH AVE.
J. WESLEY ROSENQUEST . . . . Manager
Reserved Seats, Orchestra Circle and Balcony, 50 cts.
Chauncey Olcott
In the enormously successful new play
SWEET INNISCARRA

AMERICAN THEATRE 42d St. near BROADWAY
Mr. T. H. FRENCH . . . . Manager
"Best Play Since Hazel Kirk."
SUE
By Bret Harte and T. Edgar Pemberton.
Evenings at 8:15. Matinee Saturday at 2.
Next week—At Piney Ridge.

STAR THEATRE Broadway near 13th St.
Under Direction of R. M. GULICK & CO.
HOLLIS E. COOLEY . . . . . Resident Manager.
Mats. Wed & Sat. at 2. Evenings at 8:15.
CUBA'S VOW
Crowded houses witness the hugely emphatic hit.

KOSTER & BIAL'S
ONLY MUSIC HALL IN AMERICA.
MARIE HALTON, LA BELLE OTERO
WILLIAMS & WALKER, CAKE WALK.

WEBER & FIELDS'S BROADWAY MUSIC HALL
Broadway and 29th Street. Matinees Tues. and Sat.
Last Nights of THE GEEZER.
Thurs. Feb. 18, first production of the new burlesque,
UNDER THE RED GLOBE
Including Ross & Fenton, John T. Kelly, Sam Bernard, Sylvia Thorne, Yolande Wallace, Lillian Swain, Beaumont Sisters, and others.

HAMMERSTEIN'S OLYMPIA Broadway & 44th Street
Evenings at 8:15. Admission 50c.
WINTER GARDEN—BAL CHAMPETRE, 11 P. M.
MUSIC HALL—Auguste Van Biene, Signor Alberti, Karina, Silly's Dinner, with Little Egypt, Cora Routt.
Concert Hall. Promenade Concerts.

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The Elite Theatre of Brooklyn.
COL. WM. E. SINN . . . . Proprietor
For Two Weeks
LOST, STRAYED OR STOLEN.

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A. M. PALMER and EDWIN KNOWLES. Mgrs.
Return Engagement of Miss GEORGIE
CAYVAN In REPERTOIRE.
Next week—HERRMANN.

AMPHION THEATRE
EDWIN KNOWLES . . . . Proprietor
LEE OTTOLENGUI . . . . Acting Manager
The most fascinating play in the country
THE GEISHA
Next week—In Gay New York.

COLUMBIA THEATRE
DAN'L FROHMAN & AL. HAYMAN . . . Props.
HARRY MANN . . . . Mgr.
For Two Weeks
THE LADY SLAVEY

VAUDEVILLE STAGE

THE BOUNDING ANTELOPE.

ANNIE ST. TEL.

Annie St. Tel, whose picture heads this article, has made up her mind to enter vaudeville. She has been one of the features of Evans and Hoey's A Parlor Match company this season, but resigned from the organization a few days ago in order to prepare for her advent into vaudeville. Her performance was splendidly received everywhere, and she divided the specialty honors with Annie Held, the French comedienne.

Miss St. Tel is a Brooklyn girl and has been fond of dancing ever since she was able to walk. She studied under Madame Eloise Kruger, and when she was sufficiently advanced began her professional career by appearing at entertainments given by members of the inner circle of New York society. She was a success from the start, and had as many engagements at private houses as she could fill. In the Fall of 1894 Manager Edward E. Rice was looking for a good dancer for his Little Christopher company, and hearing of Miss St Tel, he lost no time in securing her. She remained with the company during its long New York run, and established herself firmly in the favor of the theatregoing public of the metropolis. Since then she has appeared at innumerable private entertainments and clubs, and filled a highly successful engagement at the Masonic Temple Roof-Garden in Chicago, She also danced in the Twentieth Century Girl, under Fred Hallen's management, and in The Merry Go Round, which was produced in Boston.

Miss St. Tel has studied the theory and practice of stage dancing with the utmost care and is thoroughly in love with her profession. She never uses any of the "fake" steps which most dancers introduce between the more intricate movements, and consequently her dance holds the attention of everyone in the house while she is doing it. She is as lithe and graceful as a fawn, and her grace and suppleness have won for her the title of "The Bounding Antelope," which was conferred upon her by an enthusiastic admirer during her engagement in Little Christopher.

Originality is Miss St. Tel's hobby. After she had learned all the dances and steps it was possible for her very able teacher to show her, she began improving on them and inventing new ones, so that as a dancer she is thoroughly unique. If any of her rivals appropriate some particularly graceful movement, and she hears of it, she simply discards it, puts on her thinking cap, and invents one still more novel and original.

The number of really clever dancers in this country is limited, and if they were counted up Miss St. Tel's name would be very near the top of the list.

THEATRES AND MUSIC HALLS.

Koster and Bial's.

Marie Halton is still the leading feature of the bill, which includes Otero, the Spanish dancer, assisted by Mons. Aragon; Williams and Walker, "two real coons"; Alexander Tacianu, male soprano; the Marco Twins, eccentrics; the Osranis, pantomimists; the Three Krasuckis, grotesques; the Kronemann Brothers, comic acrobats; Marzello and Millay, eccentrics, and Mlle. Saharet, dancer. A genuine cake-walk by a score of celebrated high-steppers is a big feature. It has been rehearsed by Williams and Walker, who will lead the others in their evolutions.

Keith's Union Square.

Robert Hilliard is the star this week, making his vaudeville debut in New York. He appears in The Littlest Girl. The other performers are: George W. Monroe, in his "Aunt Bridget" specialty; Payne Clarke, tenor; Frank B. Blair and Edith Murilla in Snowed In, a new sketch; the Everett Trio, acrobats; Drawee, juggler; O'Rourke and Burnett, dancing experts; Rice Brothers, horizontal bar experts; Alburtus, Bartram and Weston, comic club swingers; Weston Sisters, musical act; Tommy Hayes, bone soloist, and others.

Hammerstein's Olympia.

The newcomers this week are Signor Alberti, late of the Mapleson Opera company; Ferguson and Mack, Irish knockabouts; De Bessel, the clay modeler; George Evans, "the Honey Boy," and Sato, a comic juggler. Auguste Van Biene continues his engagement, as do George Fuller Golden, humorist; Haines and Pettingill, joke crackers, and the Pantzer Brothers, head balancers. Silly's Dinner remains the principal feature of the performance. The same excellent bill continues on the roof garden. It includes "Chuck" Connors, the Sie Hassan Ben Ali troupe, the Zig Zag troupe, Minnie Renwood, dancer, the Franchonetti Sisters, and Phyllis Rankin in imitations of Anna Held.

Tony Pastor's.

George French's Troupe and the French Family, trick and fancy bicycle riders and grotesque skaters, head the list, which includes Filson and Errol, in "Women vs. Men;" Florrie West, comedienne; Florence Bindley, vocalist, musician and dancer; Crane Brothers and Bernard in a new specialty called "A Mudtown Circus"; the Sieberts, acrobatic specialty; the Six Reed Birds, in a melange; Scanlon and Perry, Irish comedians; James Collins and Lucie Ray, in "A Night at the Club;" Joe and Fanny Fields, German sketch; Farley and Cameron, sketch; Professor Wallace, whistler and mimic; and Dallac with his dissolving views.

Weber and Fields's Broadway Music Hall.

The Geezer, which has been very successful, will run until Thursday night, when it will be replaced by Under the Red Globe, the new burlesque, by Joseph Herbert and John Stromberg, the authors of The Geezer. Rehearsals have been held for several weeks past and a smooth performance is assured. All the favorites of the stock company will be in the cast. Ross and Fenton, John T Kelly, Sam Bernard, Joe Donohue, Yolande Wallace, Sylvia Thorne, Lillian Swain, and the Beaumont Sisters will play the principal parts, and a large and well trained chorus will do full justice to Mr. Stromberg's music. The olio includes Lottie Gilson, Caron and Herbert, Albertus and Bertram, the Three Avolos and Lew Hawkins.

Proctor's.

Lew Dockstader, comedian, is the headliner. Mark Sullivan and Rillie Deaves make their first appearance in New York as vaudeville stars in "The Alimony Club." Lawrence Hanley appears for the first time in a Shakespearean sketch assisted by Jane Sylvester. The others are Hattie Starr in illustrated songs of her own writing; Conroy and McDonald, Irish comedians; Witter J. Peabody, boy soprano, who is in his third week; George H. Wood, monologuist; William T Bryant and Mabel D'Arville, sketch team; Johnnie Carroll, singing comedian; Forest and King, acrobatic sketch; Brydges and Little, operatic sketch; the Troubadour Four, singers; Frances Wilson and Julia Raymond, songs and dances; and Evelyn Harno, English serio-comic.

Pleasure Palace.

Marie Dressler is the star of an excellent bill. Lumiere's Cinematographe is presented here for the first time, with new views. The other features are Gus Williams, German comedian; O'Brien and Havel, acrobatic sketch; the Seymours, acrobats; Sydney Grant and Miss Norton, drawing-room sketch; Mlle. Fleurette and the Four Fleurs de Lis, dancing novelty; Carr and McLeod, musical sketch, and John T. Powers, eccentric comedian.

LAST WEEK'S BILLS.

PLEASURE PALACE.—Frederick Paulding, Edward Lawall, and Joseph Reeves, comprising the Paulding Trio, made their vaudeville debut in New York in a sketch by Mr. Paulding, called Partners in Misery. Mr. Paulding has not studied the tastes of the patrons of vaudeville for nothing, and the hearty applause and warm appreciation evoked by the efforts of himself and his companions proved that he knew just what was wanted. Partners in Misery tells the story of three young fellows who are reduced to keeping house in one room. They while away the time by singing, whistling, and bright conversation. The best point of the little sketch, which is bright and pleasing throughout, is the story of "Tiger Lily's Race," from Philip Herne, dramatically recited by Mr. Paulding. The applause at its conclusion was loud and prolonged, and he was obliged to bow repeatedly. Mr. Reeves contributed a 'cello imitation which was as sweet and strong as any ever played on a real instrument. It received a deserved encore. The duet by Mr. Reeves and Mr. Lawall and the whistling duet by Mr. Paulding and Mr. Lawall, with an obligato by Mr. Reeves, also won liberal applause. There is no doubt that Mr. Paulding has proven one of the best cards seen in vaudeville since the new order of things has come about. The houses at the Palace have been larger than at any time this season.

The Paulding Trio were not the only attractive feature of the bill. William Jerome's Comedians furnished specialties and appeared in a condensed version of Town Talk in McFadden's Flats. It is a very funny farce-comedy and is full of lively horse play. Those who took part in it are William Jerome, W. C. Davies, Andy Barr, Michael Coakley, Thomas H. Sedgwick, Tommy Meade, John Mack, Frank Flannery, Maude Nugent, Florence Evans, and Effie Husted. William Jerome's parodies and Maude Nugent's songs made pronounced hits.

Two shining lights of the soubrette galaxy succeeded in winning the favor of the audiences. They are Kitty Mitchell and Jennie Yeamans, and their different methods of entertainment brought each very liberal applause.

Pleasing specialties were introduced by Barr and Evans, Husted and Meade, W. C. Davies, Dwyer and Montford, and Coakley and Sedgwick.

WEBER AND FIELDS'S BROADWAY MUSIC HALL: Eugene O Rourke and Ada Dare presented a new sketch written for them by McKee Rankin called After the French Ball. The stage was divided into two rooms, one being fitted up as a parlor and the other as an office with a roll-top desk and a new typewriter. Mr. O'Rourke made his appearance in the parlor, and in a few moments made the audience acquainted with the fact that he had just come from the French Ball where he had met two women, one old and ugly and one young and charming. He does not wish to see the former again, but is very anxious to meet the other one. Miss Dare enters the other room and when she removes her cloak appears in a costume cut short at both ends. With a remark about having no time to change her dress, she begins to work at the typewriter in order, as she explains, that she "may have that brief ready for Uncle George by eight o'clock."

The noise attracts the attention of her neighbor and an amusing conversation ensues, carried on through the door between the rooms. They finally meet and accept each other "for better or worse," and celebrate the engagement by a medley of catchy songs and dances. The piece is cleverly put together, and was acted with much spirit by Mr. O'Rourke and Miss Dare.

Ezra Kendall rattled off his monologue, which bristles with bright points, and made his usual hit. Thomas J. Ryan sang and danced, and Rae and Maynard rendered some new and catchy songs. Van Auken, McPhee and Hill presented their horizontal bar act, in which they do many difficult feats.

The Geezer went better than ever. Charles J. Ross introduced a new verse in his kissing song, which is the very best thing he has ever done. Sam Bernard, John T. Kelly, Lillian Swain, Thomas J. Ryan, Mabel Fenton, and Yolande Wallace continued to please. Phyllis Rankin, who has been here for several weeks, made new friends by her very clever imitation of Anna Held. The antics of Sam Bernard and John T. Kelly, as she sings "Come Play With Me," are amusing in the extreme. Thomas J. Ryan's song of the hen which misplaced her confidence is one of the biggest hits of this very entertaining burlesque, and always gets two or three encores.

TONY PASTOR'S.—Age cannot wither nor custom stale the infinite variety of comic songs which Tony Pastor finds time to learn and sing for the steadfast patrons of his comfortable little theatre. He had some new topicals on tap last week and they were equal to anything he has ever warbled.

Florrie West made a hit with "Johnny Jones," "Ooley Ooley," "John James O'Reilly," and the other songs with which she is identified. Harry Watson, Alice Hutchings and Ed. Edwards presented Krausmeyer's Visit, which is as funny and as Dutch as anything could be. Maud Raymond's popularity never seems to wane. Last week was her eighth consecutive week here, and her encores were as numerous and hearty as they were when she appeared first. Mlle. Rialta, with the assistance of 200 electric lights, did a graceful dance. Hattie Stewart and Tommy Gillen knocked each other all over the stage in their boxing contest, Miss Stewart always getting a little the best of it. McBride and Gordon made a big, laughing hit in their Irish act. Acrobatic and gymnastic acts were presented by Bartlett and May, George E. Austin and Mlle. Oceana.

Sketches of various kinds in which mirth, melody and dancing were mixed were introduced by Mulvey and Inman, the Harmonic Three (Thomas Goodwin, Henrietta Wheeler and George Brennan) and the Appleton Brothers and Needham and Hallman.

KEITH'S UNION SQUARE.—Eva Mountford Grandin and Elmer Grandin made their vaudeville debut in Mrs. Burton Harrison's one-act play, The Mouse Trap. The play has a good deal to do with an imaginary mouse which has terrorized a nervous widow. A young lawyer, who is a friend of hers, arrives on the scene. He, too, although he claims to be a very brave man, has a horror of mice, and climbs up on a chair when he hears the little beast mentioned. The mouse finally escapes through the door, and the widow accepts the lawyer in spite of his exhibition of nervousness. There are several amusing incidents in the comedietta, and Mr and Mrs. Grandin succeeded in their efforts at keeping the audience amused. Mr. Grandin is very much better in heavy work than he is in light comedy, but he made a favorable impression. Mrs. Grandin's work was as usual excellent.

James Reilly and May Templeton appeared in a sketch, evidently taken out of a three-act German comedy. There was the usual singing, yodeling, dancing, and love-making which is a feature of all German plays, and most of it was pleasing. A small boy whose name did not appear on the bills assisted the sketch. Press Eldridge was funnier than he has ever been, and won great favor with his budget of jokes and his blouse. His "Wiggle" song, which seemed a little spicy for a continuous audience, made a genuine hit. Edward M. Favor and Edith Sinclair appeared in their Irish sketch, in which they are seen to great advantage. Myrtle Peek and her well-trained horse met with warm approval. The Brothers Detroit did some remarkable feats of hand balancing. Annie Wilmuth Curran sang some sad songs, and finished with a very spirited rendition of "The Handicap." Bright sketches were presented by McCarthy and Reynolds, Arnim and Wagner, and Moreland, Thompson and Roberts. Nordheim did some clever tricks on the wire. Ando, Omme and Little All Right gave their diverting entertainment of jugglery and equilibrism. Leila McIntyre sang some up-to-date songs, and Fredo and White played pleasingly on different instruments.

The American Biograph continued the main feature of the bill. Some new views were shown, including one of the Pennsylvania Express, a companion picture to the one of the Empire State Express.

PROCTOR'S.—Lillian Burkhart-Dickson and Forest Flood were by far the best features of an excellent bill. They appeared in Dropping a Hint, which is one of the most entertaining one act plays ever presented in this city. Miss Dickson played the part of the young girl who is doing everything in her power to make her bashful lover propose. Her performance is perfectly charming, her by-play being especially effective and her methods of expressing the various emotions delightful. By her work in this play Miss Burkhart proves that she is worthy to be ranked with the very best leading women of to-day. Mr. Flood made a splendid appearance, and showed that he had made a careful study of the part of the bashful young man. He is a talented actor, and is bound to shine in any character he may assume. Ferguson and Mack, the original knockabouts, kept the audience in one continuous howl of laughter while they were on the stage. Their fun is of the rough-and-tumble order, but one cannot help laughing at it. John R. Adams ("Pico") presented his very amusing specialty, which he calls "Fun on Stilts." He is the most original and inventive performer in his line now before the public.

The Cosmopolitan Troupe, composed of fifteen people, made their debut. There are singers, dancers and mandoline players in the troupe, and they gave a varied entertainment. Robert de Symor is the manager of the company and Joseph Braune is the musical director. Master Witter J. Peabody finished his engagement, singing selections which won him many recalls. Imro Fox said "waltz me Professor" several times, and also performed several amusing tricks. O'Brien and Havel were seen in their sketch, A Newsboy's Courtship, in which Mr. O'Brien shows his acrobatic abilities to great advantage. Burt Jordan was encored for his excellent dancing. The World Trio (Perry Ryan, Emma Ryan and Emma Wood) introduced different types, from the Bowery "mug" to the swell coon on parade.

Others in the bill were Joe and Fanny Fields, the Musical Rovers, Agnes Evans and Nettie Huffman and the American Liliputians in a Musical Glimpse of Hogan's Alley, which has already been reviewed here.

KOSTER AND BIAL'S.—The same excellent bill was presented as during the previous week, with the addition of Doherty's trained poodles, the antics of which made a pronounced hit. Marie Halton and La Belle Otero were strong rivals and each had her own admirers. Gymnastics of the comic kind are the special features of the programme. The following experts vied with each other in knockabout work: The Marco Twins, Marzello and Millay, Kronemann Brothers, and The Three Krasuckis. The Five Osranis presented their amusing pantomime. Fialkowsky imitated all sorts of animals, from a two days old pup to a full grown lion, and Alexander Tacianu repeated his successful female impersonation.

HAMMERSTEIN'S OLYMPIA.—George Fuller Golden, who is now billed simply as a "raconteur," made his first appearance here, and scored a decided success with his chatter about his friend Casey and other things. Auguste Van Biene's solid hit continued and he was recalled until he was weary of playing encores. The graceful contortionist, Ena Bertoldi, went through her difficult performance to the accompaniment of applause.

Louise Beaudet finished a long and successful engagement on Saturday, and leaves an aching void in the hearts of the "Johnnies," which Mr. Hammerstein will find it very hard to fill. She has established herself firmly in the favor of the vaudeville lovers of this city, and can always count on a warm welcome whenever she may return. Hodges and Launchmere, who work with a will in their swell coon sketch, were encored again and again. Lillie Western made her first appearance here, and made a pleasing impression with her instrumental specialty. Haines and Pettingill and Edwin Latell cracked some new jokes and did not forget to sing in the old ones too. Prince Kokin, Spink and Spink, and the Pantzer Brothers continued to please. Silly's Dinner, with Cora Routt and Little Egypt, wound up the bill as usual.

The vaudeville show on the roof was as good as ever and attracted the usual throngs.

MUTUAL ADMIRATION.

Kittie Mitchell and Jennie Yeamans met last week for the first time, while both were filling engagements at the Pleasure Palace. They became fast friends at once. On Wednesday afternoon last, when Miss Mitchell came off the stage, Miss Yeamans, who had been watching her fascinating performance from the wings, took a diamond pin from her dress and presented it to Miss Mitchell as a token of appreciation of her friend's work. Miss Mitchell was taken by surprise, and after thanking her associate for the gift, immediately reciprocated by slipping off a pair of gold bracelets which she has worn for several years, and which belonged to her grandmother, and clasping them on Miss Yeamans' wrists. It is seldom that two such shining lights as these form such a friendship. There is so much jealousy among the women of the vaudeville stage that it is refreshing to find two who can look at each other without glaring.

ANOTHER FREAK AT OLYMPIA.

Encouraged by the success of the Cherry Sisters, Oscar Hammerstein has engaged another freak of the same class to appear at Olympia on February 22. He is a "poet" named Ballard, and he hails from Red Oak, Iowa. His specialty consists of recitations from his own works, and he prides himself on the fact that he can deliver his verses in a boiler factory so that every man can hear what he is saying. His lungs are healthy and his voice is as strong as a Tammany politician's breath. He wears an extraordinary dress suit and arctic overshoes when he recites and presents such a unique appearance that the spectators invariably make rude remarks about him. He will probably make a sensation similar to that caused by the Cherry Sisters.

LENO COMING TO OLYMPIA.

Dan Leno, the celebrated English comedian, will appear at Hammerstein's Olympia late in March. Mr. Leno has been under contract with Mr. Hammerstein for some time, but his London engagements prevented his coming over any sooner. In fact, if it had not been for the death of Augustus Harris, he could not have come for several months. Harris's demise changed Leno's plans, and New Yorkers will soon have an opportunity to pass on the merits of the most popular comedian on the English music hall stage.

THE GRANDINS IN VAUDEVILLE.

Eva Mountford-Grandin and Elmer Grandin made a successful debut in vaudeville at Keith's Union Square Theatre last week, when they produced Mrs. Burton Harrison's comedietta, The Mouse Trap. It is full of funny situations, and was received with such marked approval by the audiences that the Grandins were immediately booked for the balance of the Keith houses. Robert Grau is now closing up the balance of their time for this season and next.

A NOTABLE EVENT.

Johnstone Bennett and S. Miller Kent will celebrate the 100th performance in New York of their sketch, A Quiet Evening at Home, at Keith's Union Square on March 1. This beats all records. None of the other legitimate stars have had such a successful run as Miss Bennett and Mr. Kent, and they are naturally much elated over their continued prosperity. Pretty souvenirs of their 100th performance will be distributed.

JENNIE YEAMANS'S HIT.

Jennie Yeamans's success at the Pleasure Palace during the past two weeks has been remarkable and gratifying. Mr. Proctor was so pleased with her work and the manner in which she has been received that he re-engaged her for a third consecutive week, and she is rattling off her bright monologue with increasing success at every performance.

FOREST FLOOD MARRIED.

Forest Flood, who is supporting Lillian Burkhart in Dropping a Hint, one of the prettiest vaudeville sketches now on the boards, was married on Thursday morning last to Ethelyn Fuhrmann, of Albany. She is petite and pretty. The happy pair are now in Boston, where Mr. Flood is playing this week at Keith's New Theatre.

VAUDEVILLE CARNIVAL.

Hurtig and Seamon, the vaudeville agents, have completed arrangements for a vaudeville carnival to be held at the Grand Central Palace on Sunday, March 7. Several of the most prominent vaudeville performers have promised to appear, and the occasion will be one to be remembered. Dancing will follow the entertainment.

THE CHERRYS WILL RETURN.

Manager F. F. Proctor, being very patriotic, has secured a genuine American attraction for his Twenty-third Street Theatre for Washington's Birthday. It is the Cherry Sisters, who were at Olympia a short time ago. An extra force of officers will be engaged to preserve order in the gallery.

WARD WILL GO TO LONDON.

Charles B Ward has just signed a contract with Ted Marks to appear at the Palace in London next April. His coon song, "I'll Make Dat Black Gal Mine," is now being sung with great success by Williams and Walker, the colored comedians, at Koster and Bial's.

A BIG QUARTETTE.

Another big act will shortly be put on in vaudeville by deserters from the legitimate ranks. They are Mr. and Mrs M. B. Curtis, Al H. Wilson, and Fanny Bloodgood. Joseph Herbert has been engaged to write a comedy sketch for them,

AN EMPHATIC SUCCESS IN VAUDEVILLE.

EVA MOUNTFORD-GRANDIN
AND
ELMER GRANDIN

Received nightly with screams of laughter at Keith's Union Square Theatre, in Mrs. Burton Harrison's Comedietta,
"THE MOUSE-TRAP"
(IT IS TO LAUGH.)

Mr. and Mrs. Grandin have secured the sole rights of production of "The Mouse-Trap" from the author and her publishers.

For TIME, TERMS, &c., Address Robert Grau, Sole Agent. Keith's, Boston. Mass., Feb 22d.

and he promises to turn out something extra fine. Hurtig and Seamon are sole managers of this attraction.

"THE PLAY'S THE THING."

The big vaudeville managers have noticed that many of the legitimate stars who go into vaudeville choose very poor plays in which to appear, and consequently do not make pronounced hits. This has led to a new departure. A number of managers instead of looking for star actors are trying to get good one-act plays. When they get the plays, the actors will not be hard to find. Manager Fynes, of Keith's Union Square, spends a good portion of his time reading manuscripts, and has already selected one or two plays for which he will engage suitable casts. Robert Grau has been authorized to open negotiations with prominent playwrights with a view to having them write one-act comedies for the vaudeville houses. Mr. Grau said yesterday that he thought this department of his business will in a a short time become as important as the regular work of engaging performers. This is an opportunity for the American playwrights who are capable of turning out good, brisk, snappy twenty minute plays.

ZELMA RAWLSTON'S OFFER.

The following letter was received yesterday:

NEW YORK, Feb. 15, 1897.

To the Editor of The Dramatic Mirror:

SIR,—In "The Usher" column of this week's MIRROR you suggest the getting up of a Vaudeville benefit for the purpose of helping the Actors' Fund. I heartily endorse the plan and will cheerfully give my services for any performance that may be given.

Very Truly Yours,
ZELMA RAWLSTON.

Miss Rawlston is a wide-awake young woman, and in this letter sets an example for the entire vaudeville profession. THE MIRROR would be pleased to hear from other performers on this subject and will print their views.

MR. AND MRS. ROBYNS IN BOSTON.

Mr. and Mrs. William Robyns appeared at Keith's New Theatre in Boston last week in The Counsel for the Defence. Their performance was so well received that they were immediately booked for a return engagement.

YVETTE SAILS FOR HOME.

Yvette Guilbert sailed for Europe on Wednesday last. When she returns it will be as an actress in emotional plays.

VAUDEVILLE JOTTINGS.

The following music has been received. "I'd Rather Slide With Teddy," by Charles C. Blanchard, published by the author at Waterville, Me.; "Quit Dat Nonsense," coon song, by Jewell Darrell and H. Schiess, published by A. Scull and Co., at Bridgeton, N. J.; "White Star Line March," by Brooks and Denton; "La Tosca Waltz," for mandolin, by Frank Isenbarth; and "Fair Venice Waltzes," by the same author, published by Brooks and Denton, New York.

The hit of the Hogan's Alley sketch last week at Proctor's was the singing of Max S. Witt's pretty song, "Grace O'Moore," by Little Dannie McCarthy. This lad has a really beautiful voice and sings with a depth of feeling and expression remarkable for a boy of his years.

Earle Remington sends THE MIRROR a clipping, which says that the average Englishman writes 40 letters a year, the Scotchman 30, Irishman 16, Italian 6 and American 21. She adds: "How about the average performer who makes his own dates? I think I write at least 10 letters a week, making the yearly average about 520. In spite of my name, I am not a typewriter and have to do my correspondence in pen and ink."

Harry Thomson has returned from the West after a successful five weeks' tour over the Castle Circuit.

Papinta has been so popular a feature of the bill at Hopkin's Theatre, Chicago, during the past two weeks that Colonel H[illegible] wanted to keep her for four more [illegible] contract in Cincinnati prevented. She opened her two weeks engagement in the latter city on Sunday last.

Professor Kriesel is making a big hit with his dog circus. During a recent engagement at Poli's in New Haven, he had two informal receptions for the benefit of the children, and was presented with two pretty dog collars by the daughters of the Mayor of New Haven. He was engaged after his first performance at Keith's last week to finish the season with Hyde's Comedians.

Ned Wayburn, "The Brownie Dude Pianist," opened at the Alhambra Theatre, Milwaukee, Wis., Feb. 14, and was engaged for the week of Feb. 21. He will play at Pike's, Cincinnati, Feb. 28, Keith's Union Square March 8, Keith's Bijou, Philadelphia, March 15 and Keith's, Boston, March 22.

Auguste Van Biene's success at Olympia has been so great that Mr. Hammerstein has extended his engagement for thirty additional performances.

Girard Leon, who was booked to appear with his donkey at Proctor's last week, is seriously ill with the grip in Chicago.

An entirely new lot of views for the Cinematographe arrived from Europe last week. They will be shown at the Pleasure Palace, where the machine is now on exhibition.

George W. Monroe, whose engagement at Hammerstein's will not begin until March 15, is at Keith's Union Square this week. He will probably go over the Keith circuit before he makes his appearance in Mrs. Radley Barton's Ball at Olympia.

The Bruns and Nina Vaudeville company is made up as follows: Bruns and Nina, illustrated songs; Markham and Goldie, musicians; Sisters Bruns, songs and dances; Lincoln Ellwood, male soprano; James F. Sullivan, Irish comedian; W. E. Ewers, electrician; O. L. Mayhood, musical director; James A. Swafford, advance agent; and H. P. Jalonack, manager. The Amatmagniscope, a moving picture machine, is a feature.

George Fuller Golden will probably remain at Olympia for several weeks to come.

Louis M. Granat, the finger-whistler, formerly of the Merry World company, will play dates, beginning March 7 at Pike's Opera House in Cincinnati, O. He will do a new act, made up as the Yellow Kid, and will whistle, sing and dance. He will be seen in New York before he leaves for London in the Spring.

Mr. and Mrs. Milton Nobles will resume their vaudeville dates on March 29. In the meantime Mr. Nobles will make many additions to the lines and business of his rattling farce, Bilgeville Junction. He will also produce a new full dress comedietta for three characters, which he will call A Blue Grass Widow.

Frederick Paulding made a big hit with his recitations at the concerts in the Pleasure Palace on Sunday last.

Auguste Van Biene will give a recital at the Waldorf on Thursday evening, Feb. 25 to which the members of the theatrical and musical professions will be invited.

All of the vaudeville theatres had big audiences on Lincoln's Birthday. The weather was so bad that no matinee was given at Koster and Bial's, and many people were disappointed.

Lillian Burkhart and Forest Floyd are rehearsing a new one-act play called A Dish of Dainties, by Edmund Gerson.

Arthur C. Moreland, who has been blind for some time past, will have a benefit at the Fourteenth Street Theatre on Feb. 21. His is a very deserving case, and his friends ought to rally to his assistance in goodly numbers.

It is said that a well-known music hall proprietor will soon erect a new theatre on East Twenty-third Street.

Hilda Thomas was the subject of an interesting article in the Chicago *Graphic* last week.

Weber and Fields and the members of their company helped a Buffalo charity by running a store for a day. The German Senators acted as floorwalkers, the comedians sold the goods and Lottie Gilson was the cashier.

Albert Bial states that in spite of rumors to the contrary, May Yohe (Lady Hope) will be seen at Koster and Bial's. Her representatives in London have accepted his offer of $1,750 per week for eight weeks, and she is expected to arrive here shortly to fill the engagement.

Chevalier's American tour closes on Saturday in Philadelphia, and he will soon return to England. The original coster, Harry Rogers, is still here, and is quite satisfied with his success. His act made a pronounced hit last week at Proctor's.

A firm of paint manufacturers is suing Oscar Hammerstein for $1,200 for paint used for decorations and scenery at Olympia. Mr. Hammerstein's defence is that the paint has lost its lustre since it was put on, and is therefore worthless.

Cora Carlisle, who left the stage several months ago after inheriting a big fruit farm, will return to it this week. She will be seen in Under the Red Globe at Weber and Fields's.

Carr and McLeod were engaged to take the place of some unsatisfactory turn at Proctor's last week, and were engaged after the first show to appear next week at the Pleasure Palace. "Pop" Carr says that his former partner has no right to use his name.

Press Eldridge celebrated his birthday on Sunday, Feb. 14. Aunt Louisa says that Press is the sweetest valentine she ever received. She still calls him "my boy," although it is several seasons since he stopped wearing knickerbockers.

The Six Glinseretti will make their farewell appearances in America at Keith's Union Square during the two weeks commencing Feb. 22.

Schilling's Minstrels were attached in Akron, O., a few days ago by George Labbe, who had a claim against Schilling for $186.22. As he could not prove his claim the case was dismissed, and the company which had been put to great inconvenience resumed its tour.

A variety company appeared recently in Willimantic, Conn., and gave a very poor show to an almost empty house. The receipts were not sufficient to pay all the fares to the next stand, so the manager left three men of the company behind to shift for themselves.

John W. Isham writes THE MIRROR that he has learned that some people are using his title of "Octoroons." Mr. Isham has this title fully protected by copyrights both in America and Europe, and desires to warn managers that he will defend his title under the new law relating to piracy. Mr. Isham has built up a first-class reputation as a manager and producer, and naturally does not wish to have it spoiled by pirates.

Anna Stannard has not only made a decided hit in vaudeville, but has been pronounced by the New Haven press the best dressed woman on the vaudeville stage.

Harry W. Semon's Extravaganza company played to standing room only at the Capitol Square Theatre, on Sunday last.

Oscar Hammerstein has finished the book and music of his new burlesque, Mrs. Radley Barton's Ball. It is now in active rehearsal under Frederick Solomon's direction.

A telegram received from Easton, Pa., states that three managers, named Wilson, Hamilton, and Valentine, went away from there on Sunday, leaving twenty-one members of the Wilson Burlesquers stranded. The victims were forced to apply to the police for help.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—The several excellent bills offered at the vaudeville houses insure another good week for the managers.

Hopkins's South-Side Theatre: Colonel Hopkins offers this week the full strength of the big road show, with additional acts, and the house stock co. in the play, Eagle's Nest. Sharp and Flatt are still with this attraction, and for young fellows they occupy enviable positions as musical comedians. They are now among the best in their line. The others are: Werner and Rieder, Morton and Revelle, Juno Salmo, Ford and Francis, Horace Banners, and the clever Nawns. Papinta did not appear, owing to Colonel Hopkins's generosity in loaning her to the Pike management at Cincinnati. Business is very large at this theatre.

Schiller: The attractions are steadily growing better at this house, and I understand the future will bring some surprises in the way of bookings. Josephine Sabel is in the second week of her engagement, and at every performance is obliged to answer many encores. She is certainly a drawing card. Arthur and Jennie Dunn, Frederick Bryton and Grace Filkins, in A Proper Impropriety; Mr. and Mrs. Sidney Drew, Dunbar Sisters, James Harrigan, Bessie Gilbert, and the Cinematographe, which has evidently come to stay.

Chicago Opera House: This very successful house again presents its patrons with a long and well selected coterie of talented people. Marion Manola and John Mason are the head line. The co. also includes: Charles M. Young, Marie Heath, Hope Booth, John and Emma Ray and others.

Olympic: Manager Castle can always be depended upon to give the patrons of his handsome theatre a fine bill. This week Yvette Violette, an American girl who sings Guilbert's songs, is at the head of the list, with the following worthy assistants: Lizzie and Vinie Daly, Marion and Pearl, Flossie Hughes, Wright sisters, George Sun, Wass and Maddox, the three Morellos, Post and Clinton, Hilda Thomas and Frank Barry, Bobby Rawlston, the four Cohans, Cora Routt, and John and Nellie McCarthy.

Haymarket: This new West side theatre is growing in popularity, and the splendid attraction which Jay Rial has kept on the boards each week is responsible for it. The current programme is made up of some well-known entertainers, such as Billy Van, the prince of black face monologue artists, The Eight Mulasharks, De Forrests, Signor Arcarius and sister, Gertrude Haynes, Walter Gale, and many others.

Lyceum: Sherman and Morrisey's A Jay Circus co. opened to a good house and the performance was a good one from start to finish. Charles Horwitz and Fred Bowers proved to be a pair of delightful entertainers; Sherman and Morrisey, Georgie Emery, and Ray Vernon, The O'Brien Brothers, Nettie Von Beig, and Etta Albion, all had bright specialties. Will N. Hellen is now business manager of this co.; he was formerly joint manager of the Sieg Theatre, Marshalltown Iowa.

Sam T. Jack's Opera House: Manager Jack has made another lucky stroke in the satire called, A Silly Dinner at Cherrys. It is unusually well written and the co. is especially good. Charles Belmont made a big hit; he is a comedian of original methods and has a bright future. A. H. Clements, Gus Bruno, Frank Lawlor, Willis Clark, Pearl Alexander, and many others were excellent, and the specialties were all encored. Packed houses have been the rule, and Mr. Jack has a drawing card that will last for some time.

Havlin's: Irwin Brothers' co. is appearing with success. This is the initial engagement of this attraction in Chicago this season. It has some of the best vaudeville talent in the business. The Manhattan Comedy Four, Howard and Emerson, Dot Davenport, May Bowen, William Marcart, Kitty Nelson, Dant and Hahn, Marion Alvin, Leo and Chapman, Katherine Schaack and many others fill out the bill.

Imperial Music Hall: The new management retains Iola Pomeroy and her co. in a piece called The Clipper, specialties being introduced between the acts.

Royal Music Hall: A well selected bill is at this house, and Manager Engle seems to be holding his own.

Orpheus Music Hall will open 20 as a first class vaudeville house. It is said John Cort will be the manager, he having resigned a similar position at the Imperial.

James Cullen, the well known vocalist and comedian, it is said will leave the stage, as he is about to be married.

Josephine Sabel will star the coming season in a farce-comedy.

John D. Gilbert, who has been very successful in vau-

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MISS MR.
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of their famous and immensely successful sketch,
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deville the past season, has been engaged by Harry B. Clifford to write the new burlesque, "Little Miss Chicago." Louise Willis-Hepner, Vernona Jarbeau and many others of prominence in this line have been engaged. HARRY EARL.

CINCINNATI, O.—People's is having a prosperous week 7 13 with Sherman and Morrissey's A Jay Circus and Big Extravaganza. In the co. are O'Brien Brothers, Horwitz and Bowers, Billy Link, Sherman and Morrissey, Georgie Emery and Ray Vernon, Nettie Vosberge and Etta Albion. Next week Hyde's Comedians.

The Fountain during the same time has been having standing room only with the peerless Pauline Hall and the Rossow Midgets Star Specialty co. This is Pauline Hall's native city and she always draws excellent houses. Besides her and the funny midgets there are Murray, Leslie and Murray, Leavitt and Mlle. Novello, Tom Flynn, Lynch and Jewel and the Casino Comedy Four. The Flying Jordans' Vaudeville co. 15-20.

Manager Hunt, of the Pike, announces a star bill for 14-20, which is headed by Papinta. Others are the Macarte Sisters, Brattle and Reviere, the Deltorellis, Rachel Walker, the Savans, Carter, the magician, and Maud Beall Price. The Cinematographe will continue its successful career. Although the Pike has not finished its second month, it has been drawing tremendous houses right along, made up of people who had never before seen vaudeville shows. Bellstedt and his orchestra have contributed no small amount to the good showing.

PHILADELPHIA, PA.—Vaudeville business was very good the past week. The six houses did remarkably well.

The Katie Rooney co. was at the Auditorium. Miss Roaltino divided honors with the star. Chevalier opens here Monday night on a guarantee of $5,000 for the week. Twelve Temptations 22; Oriental America March 1.

Johnstone Bennett, S. Miller Kent, and Kitty Mitchell are the star features of the Bijou. The American Liliputians, Glinserettis, Racket Brothers, Williams and Tucker, Annie Curran, George Larsen, Arnim and Wagner, Eugene Neidert, and Edward Lang compose the balance of the roster.

Pickett's Paris Girls are at the Arch. They give burlesques of the Seeley Dinner, and Bradley-Martin Ball

The Museum will also feature the Bradley-Martin Ball. Among the most noted people on the bill is Lew Simmons, Billy Courtright, Bob Emmett, Kittie Emmett, and Strasburger's dog circus.

Gus Hill's World of Novelty co. is at the Lyceum. The olio is a strong one, containing many favorites.

Dumont's Minstrels have been doing a very large business with their travesties on things of the times. The Yellow Kid has proved a strong drawing card.

The Ladies' Club is at the Kensington, where business has lately shown quite an improvement. S. FERNBERGER.

ST. LOUIS, MO.—John W. Isham's Octoroons opened at the Standard 14 to two big audiences. Specialties were given by the King Sisters, Frank Mallory and Mamie Emerson, Tom Brown, Camille Caselle, Isham's Octoroon Quartette, George A. Hammond, and Bob Kelly.

Hopkins's drew immense audiences yesterday with Virginia Aragon, the Brothers Webb, Mario and Mario, Frank Carter De Haven, Elsie Starra, Buby O'Day, Mayne and Nelson, and Chris Lane.

The Hagan put on a new programme, playing to a big audience during afternoon and evening 14. The leading features were Cushman and Holcomb, the Rinehart Sisters, Blockson and Page, Four Miller Brothers, Annie Hart, John T. Tierney, E. M. Hall, Shayne and Worden, Adair Twins, Mons. Collier, Raymond and Clark, Norton and Elliott, Lucia Palma, and the Cinematographe. W. C. HOWLAND.

PROVIDENCE, R. I.—Sam T. Jack's Creoles gave a good entertainment at the Westminster Theatre 8 13. Co. includes James L. Rivers, Doc Sayles, J. W. De Costa, George Wilson, Black Carl, Grundy and Murphy, and Hyppilite Business very good. Twentieth Century Maids 15 20. The bill at the Columbia 8 13 was headed by Filson and Erroll; others were Colonel Shult's dogs, Louisa Charland and Minnie Searles, Ward and Lynch, Melrose and Elmer, May Wentworth, Ford and De Vern, Freeze Brothers, and Marie Ames. Business good. Reilly and Woods's Big Show and the Cherry Sisters 15-20. H. C. RIPLEY.

MILWAUKEE, WIS.—Hopkin's Trans-Oceanic Specialty Co. have been at the Alhambra, 7-13. The co. includes Carroll Johnson, the Nawns, Sharp and Flatt, Rosie Rendel, Ford and Francis, Juno Salmo, Morton and Revelle, and Horace W. F. Benners, concluding with the wonderful Kinematographe. The capacity of the house has been tested at each evening performance and the attendance at matinees very satisfactory. E. T. MCDONALD.

BOSTON, MASS.—Keith's bill is headed by Lillian Burkhart and Forest Flood in Dropping a Hint, and the Biograph is also given a prominent place. Others are Kate Davis, the Detroit Brothers, the Vitona Sisters, George Thatcher and Ed Marble, the Hengler Sisters, Reno and Richards, Eugene Powell, the Quaker City Quartette, Moreland, Thompson and Roberts, the Baggessens, Barlow Brothers, the Glees, Freese Brothers, Genaro and Bailey, and Nordheim.

Sam'l of Posen is the drama at the Grand Opera House this week. The olio presents Charles T. Ellis, Clara Moore, A. H. Scott, and Little Gladys. Frank Cotton, Gallagher and Lauro, Ella Cara, and Rosina.

Flynn and Sheridan's Big Sensation Show is at the Howard. The house also gives Gyori Juliska, Charles and Bessie Gregory, Byron and Langdon, and O'Brien and Jennings.

At the new Grand the second all variety bill presents James F. Hoey, Joe Flynn, Dixon, Bowers and Dixon, Raymon Moore, the Acme Four, the Three Marvelles, Phyllis Allen and others.

The Rose Hill English Folly co. is at the Palace this week. The olio presents Blanche Newcomb, Cain and Mack, Will H. Hickey and Lillian Nelson, Hart and Williams, Willard and Brown, and J. Herbert Mack. John L. Sullivan and his extravaganza co. will begin their tour here next week.

Sam T. Jack's Creoles are at the Lyceum presenting Billy McClain and Mlle. Cordelia; Black Karl; the Golden Gate Quartette; Hyppolate; Grundy and Murry, and others.

The stars at Austin and Stone's are: The Minco troupe, Rexford and Mabelle, Cool Burgess, Kennedy and Stewart, the Barrett trio, Ford and Fisher, and others.

Richmond Sisters' Female Minstrels are at the Nickelodeon with Jordan and Wright, Eva Reid, Myra Conray, Lillian Merritt, Murphy and O'Brien, and the Cole Sisters. JAY BENTON.

JERSEY CITY, N. J.—Managers Bell and McGuire at the Bon Ton Theatre have on the best bill of the season 6 13, and the business is good. The bill consists of Willis Sweatnam, Barnes and Sisson, Hazel Burt, the Blondells, Jane Daly, Al Lubin, the Ryders, Mamie Ogden, Lillian Ackerman, Mamie Fulton, and Le Roy and Clayton.

Isham's Octoroons come to the Bon Ton Theatre 15-20. A house show comes 22-27; Katie Rooney March 1-6.—John Lord, of Lord and Rowe, is ill at his home in this city.—Master Martin is the only one of the original Big Four now playing under that title.—The Bon Ton Association, composed of attaches of the Bon Ton Theatre, will give a reception and ball 23.—Harry Wright, of O'Brien and Wright, arrived home here 10 from Chicago.—Dolly Tafleria, a clever dancer, was put in at the Bon Ton to strengthen the show 1-6, and made a decided hit. She will return March 2.—Mamie Ogden, serio-comic, fainted after her appearance at the evening performance 6 at the Bon Ton. She continued her act during the rest of the week.—Emery Lenhaar, stage carpenter of the Bon Ton, executed a few neat steps while sweeping the stage the other night, and was encored. WALTER C. SMITH.

ALBANY, N. Y.—Pearl Street Theatre (John J. Carlin, manager): The Ensign opened 8 to big business. The co. is under J. H. Washburn's management and includes Logan Paul, Wilson Dale and Charles Chappelle. Myra Collins in repertoire 15-20.—Gaiety Theatre (Agnes Barry, manager): Rice and Barton are old time favorites, and they crowded the house 8 when they opened for a week. With them are Washburn Sisters, Clara Laurence, Frankie Haines, Crawford and Manning, and Barton and Eckhoff. Al Reeves's Big Show 15 20.

SPRINGFIELD, MASS.—Gilmore's Opera House (C. W. Fonda, manager): Week 8, Malloy and Flynn, Balsinger, Mann and Donna, Mike Tracey, The Two Kids, Irvin T. Bush, Swan and Bombard, J. W. Harrington, Carr and Jordan, James Morrison and The Aherns.==Parlor Theatre (H. B. Tucker, manager): Garvey and Ronayne, Blanche Andrews, Mlle. Flora, The Glees, Burke and Grey, Francis J. Bryan and Al and Mamie Anderson. Good business.

PATERSON, N. J.—Bijou (Ben Leavitt, manager): Zero, with Harry Leclair and clever co. 4-6, drew fair audiences. Ladies' Club, 8-13, good performance to fair audiences. Robie's Burlesquers in Bohemia 15-20.

HARRISBURG, PA.—The Bijou (John G. Foley, manager): A farce-comedy, Lovers in the Far West, and a co. of vaudevillians were here week of 8, but did not draw large houses. The co. follows: Minnie Bell, Ed Joyce and Verona Carroll, Nat and Minnie Leroy, and Holmes and Orletta.

NORTH ADAMS, MASS.—The Wills Specialty co. gave a good performance at the Bijou 8-13. They use Two Old Cronies paper.

NEWARK, N. J.—Waldmann's Opera House (Fred Waldmann, manager): Reilly and Woods brought us the Cherry Sisters 8 13. Judging from the reception, they were a howling success. The remainder of the bill gave satisfaction. Good business. Fay Foster 15-20; Harry Williams's Own co. 22-27.==Matt Flynn, of Flynn and Sheridan, and Flora Briggs, of Reilly and Woods, were initiated into Lodge 28 T. M. A. on 7.

GRAND RAPIDS, MICH.—Wonderland (J. H. Moore, manager): A fine programme week of 8, including Havens and Andrews, Banks Winter, Romalo Brothers, Charles A. Loder and Dean and Jose. Business good.

LOS ANGELES, CAL.—Orpheum (Charles Schimpf, manager): Business excellent. All the holdovers retained their popularity, and Lieutenant Nobel made a hit. New faces 8: Alcide Capitaine, Wilson and Waring, Binns and Binns.

PITTSFIELD, MASS.—Wonderland (John S. Egan, manager): Week of 8 13: Dilks and Wade, Little Florida, Jennie Daniels, and Rhodes and De Vore. A good business was done. John S. Egan, of Brooklyn, has taken the management of this theatre.

FOREIGN NOTES.

Dan Leno is an expert scene painter. He supplied the settings for a new fairy spectacle recently put on in London, and they were warmly praised. He paints under the name of Mr. Green.

The Sisters Levy are doing a new specialty called "The Factory Girl."

These are some of the new songs which are popular in London just now: "Willy Wally Winkum," "A Woman's Way," "Chiko, Choko, Chicory," "Man Has Had His Day," and "I Gave the Missus a Brace of Kisses."

James Berry, who was once a hangman in London, is now giving an illustrated lecture on his work in the music halls. His advertisement runs as follows: "James Berry, Esq., an artist at annexing another's air away, and an adapt at asphyxiation. England's expert executioner; the terrible thug tormentor; the gory gallows general; the man who has made many cross the Stygian ferry; has himself hanged 193 murderers, and assisted at over 300 executions! Have a happy half hour with the hangman of over one hundred heads!" The English people have a peculiar idea of what constitutes humor, but it is hard to see how they can "have a happy half hour" listening to a lecture of this kind. It is to be hoped that Mr. Berry has received no offers to "cross the pond."

Several American songs are making big hits in London. Some of them are "My Gal's a High Born Lady," "Dora Dean," "You Don't Have to Marry the Girl," and "I'll Make Dat Black Gal Mine."

VAUDEVILLE PERFORMERS' DATES.

Aimee, Mlle.—Op. Hse., Chicago, 22-27.
Allen and O'Brien—Buckingham, Louisville, 15 20, Imperial, Chicago, 22-27.
Adams, James R.—Proctor's, N. Y., 8-13, Howard, Boston, 15 20.
Arnim and Wagner—Keith's, Philadelphia, 15-20
Abachi and Masaud—Music Hall, Brooklyn, 15-20.
Ackerman, Lillian—Music Hall, Brooklyn, 15-20
American Liliputians—Keith's, Philadelphia, 15-20.
Acarius, Signor—Haymarket, Chicago, 15 20.
Alberti, Signor—Olympia, N. Y. city, 15 20
Albertus, Bertram and Weston—Keith's, N. Y. city, 15-20.
Bennett and Kent—Keith's, Philadelphia, 15-20.
Burkhart and Flood—Keith's, Boston, 15 20, Ave. Th., Pittsburg 22 27.
Beaudet, Louise—Olympia, N. Y., indef.
Bryton and Filkins—Schiller's, Chicago, 15 20.
Barnes and Sisson—Auditorium, Baltimore, 15 20.
Bryant and D'Arville—Proctor's, N. Y. city 15-20.
Bryden and Little—Proctor's, N. Y. city, 15 20.
Barney and Russell—Music Hall, N. Y. city, 15-20.
Buckeye Trio—Criterion, Brooklyn, N. Y., 15-20.
Booth, Hope—Op. Hse., Chicago, 15 20.
Blair and Murilla—Keith's, N. Y. city, 15-20
Barellis, The—Poli's, New Haven, Conn., 15-20
Castillians, The—Haymarket, Chicago, 8-20, Hagan's, St. Louis, 22-27.
Conroy and McDonald—Proctor's, N. Y. city, 15 20
Curran, Annie, Keith's, Phila., 15-20.
Campbell and Campbell—Haymarket, Chicago, 15-20, Hagan's, St. Louis, 15-20.
Carr and McLeod—Palace, N. Y. city, 15-20.
Carroll, Johnnie—Proctor's, N. Y city, 15-20.
Crane Brothers—Pastor's, N. Y. city, 15 20.
Collins and Ray—Pastor's, N. Y. city, 15-20.
Cohans, Four—Olympic, Chicago, 15 20.
Clark, Payne—Keith's, N. Y. city, 15-20.
Drew, Mr. and Mrs. Sidney—Schiller, Chicago, 15 20.
De Forrests, The—Haymarket, Chicago, 15 20, Hagan's, St. Louis, 22-27.
Detroit Brothers—Keith's, Boston, 15 20.
Dressler, Marie—Pleasure Palace, N. Y city, 15 20.
Dilks and Wade—Criterion, B'klyn, N. Y., 15 20.
Dunn, Arthur and Jennie—Schiller, Chicago, 15-20.
Dunbar Sisters—Schiller, Chicago, 15 20.
Daly, Lizzie and Vini—Olympic, Chicago, 15-20.
De Bessel—Olympia, N. Y. city, 15-20.
Drawee—Keith's, N. Y. city, 15 20.
Eldridge, Press—Theatre Français, Montreal, 15-20; Music Hall, Brooklyn, 22-27.
Ermain—Bradford, Pa., 15-20.
Evans, Eddie and Josie—Keith's, Philadelphia, 15 20.
Evans, George—Olympia, N. Y. city, 15-20.
Everett Trio—Keith's, N. Y. city, 15-20.
Frencelli and Lewis—Avenue Theatre, Pittsburg, 15-20; Keith's, Philadelphia, 22-27.
Frey and Fields—Criterion, Brooklyn, 15-20; Casino, Bridgeport, Conn., 22-27.
Ferguson and Mack—Olympia, N. Y. city, 15-20.
Fleurette—Palace, N. Y. city, 15 20.
Forest and King—Proctor's, N. Y. city, 15-20.
French Family—Pastor's, N. Y. city, 15-20
Filson and Errol—Pastor's, N. Y. city, 15-20.
Fields, Joe and Fannie—Pastor's, N. Y. city, 15 20.
Farley and Cameron—Pastor's, N. Y. city, 15-20.
Fitzgibbon Trio—Keith's, Philadelphia, 15-20.
Grandin, Mr. and Mrs.—Keith's, Boston, 22-27.
Gilbert, Bessie—Schiller, Chicago, 15 20.
Glinserettis, The—Keith's, Philadelphia, 15-20.
Golden, George Fuller—Olympia, N. Y. city, 8-20.
Grant and Norton—Palace, N. Y. city, 15 20.
Gotham Quartet—Music Hall, Brooklyn, N. Y., 15-20.
Gale, Walter—Haymarket, Chicago, 15 20.
Halton, Marie—K. and B.'s, N. Y. city, 8-20.
Hengler Sisters—Keith's, Boston, 15-20
Haines and Pettingill—Olympia, N. Y. city, indef.
Hines and Remington—Howard, Boston, 15-20, New Grand, Boston, 22-27.
Howard's Ponies — Haymarket, Chicago, 15-20, Hagan's, St. Louis, 22-27.
Harrigan, James—Schiller, Chicago, 15 20.
Haynes, Gertrude—Haymarket, Chicago, 15 20, Hagan, St. Louis, 22 27.
Henley and Sylvester—Proctor's, N. Y. city, 15-20.
Harte, Evelyn—Proctor's, N. Y. city, 15-20.
Hall, E. M.—Hagan's, St. Louis, 15-20, Haymarket, Chicago, 22-27
Harvey, Maud—Op. Hse., St. Louis, 28-March 6.
Heath, Marie—Op. Hse., Chicago, 15-20.
Hughes, Flossie—Olympic, Chicago, 15 20.
Hilliard, Robert—Keith's, N. Y. city, 15-20.
Hayes, Tommy—Keith's, N. Y. city, 15 20.
Kursale and St. Clair—Music Hall, Brooklyn, 15 20.
Krasuckis, Three—K. and B.'s, N. Y. city, 1—indef.
Karina, Mlle.—Olympia, N. Y. city, Jan. 25—indef.
Kronemann Brothers—K. and B.'s, N. Y. city, 8-20.
Larsen, George W.—Keith's, Phila., 15-20.
Lang, Edwin R.—Keith's, Phila., 15-20.
Latell, Edwin—Olympia, N. Y. city, 15 20.
Midgleys, The—Pittsburg, 15 20, Chicago 22-27.
Melrose and Elmar—Criterion, Brooklyn, N. Y., 15 20.
Mason and Manola—Op. Hse., Chicago, 15 20.
Morillos, Three—Olympic, Chicago, 15-20.
McCarthy, John and Nellie—Olympic, Chicago, 15-20.
Metropolitan 3—Wonderland, Grand Rapids, Mich., 15-20.
Monroe, Geo. W.—Keith's, N. Y. city, 15-20.
Mulambarks, The—Olympic, Chicago, 15-20
Marco Twins—K. and B.'s, N. Y. city, 1 March 15.
Marion and Pearl—Olympic, Chicago, 15 20.
Mitchell, Kitty—Keith's, Phila., 15 20
Marzelo and Milay—K. and B.'s, N. Y. city, 8-20.
Mack, Wilbur—Uihlein, Milwaukee, 15 20
Norman and Morton—Criterion, B'klyn, N. Y., 15-20.
Neidert, Eugene—Keith's, Philadelphia, 15 20.
Nondescript Trio—Detroit, 15-20, Rochester, N. Y., 22-27.
Oceana, Mlle.—Criterion, Brooklyn, N. Y., 15-20.
O'Rourke and Burnette—Keith's, N. Y. city, 15-20.
Osnani Troupe—K. and B.'s, N. Y. city, 8 20.
Otero, La Belle—K. and B.'s, N. Y. city, Jan. 25—indef.
Okabe's Japanese—Buckingham, Louisville, 15-20.
O'Brien and Havel—Palace, N. Y. city, 15-20.
Palmer, Lew—Baltimore, Md., 15 20, Pittsburg, Pa., 22-27.
Pantzer Brothers—Olympia, N. Y. city, 8 20.
Peabody, Witter J.—Proctor's, N. Y. city, 15-20.
Powers, John T.—Palace, N. Y. city, 15 20.
Patterson Brothers—Criterion, Brooklyn, N. Y., 15 20.
Post and Clinton—Olympic, Chicago, 15-20.
Polk and Kollin—Opera House, Springfield, Mass., 15 20.
Quigley Brothers—Wonderland, New Haven, Conn., 15-20.
Ray, John and Emma—Opera House, Chicago, 15 20.
Reed Birds—Pastor's, N. Y. city, 15 20.
Royce, Ray L.—Criterion B'klyn, N. Y., 15-20.
Rackett Brothers—Keith's, Philadelphia, 15-20.
Rawlston, Bobby—Olympic, Chicago, 15-20.
Routt, Cora—Olympic, Chicago, 15 20
Rutledge, Gertrude—Ave. Theatre, Pittsburg, 15 20 Pike's, Cincinnati, 21-27.
Rice Brothers—Keith's, N. Y. city, 15 20.
Sabel, Josephine—Schiller, Chicago, 15-20.
Seymours—Palace, N. Y. city, 15-20.
Sullivan and Deaves—Proctor's, N. Y. city, 15 20.
Starr, Hattie—Proctor's, N. Y. city, 15-20.
Swift and Chase—Proctor's, N. Y. city, 15-20.
Sieberts—Pastor's, N. Y. city, 15 20.
Scanlon and Perry—Pastor's, N. Y. city, 15-20.
Sherman's Goats—Bradford, Pa., 15 20.
Sherman, Lizzie—Bradford, Pa., 15 20.
Stanley and Jackson—Music Hall, Brooklyn, N. Y., 15-20.
Stanton—Keith's, Philadelphia, 15-20.
Sun, George—Olympic, Chicago, 15-20
Saharet, Mlle—K. and B.'s, N. Y. city, 15 20.
Sato—Olympia, N. Y. city, 15 20.
Shepard, Burt—Avenue Theatre, Pittsburg, 15-20; Pastor's, N. Y. city, 22 27.
Taciano—K. and B.'s, N. Y. city, Jan. 25, indef.
Thomas and Barry—Olympic, Chicago, 15-20.
Thornton, James—Olympia, N. Y. city, indef.
Troubadour Four—Proctor's, N. Y. city, 15-20; Music Hall, B'klyn, N. Y., 22-27.
Taylor Twin Sisters—Casino, Paris, France, Feb. 1-March 15.
Theobold, Dolly—Criterion, B'klyn, N. Y., 15-20.
Tucker and Williams—Keith's, Phila., 15-20.
Thatcher and Marble—Keith's, Boston, 15-20.
Van Biene, Augustus—Olympia, N. Y. city, indef.
Van, Billy—Olympic, Chicago, 15-20.
Vilona Sisters—Keith's, Boston, 15 20.
Violet, Yvette—Olympic, Chicago, 15-20
Wayne and Nelson—Hopkins's, St. Louis, 15-20.
Wentworth, May—Grand, Boston, 15 20; Pastor's, N. Y. city, 22-27.
Williams and Walker—K. and B.'s, N. Y. city, 1-20.
Wood, George H.—Proctor's, N. Y city, 15 20.
Wilson and Raymond—Proctor's, N. Y. city, 15-20
West, Florrie—Pastor's, N. Y. city, 15-20.
Wallace, Prof.—Pastor's, N. Y. city, 15-20.
Wayburn, Ned—Alhambra, Milwaukee, 14-20.
Weston and De Veaux—Music Hall, Brooklyn, 15-20.
Wright Sisters—Olympic, Chicago, 15 20.
Wass and Maddox—Olympic, Chicago, 15-20.
Weston Sisters—Keith's, N. Y. city, 15 20.
Young, Charles M.—Op. Hse., Chicago, 15-20.

DATES AHEAD.

[Received too late for classification.]

A LION'S HEART (Carl A. Haswin, mgr.): Philadelphia, Pa., Feb. 15-20.
CARL A. GARDNER (Del S. Smith, mgr.): Cincinnati, O., Feb. 21-27.
GORTON'S MINSTRELS (C. H. Larkin, mgr.): Grafton, W. Va., Feb. 18, Weston 19, Clarksburg 20, Fairmount 22, Mannington 23 Sistersville 25
PAUL SCOTT (Harry N. Farren, mgr.): Manchester, N. H., Feb. 18-20, Holyoke, Mass., 22-27.
PRICE PLAYERS (Thomas C. Byers, mgr.): Baraboo, Wis., Feb. 15 20.
SUE (Charles Frohman, mgr.): New York city Feb. 15-20

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DATES AHEAD.

[CONTINUED FROM PAGE 9.]

Floy Crowell (Armitage and Fitzpatrick, mgrs.) Hampton, Va., Feb. 15, 16, Norfolk 17-20, Danville 22-27.

Flora Staniford: Greensboro, N. C., Feb. 15-20, Newbern 22-27, Durham March 1-6.

Faust (W. L. Roberts): Thurber, Tex., Feb. 16, Weatherford 17.

Fatal Card (Julius Cahn, mgr.): Toledo, O., Feb 18-20.

Florida Enchantment: Paterson, N. J., Feb. 15-17, Elizabeth 18.

Francis Jones: Athens, Ga., Feb. 15-17.

Fabio Romani (J. B. Murray, bus. mgr.): Emporia, Kans., Feb 16, Ottawa 17, Lawrence 18, Atchison 19, Topeka 20, Kansas City, Mo., 22-27.

Frost and Fanshawe: Montpelier, Ind., Feb. 15-20.

Fanny Rice (George W. Purdy, mgr.): Los Angeles Cal., Feb 15-17, San Francisco 22-March 6.

Fast Mail (Northern; Lincoln J. Carter, prop.; Martin Golden, mgr.): Philadelphia, Pa., Feb. 15-20.

Forepaugh Stock (Mrs. John A. Forepaugh, mgr.): Philadelphia, Pa.—indefinite.

FRAWLEY COMPANY: Espy, Col., Feb. 15, 16, Leadville 17, Pueblo 18, Colorado Springs 19, 20.

Grover Stock: Portland, Ore. Feb. 15-27.

Gay Parisians (Charles Frohman, mgr.): Chattanooga, Tenn., Feb. 18.

Georgia Cayvan (Charles Burnham, mgr.): Brooklyn, N. Y., Feb. 15-20.

Girl Wanted (Frank Bush; Davis and Keogh, mgrs.): Detroit, Mich., Feb. 14-20 Toledo, O., 21-24, Grand Rapids, Mich., 25-27, So. Chicago, Ill., 28, Indianapolis, Ind., March 1-3, Dayton, O., 4-6.

Great Train Robbery (Davis and Keogh, mgrs.): New York city Feb 15-20.

Great Diamond Robbery (Palmer and Knowles, mgrs.): Cleveland, O., Feb. 15-20, Jamestown, N. Y., 22, Lockport 23, Utica 24, 25, Binghamton 26, 27, Washington, D. C., March 1-6.

Girl I Left Behind Me (Julius Cahn, mgr.): Rochester, N. Y., Feb. 15-20.

Harper-Detrick: Tuscola, Ill., Feb. 15-20.

Henderson Comedy: Danville, Ill., Feb 18-20.

Hunt Players: Marshalltown, Ia., Feb. 15-27.

HOGAN'S ALLEY (A; Gilmore and Leonard; Eugene Wellington, mgr.): Bridgeport, Conn., Feb. 15, 16 Danbury 17, So Norwalk 18, Bristol 19, Meriden 20, Rockville 22, Hartford 23, 24.

Hogan's Alley (B; Gilmore and Leonard, props., Peter Rice, mgr.): Woonsocket, R. I., Feb. 16, New London, Conn., 17, Westerly, R. I., 18, Mystic, Conn., 19, Greenwich 20, Washington, D. C., 22-27.

Holden Comedy (No. 2): Davenport, Ia., Feb. 15-20, Cedar Rapids 22-27.

Heart of Chicago (Lincoln J. Carter, prop.; J. A. Simons, mgr.): Madison, Ind., Feb. 16, Columbus 17, New Albany 18 Seymour 19, Washington 20, Evansville 21, 22 Paris, Ky., 23, Shelbyville, Ind., 24, Mattoon, Ill., 25, Champaign 26, Clinton 27.

Human Hearts (W. S. Ross, mgr.): Milwaukee, Wis., Feb 14-20, Racine 21, Anderson, Ind., 22, Marion 23, Lima, O., 24, Fremont 25, Fostoria 26, Canton 27.

Heart of Maryland (W. J. Block, mgr.): St. Louis, Mo., Feb. 15-20.

HENNESSEY LEROYLE (Fred G. Conrad, mgr.): Trenton, N. J., Feb. 16, Elizabeth 17.

Himmelein Ideals (John A. Himmelein, mgr.): Shamokin, Pa., Feb. 15-20, Ashland 22-27.

Holden Comedy: Denver, Col., Jan. 25—indefinite.

Holmes-Wolford: Dallas, Tex., Feb. 15-20.

Heartsease (Henry Miller; Charles Frohman, mgr.): New York city Jan. 11—indefinite.

Henshaw and Ten Broeck (W. W. Randall, mgr.): Kansas City, Mo., Feb. 15-20, Omaha, Neb., 21-23, Sioux City, Ia., 25 Mankato, Minn., 27, St. Paul 28-March 2, Minneapolis 3-5.

Humanity (Wm. A. Brady, mgr.): St. Paul, Minn., Feb 14-20, Minneapolis 21-27, Milwaukee, Wis., 28-March 6.

Herrmann III.: Baltimore, Md., Feb. 15-20, Brooklyn, N. Y., 22-27.

In Gay New York: Harlem, N. Y., Feb. 15-20.

In Old Kentucky (No. 1; Jacob Litt, mgr.): Brooklyn, N. Y., Feb. 15-20, Poughkeepsie 22, Glens Falls 23, Troy 24, Schenectady 25, Utica 26, 27, Syracuse March 1-3, Oswego 4, Watertown 5, Amsterdam 6.

IRVING FRENCH: Cambridge, O., Feb. 15-17, Newcomerstown 18-20, Kent 22-24, Alliance 25-27.

In Mizzoura: Cincinnati, O., Feb. 28-March 6.

John Pringle: Muskogee, I. T., Feb. 15-20.

Julia Marlowe and Robert Taber (Theodore Bromley, mgr.): New York city, Feb. 8-March 6.

John Griffith (S. T. St. John, mgr.): Salem, O., Feb. 16, Canal Dover 17, Uhrichsville 18, Wheeling, W. Va. 19, Bellaire, O., 20, Marietta 22, Parkersburg, W. Va., 23, Charleston 24, Huntington 25, Ashland, Ky., 26, Ironton, O., 27, Chillicothe March 1.

June Agnott and Joseph D. Clifton (T. C. Howard, mgr.): New Castle, Pa., Feb. 15-20.

James O'Neill (William F. Connor, mgr.): Kansas City Mo., Feb 16-18.

James Young (Maurice I. Lobe, mgr.): Eufala, Ala., Feb. 16, Mobile 17, 18, Pensacola, Fla., 19, 20, Montgomery 22.

Johnson Comedy: Richmond, Ind., Feb. 15-20.

John Drew (Charles Frohman, mgr.): Philadelphia, Pa., Feb. 15-March 6.

John Hare (Charles Frohman, mgr.): New York city, Jan. 4-Feb. 20.

Joseph Murphy: Denver, Col., Feb. 15-20.

Joshua Simpkins: Sistersville, W. Va., Feb. 16.

John E. Brennan (H. C. Grant, mgr.): Harrisburg, Pa., Feb. 15-17 Lancaster 18-20, Wilmington, Del., 23-24.

Jessie Mae Hall: Kankakee, Ill., Feb. 15-20.

KELLAR (Dudley McAdow, mgr.): Providence, R. I., Feb. 15-20, Philadelphia, Pa., 22-27.

Kittie Rhoades (U. S. Hill, mgr.): Waverly, N. Y., Feb. 15-20, Fulton 22-27, Weedsport March 1-3.

Katie Emmett (Hubert Sackett, mgr.): Indianapolis, Ind., Feb. 15-17, Dayton, O., 18-20, Columbus 22-24.

KENNEDY PLAYERS (H. B. Hooper, mgr.): Binghamton, N. Y., Feb. 15-17, Canandaigua 18-20, Oswego 22-27.

Katherine Rober (Charles A. Wilson, mgr.): Fitchburg, Mass., Feb. 8-13.

Kidnapped (Rich and Maeder, props. and mgrs.): Rochester, N. Y., Feb. 15-20.

Laura Biggar and Burt Haverly (Robt. Arthur, mgr.): Brooklyn, N. Y., Feb. 15-20.

Labadie (Oliver Labadie, mgr.): Batavia, N. Y., Feb 22-24, Olean 25-27.

Land of the Living (Martin J. Dixon, mgr.): Allentown Pa., Feb. 17, 18, Scranton 19, 20, New York city 22-27.

LIMITED MAIL (Elmer E. Vance, mgr.): Uhrichsville, O., Feb. 16, Coshocton 17, Columbus 18-20, Cincinnati 21-27, Portsmouth March 1, Chillicothe 2, Parkersburg, W. Va., 3, Cumberland, Md., 4, Hagerstown 5.

Lewis Morrison (Edward Abram, mgr.): Denver, Col., Feb 15-20 Pueblo 22, 23, Leadville 24, Colorado Springs 25, 26, Greeley 27, Cheyenne, Wyo., March 1, Kearney, Neb., 2, Grand Island 3, Lincoln 4, Omaha 5-7.

Louis James (Wagenhals and Kemper, mgrs.): San Francisco, Cal., Feb. 8-20, Oakland 22, Santa Cruz 23, San Jose 24, 25, Sta Rosa 26, Sacramento 27, Fresno March 1, Los Angeles 2-6.

Lyceum Theatre (Dan Frohman, mgr.): New York city Nov. 16—indefinite.

Lillian Kennedy: Wilmington, Del., Feb. 15, 16.

Langdon Dramatic: Charleston, W. Va., Feb. 15-17, Gallipolis, O., 18-20.

Lyceum Theatre (Sharpley's): Van Buren, Ark., Feb. 15-20, So. McAlister, I. T. 22-27.

Last Stroke (Jacob Litt, mgr.): Cincinnati, O., Feb. 14-20, Chicago, Ill., 21-March 6.

Macauley-Patton Carlisle, Pa., Feb. 15-20.

Maud Hillman (W. G. Snelling, mgr.): Pottsville, Pa., Feb. 15-20, Lebanon 22-27.

MURRAY AND MACK (Joe W. Spears, mgr.): Hot Springs, Ark., Feb 16, Pine Bluff 17, Memphis, Tenn., 18, Jackson 19, Mattoon, Ill., 20, Milwaukee, Wis., 21-27.

My Friend From India (Smyth and Rice, mgrs.): Columbus, O., Feb. 15, 16, Toledo 17, 18, Chicago, Ill., 21-27.

My Friend From India (Donnelly and Girard; Smyth and Rice, mgrs.): Akron, O., Feb. 18, Canton 19, Warren, Pa., 20 Dayton, O., 22, Wheeling, W. Va., 23, Johnstown, Pa., 24, Altoona 25, Harrisburg 26.

Maud Atkinson (R. J. Johnstone, mgr.): Selma, Ala., Feb. 15-20.

Milk White Flag (Hoyt and McKee, mgrs.): Boston, Mass., Feb. 1-20.

Marks Brothers (R. W. Marks, prop. and mgr.): Woodstock, Can., Feb. 8-20 Petrolia 22-March 6.

McAuliffe and Greene: Oil City, Pa., Feb. 15-20.

McKee Rankin: Toronto, Can., Feb. 15-20.

Margaret Fuller (Thomas E. Coleman, mgr.): Canandaigua, N. Y., Feb. 16, Batavia 17, Warsaw 18, Dunkirk 19, Sheffield, Pa., 20, Ashtabula, O., 22, Warren 23, Alliance 24, Canton 25, Akron 26, 27.

Maggie Cline: Chicago, Ill., Feb 7-20, Buffalo, N. Y., 22-27, New York city March 1-6.

Matthews and Bulger (Miller and Peel, mgrs.): Washington, D. C., Feb 15-20.

Maggie Breyer: Linton, Ind., Feb. 15-20.

Melville Young: Peoria, Ill., Feb. 8-20.

Midnight Flood (Egan and Etting, mgrs.): Flemington, N. J., Feb. 15-17.

Marie Wellesley Players (W. E. Sterling, mgr.): Galesburg, Ill., Feb. 15-20.

Myra Collins (Kellam and Harper, mgrs.): Albany, N. Y., Feb. 15-20.

M'SORLEY'S TWINS (Ferguson and Emerick; Frank Merritt, mgr.): Tacoma, Wash., Feb. 14-18, Portland, Ore., 21-28.

Margaret Mather (John G. Magie, mgr.): Washington, D. C., Feb. 15-20, Pittsburg, Pa., 22-27.

My Wife's Friend (William C. Andrews; William M. Rodgers, mgr.): Fulton, N. Y., Feb. 16, Watertown 17, Ogdensburg 18.

Midnight Bell (Duncan B. Harrison, mgr.): New York city Feb. 15-20.

New York: New York city Feb. 1—indefinite.

Northern Lights: Brooklyn, N. Y., Feb. 15-20.

Newell Brothers (George Manderback, mgr.): Alton, Ill., Feb. 21, Peoria 22, 23.

Nickerson Comedy (Stewart and Henry, mgrs.): Bath, Me., Feb. 15-20, Portland 22-27, Woonsocket, R. I., March 1-6.

Nat C. Goodwin (Geo. J. Appleton, mgr.): Norfolk, Va., Feb. 16, Raleigh, N. C., 17, Atlanta, Ga., 18, Augusta 19, Savannah 20, Tampa, Fla., 22, Jacksonville 23, Thomasville, Ala., 24, Selma 25, Mobile 26, 27, New Orleans, La., 28-March 6.

Nellie McHenry (James B. Delcher, mgr.): Savannah, Ga., Feb. 16, Atlanta 17, Montgomery, Ala., 18, Mobile 19, 20, New Orleans, La., 21-27.

Off the Earth (Eddie Foy; John W. Dunne, mgr.): Macon, Ga., Feb. 16, Jacksonville, Fla., 17, Savannah, Ga., 18, Charleston, S. C., 19, Augusta, Ga., 20.

Otis Skinner: Louisville, Ky., Feb. 15-17, Memphis, Tenn., 18-20, New Orleans, La., 21-27, Galveston, Tex., March 1, Houston 2, Waco 3, Dallas 4, Fort Worth 5.

On the Mississippi (Davis and Keogh, mgrs.): Hartford, Conn., Feb. 15, 16, Bridgeport 17, Hartford 18-20, Newark, N. J., 22-27.

On the Bowery (Davis and Keogh, mgrs.): Louisville, Ky., Feb. 15-20, Washington, D. C., 22-27, Baltimore, Md., March 1-6.

Oliver Byron (James H. Alliger, mgr.): Memphis, Tenn., Feb. 15-17, Fulton, Ky., 18, Paducah 19, Cairo, Ill., 20, St. Louis, Mo., 21-27, Cincinnati, O., 28-March 6.

Olga Nethersole (Daniel and Charles Frohman, mgrs.): Chicago, Ill., Feb. 8-20.

O'Hooligan's Wedding (Rush and Watson, props.): Rockland, Me., Feb. 16, Waterville 17, Gardner 18, Togus 19, Lewiston 20.

Old Farmer Hopkins (Frank S. Davidson, mgr.): Durham, N. C., Feb. 17, Raleigh 18, Oxford 19, Henderson 20, Weldon 22, Wilson 23, Goldsboro 24, New Bern 25, Tarboro 26, Rocky Mount 27, Suffolk, Va., March 1, Newport News 2.

Power of the Press (Augustus Piton, mgr.): Toledo, O., Feb. 15-17.

Parlor Match (Evans and Hoey and Anna Held; F. Ziegfeld, prop.): Albany, N. Y., Feb. 16, Springfield, Mass., 18, 19.

Pudd'nhead Wilson: Rochester, N. Y., Feb. 15-17, Elmira 20.

Peter F. Dailey (Harris and Rosenbaum, mgrs.): Chicago, Ill., Feb. 15-20.

Pay Train (Northern; DeCourcey and Mack, mgrs.): Sharon, Pa., Feb. 15-17, Meadville 18-20, Salem, O., 22-24, Sandusky March 4-6.

Prisoner of Zenda: New Orleans, La., Feb. 14-20.

Riley Comedians: Temple, Tex., Feb. 16, Austin 17, Brenham 18, Galveston 19, Houston 20, Navasota 22, Bryan 23, Ft. Worth 24, Dallas 25, Tyler 26, Marshall 27.

Reaping the Harvest: Fall River, Mass., Feb. 18-20.

Ruby La Fayette: Rayne, La., Feb. 14-17, Crawley 18-20, Lafayette 21-27, New Iberia 28-March 3, Jeanette 4-6.

ROBERT MANTELL (M. W. Hanley, mgr.): Boston, Mass., Feb. 15-20.

Richard Mansfield (Hoyt and McKee, mgrs.): Boston, Mass., Feb. 15-27, Harlem, N. Y., March 1-6.

Roland Reed (E. B. Jack, mgr.): Rockford, Ill., Feb. 16 Madison, Wis., 17, Milwaukee 18-20.

Rosabel Morrison (Carmen; Edw. J. Abrams, mgr.): Cincinnati, O., Feb. 14-20, Columbus 22-24, St. Louis, Mo., 28-March 6.

Robinson-DeVyne: Cleveland, O., Jan. 11—indefinite.

Real Widow Brown (A. Q. Scammon, mgr.): Wilkesbarre, Pa., Feb 15-17, Harrisburg 18.

Rhea (George W. Magee, mgr.): Findlay, O., Feb. 16, Mansfield 18, Columbus 22-24.

Readick Players (L. Underwood, mgr.): Pendleton, Ore., Feb. 15-20, Spokane, Wash., 28—indefinite.

Sporting Craze (F. Pincus, mgr.): McKeesport, Pa., Feb. 16, Washington 17 Sistersville, W. Va., 18, St. Mary's, O., 19, Athens 20.

Sidewalks of New York (Davis and Keogh, mgrs.): Baltimore, Md., Feb. 15-20 Hoboken, N. J., 22, 23, New Haven, Conn., 24, 25, New York city March 1-6.

Span of Life (William Calder, mgr.): Newburg, N. Y., Feb 16, Middletown 17, Paterson, N. J., 18-20.

Sadie Raymond: Stuttgart, Ark., Feb. 16, Clarendon 17, Brinkley 18, Newport 20.

SAM DE LEON'S CO.: Troy, N. Y., Feb. 18, 19.

Saved from the Sea: Paterson, N. J., Feb. 18-20, Philadelphia, Pa., 22-27.

Sawtelle Dramatic (J. Al Sawtelle, mgr.): Haverhill, Mass., Feb. 15-27.

Sol Smith Russell (Fred G. Berger, mgr.): Pensacola, Fla., Feb. 16, Montgomery, Ala., 17, Birmingham 18, Atlanta, Ga., 19, 20, Nashville, Tenn., 22, Chattanooga 23, Knoxville 24, Roanoke, Va., 25, Norfolk 26, Richmond 27, Washington, D. C., March 1-6.

Summers Players (H. F. Curtis, mgr.): Bradford, Pa., Feb. 15-20, Olean, N. Y., 22-27.

Sporting Duchess (Frank L. Perley, mgr.): Washington, D. C., Feb 15-20, Baltimore, Md., 22-27, Pittsburg, Pa., March 1-6.

Straight from the Heart: New York city, Jan. 25—indefinite.

Sign of the Cross (Frohman and Sanger, mgrs.): Philadelphia, Pa., Feb. 15-20.

SHANNON OF THE SIXTH: (W. H. Power; John Major, mgr.): Chicago, Ill., Feb. 7-20, Detroit, Mich., 21-27.

Side Tracked (Jule Walters, mgr.): Navasota, Tex., Feb. 16, Bryan 17, Calvert 18, Corsicana 19, Tyler 20, Huntsville 22, Palestine 23, Marshall 24, Shreveport, La., 25, Texarkana, Tex., 26, Little Rock, Ark., 27, Nashville, Tenn., March 1-6.

SUNSHINE OF PARADISE ALLEY: Barre, Vt., Feb. 17, Burlington 18, 19 No. Adams, Mass., 20, Glens Falls, N. Y., 22, Utica 23, Rochester 24, 25, Cortland 27, Ithaca March 1, Binghamton 2, Elmira 3, Buffalo 4-6.

Stuart Robson: Chicago, Ill., Feb. 8-20.

Siberia: Newark, N. J., Feb. 15-20.

Sisson Comedy: Tampa, Fla., Feb. 15-20.

Shore Acres (James A. Herne; William B. Gross, mgr.): Salt Lake City, Utah, Feb. 18-20, San Francisco, Cal., 22-March 13.

Secret Service (Charles Frohman, mgr.): New York city Oct. 5-March 6.

Shaft No. 2 (Jacob Litt, mgr.): Minneapolis, Minn., Feb. 15-20.

Scott Raymond: Dixon, Ill., Feb. 15-20.

Stranger in New York: Buffalo, N. Y., Feb. 15-20.

Shooting the Chutes: Kansas City, Mo., Feb. 15-20.

Trip to the Circus: Macon, Ga., Feb. 15, 16, Athens 17, Atlanta 18-20.

The Paiges (English and Paige, props.): Omaha, Neb., Feb. 1-15.

TENNESSEE'S PARDNER (Arthur C. Aiston, mgr.): Elkhart, Ind., Feb. 16, Kalamazoo, Mich., 17, Grand Rapids 18-20 Lansing 21, Saginaw 22, 23, Flint 25, Jackson 26, Adrian 27, Columbus, O., March 1-3.

The Defaulter (Lincoln J. Carter, prop.; R. E. French, mgr.): Grand Rapids, Mich., Feb. 15-17, Kalamazoo 18, Coldwater 19, Charlotte 20.

Thomas W. Keene (Charles B. Hanford, mgr.): Minneapolis, Minn., Feb. 15-20, Duluth 22, 23, Eau Claire, Wis., 24, Winona, Minn., 25, LaCrosse, Wis., 26 Madison 27.

THE OLD HOMESTEAD (E. A. McFarland, mgr.): Altoona, Pa., Feb. 16, Harrisburg 17, Chambersburg 18, York 19, Lancaster 20, Reading 22, Pottsville 23, Mahanoy City 24, Hazleton 25, Wilkesbarre 26, Scranton 27, Pittston March 1, Lock Haven 2, Williamsport 3, Corning, N. Y., 4, Hornellsville 5, Elmira 6.

Thomas E. Shea (George H. Brennan, mgr.): East Liverpool O., Feb. 15-20.

Temperance Town: Chicago, Ill., Feb. 15-20.

THE OLD HOMESTEAD (Thompson and Warmington, mgrs.): Houston, Tex., Feb. 16, Galveston 17, Palestine 18, Hot Springs, Ark., 19, Little Rock 20 Memphis, Tenn., 22-24, Jackson 25, Nashville 26, 27, Atlanta, Ga., March 1, 2, Knoxville, Tenn., 3, Chattanooga 4, Birmingham 5, 6.

Texas Steer (Sam S. Shubert, mgr.): New Orleans, La., Feb 14-20.

The Burglar (A. Q. Scammon, mgr.): Washington, D. C., Feb. 15-20.

Town Talk: Cumberland, Md., Feb. 16, Wheeling, W. Va., 18-20.

Trelegan Excelsior Stars: Troy, N. Y., Feb. 15-17, North Adams, Mass., 18-20.

THE ELECTRICIAN (Blaney's; W. F. Cromley, mgr.): Providence, R. I., Feb. 15-20.

Trilby (William A. Brady, mgr.): Washington, D. C., Feb. 15-20.

Two Little Vagrants (Charles Frohman, mgr.): Baltimore, Md., Feb. 15-20.

Tony Farrell: Fall River, Mass., Feb. 15-17, Woonsocket, R. I., 18, Franklin, Mass., 19, Marlboro 20.

The Dazzler (John F. Cosgrove, mgr.): Salt Lake City, Utah, Feb. 15-20, Denver, Col., 21-27, Omaha, Neb., 28-March 6.

THE WORLD AGAINST HER (Agnes Wallace Villa; Sam B. Villa, mgr.): Wooster, O., Feb. 16, Shelby 17, Columbia City, Ind., 18, Plymouth 20, Chicago, Ill., 21-27, Cincinnati, O., 28-March 6.

Tim Murphy: Detroit, Mich., Feb. 15-20.

Too Much Johnson: Newark, N. J., Feb. 15-20.

THE GORMANS (Charles F. Brown, mgr.): Ogdensburg, N. Y., Feb. 16, Ottawa, Can., 17, Brockville 18, Kingston 19, Belleville 20, Peterboro 22, Guelph 23, Brantford 24, London 25, St. Thomas 26, Hamilton 27.

The Foundling (Cissy Fitzgerald; Charles Frohman, mgr.): Lexington, Ky., Feb 16, Columbus, O., 17, Springfield 18, St. Louis, Mo., 22-27.

Thorn Comedians: Nunda, N. Y., Feb. 15-17.

THE SPOONERS (Edna May and Cecil Spooner; B. S. Spooner, mgr.): Carbondale, Pa., Feb. 15-20 Scranton 22-27, Mahanoy City March 1-6.

Tornado (Northern; Lincoln J. Carter, prop.; Jay Simms, mgr.): Cincinnati, O., Feb. 14-20.

Ullie Akerstrom (Gus Bernard, mgr.): Jamestown, N. Y., Feb. 15-20, Bradford, Pa., 22-27.

Uncle Tom's Cabin (Stetson's): Lewistown, Pa., Feb. 16, York 17, Lancaster 18.

Uncle Tom's Cabin (McPhee and Kiser): Walla Walla, Wash., Feb. 15-17.

Under the Polar Star (William A. Brady, mgr.): Boston, Mass., Feb 15-20.

Van Dyke and Eaton: Des Moines, Ia., Feb. 15-20.

William H. Crane (Joseph Brooks, mgr.): Boston, Mass., Feb. 15-20.

War of Wealth (Jacob Litt, mgr.): St. Louis, Mo., Feb. 15-20.

Warner Comedy (Ben R. Warner, mgr.): Faribault, Minn., Feb. 15-20.

William Barry (Louis Goulland, mgr.): Jersey City, N. J., Feb. 15-20, Harlem, N. Y., 22-27.

Woman in Black (Jacob Litt, mgr.): New York city Feb. 15-20.

When London Sleeps (J. H. Wallick, mgr.): Saginaw, Mich., Feb. 16, 17.

Walker Whiteside (Henck and Snyder, mgrs.): Logansport, Ind., Feb. 16, Lafayette 17, New Castle 20, Dayton, O., 22, 23, Richmond, Ind., 24, Piqua, O., 25, Lima 26.

Waite Comedy (Eastern): Brockton, Mass., Feb. 8-20, Lowell 22-March 6.

Waite Comedy (Western): Elmira, N. Y., Feb. 15-20, Williamsport, Pa., 22-27, York March 1-6.

Wilton Lackaye: Pittsburg, Pa., Feb. 15-20.

Wild Goose Chase (Hasty Brothers, props.; W. McGowan, mgr.): Baton Rouge, La., Feb. 20, Natchez, Miss., 22.

Woodward-Warren: Tuskaloosa, Ala., Feb 15-20, Mobile 22-27.

Yenuine Yentleman (Gus Heege): Boston, Mass., Feb. 15-20.

Yellow Kid (A. D. Cameron, mgr.): Lewisburg, Pa., Feb. 16, Freeland 17, Mauch Chunk 18, Minersville 19, Lansford 20, Pottstown 22.

Yankee Notions: Bethany, Mo., Feb. 17, Albany 18.

OPERA AND EXTRAVAGANZA.

BROOKE CHICAGO MARINE BAND (Howard Pew, mgr.): Dubuque, Ia., Feb. 16, Cedar Rapids 17, Davenport 18, Peoria, Ill., 19, Springfield 20, St. Louis, Mo., 21, Memphis, Tenn., 22, Birmingham, Ala., 24, Montgomery 25, Columbus, Ga., 26, 27, Atlanta 28, Chattanooga, Tenn., March 1, Knoxville 2, Roanoke, Va., 3, Washington, D. C., 4, Chester, Pa., 5, New York city 6.

Bostonians Comic Opera (H. C. Barnabee and W. H. MacDonald, props., Frank L. Perley, mgr.): Cleveland, O., Feb. 15-17, Columbus 18, Toledo 19, 20, Chicago, Ill., 22-March 13.

Brian Boru (F. C. Whitney, mgr.): Philadelphia, Pa., Feb 8-27.

Blind Boone Concert: Marlin, Tex., Feb. 16, Groesbeck 17, Mexico 18, Athens 19, Jacksonville 20, Palestine 22, Longview 23.

CASTLE SQUARE OPERA (No. 1, J. J. Jaxon, director): Boston, Mass.—indefinite.

CASTLE SQUARE OPERA (C. M. Southwell, mgr.): Philadelphia, Pa.—indefinite.

Columbia Opera (Charles L. Young, mgr.): Wallace, Idaho, Feb. 15-20, Seattle, Wash., 22-27.

Corinne Extravaganza (Howe and Berry, mgrs.): Springfield, Mo., Feb. 16, Ft. Smith 17, Little Rock, Ark., 18, Pine Bluff 20.

Devil's Auction: Spokane, Wash., Feb. 23, Missoula, Mont., 24 Butte, 25-27.

Ellen Beach Yaw: Paris, Tex., Feb. 16, Terrill 17, Corsicana 18, Hillsboro 19, Waco 22, San Antonio 23, Houston 26.

Francis Wilson (A. H. Canby, mgr.): St. Louis, Mo., Feb. 15-20, Kansas City 22-24 Omaha, Neb., 25-27, Minneapolis, Minn., March 1-3 St. Paul, 4-6.

Della Fox (Sam T. King, mgr.): Toledo, O., Feb. 15, 16, Bay City, Mich., 17, Saginaw 18, Grand Rapids 19 Flint 20, Canton, O., 22, Mansfield 23, Marion 24, Springfield 25, Columbus 26, 27, Dayton March 1, Zanesville 2, Akron 3, Youngstown 4, Oil City, Pa., 5, Jamestown, N. Y., 6.

Damrosch Grand Opera: Cincinnati, O., Feb. 15-20.

De Wolf Hopper (B. D. Stevens, mgr.): Detroit, Mich., Feb. 15-20, New York city 22-27.

Evangeline (E. E. Rice, mgr.): St. Paul, Minn., Feb. 14-20, Milwaukee, Wis., 21-24, Lafayette, Ind., 25, Anderson 26, Dayton O., 27, Cincinnati, 28-March 6.

Frank Daniels (La Shelle and Clark, mgrs.): Omaha, Neb., Feb. 15-17, Sioux City, Ia., 18, Des Moines 19, Cedar Rapids 20.

Girl from Paris (E. E. Rice, mgr.): New York city—indefinite.

HANLON'S SUPERBA: Muncie, Ind., Feb. 16 Richmond 17, 18, Dayton, O., 19, 20, Ft. Wayne, Ind., 23, 24, Logansport 25, 26, Lafayette 27, Chicago, Ill., 28-March 6.

Henderson Opera (David Henderson, mgr.): Chicago, Ill., Dec. 21—indefinite.

Jack and the Beanstalk: Boston, Mass., Feb. 8-27.

JOHN W. ISHAM'S ORIENTAL AMERICA: New York city Feb. 15-27, Philadelphia, Pa., March 1-6.

Kismet (Carroll and Kerker, props.): Philadelphia, Pa., Feb. 8-20.

Lady Slavey: Brooklyn, N. Y., Feb. 15-20.

Lillian Russell (Canary and Lederer, mgrs.): New York city Dec. 28-Feb 27.

Liliputians: Memphis, Tenn., Feb. 16, 17, Nashville 18-20, Louisville, Ky., 22-24 Indianapolis, Ind., 25-27, St. Louis, Mo., 28-March 13.

Lost, Strayed, or Stolen (Miner and Brooks, mgrs.): Brooklyn, N. Y., Feb. 15-20.

Mandarin (DeKoven and Smith, props.): Chicago, Ill., Feb. 15—indefinite.

Merry World (J. Rush Smith, mgr.): Nashville, Tenn., Feb. 15, 16, Louisville, Ky., 17-19.

Metropolitan Opera: New York city, indefinite.

Mackay Opera: Beaver Falls, Pa., Feb. 15-20, Oil City 22-27.

Nancy Hanks (Lowell Mason, mgr.): Hartford, Conn., Feb 18.

Rob Roy (Frank Williams, mgr.): Geneva, N. Y., Feb. 17.

Robinson Opera: Anniston, Ala., Feb. 16, Birmingham 17, Decatur 18.

Shamus O'Brien: New York city, Jan. 4-Feb. 20.

Sousa Band: Trinidad, Col., Feb. 16, Albuquerque, N. M. 17, San Bernardino, Cal. 19, Los Angeles 20.

Schumann Ladies Orchestra (C. E. Perry, mgr.): Belleville, O., Feb. 17, Ashland 19, Massillon 22, Akron 23, Wooster 25, Coshocton 26, Buchtel 27, Lancaster March 1 Wellston 3, Chillicothe 4, Portsmouth 5, 6.

The Geisha (A): New York city—indefinite.

The Geisha (B): Brooklyn, N. Y., Feb. 15-20.

Twelve Temptations (Charles H. Yale, mgr.): Philadelphia, Pa., Feb. 22-27.

Wilbur-Kerwin Opera: Columbus, O., Feb. 15-20.

Waite Comic Opera (Waite and Harrison, props.; F. G. Harrison, mgr.): Hoboken, N. J., Feb. 15-20, Trenton 22-27, Orange March 1-6.

White Crook (Southern; F. C. Huffman, mgr.): Texarkana, Tex., Feb. 17, Paris 18, Denison 19, Gainesville 20, Ardmore, I. T., 22, Percy 23, Oklahoma, O. T., 24, Guthrie 25 Perry, I. T., 26, Arkansas City, Kans., 27, Winfield March 1, Wichita 2, Newton 3, Eldorado 4, Parsons 5, Pittsburg 6.

White Crook (Eastern): Montreal, Can., Feb. 15-20.

Wang (D. W. Truss and Co., mgrs.): Burlington, Ia., Feb. 17.

Zenda's Kiking: Chicago, Ill.—indefinite.

VAUDEVILLE.

Albert Chevalier (Charles Frohman, mgr.): Philadelphia, Pa., Feb. 15-20.

Al Reeves: Albany, N. Y., Feb. 15-20 Providence, R. I., 22-27, Lowell, Mass., March 1-3, Fall River 4-6.

American Vaudeville (Clark and O'Keefe, mgrs.): Athens, N. Y., Feb. 16, Cohoes 17, 18, Schuylerville 19, Glens Falls 20, No. Adams, Mass., 22-27.

Bohemian Burlesquers (Louis Robie, mgr.): Paterson, N. J., Feb. 15-20, New York city 22-March 6.

Bruns and Nina Vaudeville: Little Falls, N. Y., Feb. 15, 16, Boonville 19, 20.

Black Crook Burlesque (Joseph Jermon, mgr.): Buffalo, N. Y., Feb. 15-20, Baltimore, Md., 22-27, Pittsburg, Pa., March 1-6.

Big Sensation (Matt J. Flynn, mgr.): Boston, Mass., Feb. 15-20.

City Club (T. E. Miaco, mgr.): Baltimore, Md., Feb. 15-20, Washington, D. C., 22-27.

City Sports (Phil Sheridan, mgr.): Indianapolis, Ind., Feb. 15-20, Cleveland, O., 22-27, Brooklyn, N. Y., March 1-6.

Early Birds (Milt G. Scott, mgr.): Atlantic City, N. J., Feb. 15-20.

Fields and Hanson: Middletown, N. Y., Feb. 20.

Fay Foster Extravaganza (Oppenheimer's): Newark, N. J., Feb. 15-20 Philadelphia, Pa., 22-27.

Flying Jordan Vaudeville (James H. Bowers, mgr.): Cincinnati, O., Feb. 14-20.

Greater New York Burlesquers (Katie Rooney): Wilkesbarre, Pa., Feb 18-20.

GUS HILL'S NOVELTIES (Gus Hill, prop. and mgr.): Philadelphia, Pa., Feb. 15-20, Baltimore, Md., 22-27.

Harry Williams's Own: New York city Feb. 15-20.

Hyde Comedians: Cincinnati, O., Feb. 15-20.

Irwin Brothers: Chicago, Ill., Feb. 15-20.

In Greater New York: York, Pa., Feb. 16, Middletown 17, Harrisburg 18-20.

JOHN W. ISHAM'S OCTOROONS (Eastern): Jersey City, N. J., Feb. 15-20.

JOHN W. ISHAM'S OCTOROONS: St. Louis, Mo., Feb. 15-20.

Ladies Club: Philadelphia, Pa., Feb. 15-20.

London Gaiety Girls (John A. Flynn, mgr.): Lowell, Mass., Feb. 15-17, Fall River, 18-20.

Loie Fuller (William A. Brady, mgr.): Charleston, S. C., Feb. 16, Augusta, Ga., 17, Wilmington, N. C., 18, Richmond, Va., 19, 20.

London Belles (Rose Sydell's): Marion, Ind., Feb. 15-20.

NEW YORK STARS (Gus Hill, prop.; F. D. Bryan, mgr.): Cincinnati, O., Feb. 15-20, Indianapolis, Ind., 22-24, Muncie, 25, Lafayette 26, Springfield, O., 27.

Night Owls (Fred Rider, mgr.): Manchester, N. H., Feb. 15-17, Holyoke, Mass., 18, Hartford, Conn., 19, 20.

Reilly and Wood: Providence, R. I., Feb. 15-20, Montreal, Can., 22-27, Boston, Mass., March 1-6.

Red Crook: Lansford, Pa., Feb. 16.

Rose Hill: Boston, Mass., Feb. 15-20.

Rider's Moulin Rouge: Reading, Pa., Feb. 15-17, Wilmington, Del., 18-20.

Rush Excelsior: Fall River, Mass., Feb 15-17.

Rice and Barton: Troy, N. Y. Feb. 15-20, Buffalo 22-27, Philadelphia, Pa., March 1-6.

Rentz-Santley: Brooklyn, N. Y., Feb. 15-20.

Sam Devere: Brooklyn, N. Y., Feb. 15-20.

Sam T. Jack's Octoroons: Boston, Mass., Feb. 15-20.

Sam T. Jack's Creoles: Boston, Mass., Feb. 15-20.

South Before the War (Harry Martell, mgr.): Frankfort, Ky., Feb. 19, Lexington 20, Louisville 22-28, Owensboro March 1, Evansville, Ind., 2.

Simon Extravaganza: Detroit, Mich., Feb. 15-20, Chicago, Ill., 21-27, Cincinnati, O., 28-March 6.

Twentieth Century Maids: Providence, R. I., Feb 15-20.

VANITY FAIR (Gus Hill, prop.; Fred. J. Huber, mgr.): Cleveland, O., Feb. 15-20, Rochester, N. Y., 22-27.

Vaudeville Club (Fields and Lewis, mgrs.): Baltimore, Md., Feb. 15-20.

Watson Sisters: Harlem, N. Y., Feb. 15-20.

Weber Olympia (Peter S. Clarke, mgr.): New York city Feb. 15-20.

Williams's Meteors: Washington, D. C., Feb. 15-20.

Wilson Burlesquers: Scranton, Pa., Feb. 15-17, Binghamton, N. Y., 18-20.

Zero: Brooklyn, N. Y., Feb. 15-20.

MINSTRELS.

AL G. FIELD (W. A. Junker, mgr.): Syracuse, N. Y., Feb. 16, Auburn 17 Ithaca 18, Elmira 19 Corning 20, Shamokin, Pa., 22, Scranton, 23, Wilkesbarre 24.

Beach and Bowers: Ottumwa, Ia., Feb. 15, Keokuk, 18, 19.

Billy Rice: St. Louis, Mo., Feb. 15-20, East St. Louis, Ill., 21, Springfield 22-27.

Cook: Paterson, N. J., Feb. 18-20.

Dumont's: Philadelphia, Pa., Oct. 19—indefinite.

HI HENRY: Paterson, N. J., Feb. 15-17, Orange 18, Trenton 19, 20 Norristown, Pa., 22, 23.

Primrose and West (J. H. Decker, mgr.): Wilmington, N. C., Feb. 17, Charleston 18, Savannah, Ga., 19, Jacksonville, Fla., 20.

MISCELLANEOUS.

Coyle Museum: Tama City, Ia., Nov. 16—indefinite.

Cinematographe (H. J. Hill, mgr.): Brantford, Can., Feb 12-17, Berlin 18-20.

Cinematographe (Western; H. J. Hill, mgr.): Brantford, Can., Feb. 12-17, Berlin 18-20.

Cinematographe (Northern; H. J. Hill, mgr.): Montreal, P. Q., Feb. 1—indefinite.

Canadian Jubilee Singers: Freeland, Pa., Feb. 15, 16, White Haven 17, Wilkesbarre 18, 19, Scranton 20-23.

Conklin Family: Otterbein, Ind., Feb. 15-20, Mt. Morenzy 22-24, Pine Village 25-27.

Carpenter (hypnotist): Willimantic, Conn., Feb. 15-20.

Edison's Vitascope and Concert: Lancaster, Pa., Feb. 15-26.

Eli Perkins: Hartsville, Ind., Feb. 17, Appleton, 19, Denison, Tex., 22, Hearne 23, Navasota 25, Smithville 26.

Hartzell's Midwinter Circus: Frankford, Pa., Feb. 15-17.

LEEDS (hypnotist; J. C. Davis, mgr.): Port Huron, Mich., Feb. 15-20, Bay City 22-28.

Puggsley Brothers: Reading, Pa., Feb. 8-20.

THE SAGES (A. B. McDole, mgr.): Chester, Pa., Feb. 15-20.

The Flints (H. L. Flint, mgr.): Topeka, Kans., Feb. 15-20.

The Fontanas: Escanaba, Mich., Feb. 15-20, Marquette 22-27.

The Lees: Vicksburg, Miss., Feb. 15-20, Greenville 22-27, Paducah, Ky., March 1-6.

WINTON THE WONDER (Harry E. Mittenthal, mgr.): Columbus, O., Feb. 15-17, Portsmouth 18, Georgetown, Ky., 19, New Albany, Ind., 20, Louisville, Ky., 22-27, Nashville, Tenn., March 1-6.

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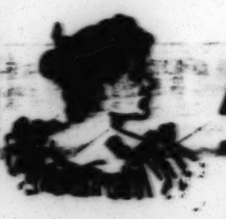

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